



Magazine

● Issue 30. June 2019

THE CASUAL
VACANCY
UNDER THE
SORTING HAT



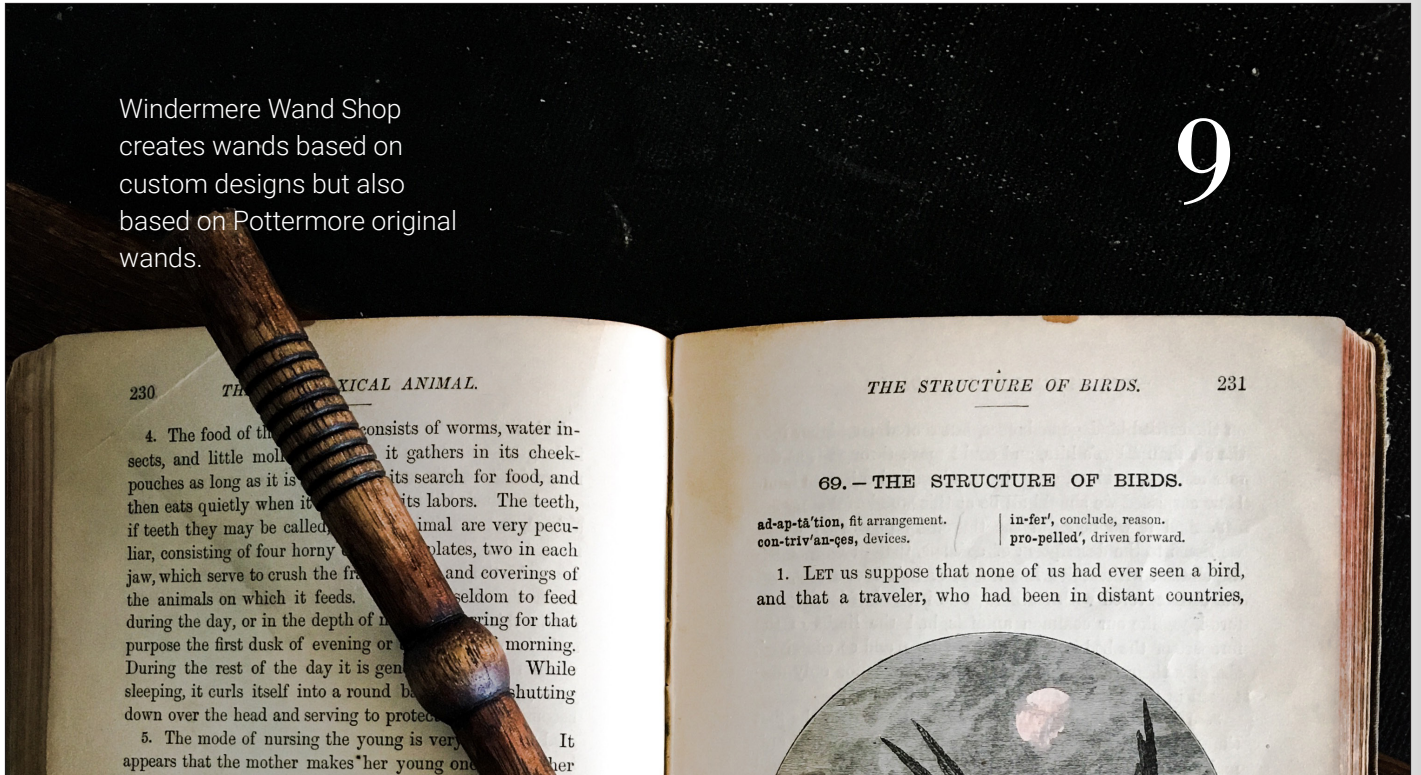
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AND HIS
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THE ROWLING LIBRARY MAGAZINE

JUNE 2019

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YEAR 3

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The first issue of The Rowling Library Magazine was released on November 1st, 2016, and the cover theme was the illustrated edition of Harry Potter and the Chamber of Secrets.

Believe it or not, The Rowling Library Magazine has reached its 30th issue, and we are thrilled to be able to share this moment with our readers. As a way to celebrate, we decided to give the magazine a brand new look, something more according to the kind of material we have been producing lately.

In line with the new design, this issue includes some new sections and a feature interview with a wandmaker. But not everything is a change because you will still find some of the old favourites.

We love the new design and we hope you do as well! See you on the next issue of The Rowling Library Magazine.

PAGFORD UNDER THE SORTING HAT

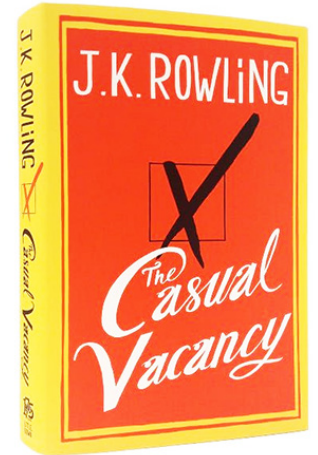
WE PUT *THE CASUAL VACANCY* CHARACTERS
UNDER THE SORTING HAT TO KNOW TO WHICH
HOGWARTS HOUSE THEY BELONG TO

BY PARTA CANNA





THE BOOK



The *Casual Vacancy* was the first book for adults by J.K. Rowling, published in 2012 by Little, Brown & Co

We can say that Jo Rowling didn't create characters; she created people. The characters of *The Casual Vacancy* are by no means superficial. They are deep, human, and different among themselves. We have the serious Sukhvinder; the cheerful Barry; the confident Krystal; and the nervous Colin.

Characters are diverse, and together they are the colors of an extraordinary story, where the majority of characters are main characters. Here I want to try sorting the characters of *The Casual Vacancy* into the four Hogwarts Houses: Gryffindor, Ravenclaw, Hufflepuff and Slytherin.

Barry Fairbrother: The most discussed character seems to be quite a Hufflepuff. Some characters are hard to sort, but this humanitarian, understanding, kind, character, is definitely one hell of a Hufflepuff.

Mary Fairbrother: We don't know much about Mary. (She is not a main character!) From what I've noticed she seems to be smart and brave. I think she is a Ravenclaw.

Krystal Weedon: She is a Gryffindor. I'm

sure of it. No house can describe her confidence, courage and straight-forward nature. She also likes sports, and is adventurous.

Howard Mollison: Howard seems to be a Slytherin. He's ambitious, driven, and diplomatic.

Shirley Mollison: Shirley loves peace, and she seems quite an active and energetic woman. She doesn't seem to see her husband who whom he is, and seems a type of person who avoids conflicts. But, in her there seems to be a desire to learn. I sort her as a Ravenclaw for these reasons.

Miles Mollison: I'm not sure about this one, but he seems more of a Gryffindor. I really don't understand his character that much, but his character seems to be quite close to his mother's. I'll decide on Ravenclaw, as a temporary Sorting Hat I've become.

Samantha Mollison: She seems like a Gryffindor to me. Her desire for adventure and adrenaline didn't cease after so many years.

Maureen: I don't know much about her, but

“Parminder Jawanda: She is serious and brave and sometimes quite temperamental. I think she is quite similar to Professor McGonnagal from Harry Potter series.”

if I had to choose one, it'd be Slytherin.

Terri Weedon: Terri Weedon seems like a Ravenclaw to me. She doesn't have the courage and dare of her daughter, so she can't be a Gryffindor. Her avoidance of conflict seem like a Ravenclawish thing to me.

Nana Cath: J.K.Rowling said that all racists are in Slytherin, so Nana Cath is a Slytherin.

Stuart Wall (Fats): This character is quite complex, and despite his courage, and daring nature, Fats seems a lot more like a Slytherin to me. He knows others well, and can understand their nature well. Also, his character seems quite complex to be a Gryffindor. But, he could also be like Dumbledore. My guess is Slytherin.

Collin Wall: His idealistic nature seem to me like quite a Hufflepuff one. Despite that he is not a leader by personality, Collin wants to do what he feel it's the right thing to do.

Tessa Wall: Tessa is a kind woman, and according to Kay, she seems not to be someone who tends to prejudge people. She loves to help people, and my rough guess is that she is a Hufflepuff like her husband.

Gavin: He's immature, and he seems to be a little out of touch with his true feelings. He's not a Gryffindor or Huf-

flepuff, so my rough guess is Slytherin.

Kay Bawden: Kay seem like a Gryffindor to me. I think she is courageous, and a protective person. She has also a daring and nonconformist personality.

Gaia Bawden: Gaia is quite an outspoken one, and her personality seems more similar to her mother's. Gaia seems to do whatever she wants to do, without a care about reputation that much. She speaks whatever she thinks, and she is brave. Gaia is definitely a Gryffindor.

Parminder Jawanda: She is serious and brave and sometimes quite temperamental. I think she is quite similar to Professor McGonnagal from Harry Potter series. She is a Gryffindor. I like how passionate she is, but I didn't like the way she treated her daughter Sukhvindor.

Vikram Jawanda: He's very kind to his wife, and seems to be a thoughtful, straight-forward person. I think he's a Hufflepuff.

Sukhvindor Jawanda: Sukhvindor is a brave teenager. She risked her life to save Robbie, and if I have to guess, I'd say that she is a Gryffindor.

Simon Price: He made me cringe. Well, I think that Simon is a Slytherin. He thinks that rules and people are all beneath him.

Ruth Price: I think that she's a Hufflepuff. Generally speaking, she doesn't seem like a bad person, but that's my best guess.

Andrew Price: He's a simple character. Andrew has an affinity for adventures, and I believe that he's a Gryffindor.



A QUOTE BY JO

WHO DID FAWKES PREVIOUSLY BELONG TO AND WILL HE PLAY A VITAL ROLE IN THE NEXT BOOK?

I AM NOT GOING TO ANSWER ABOUT THE ROLE IN THE NEXT BOOKS, WHICH PROBABLY GIVES YOU A BIG CLUE, AND HE HAS NEVER BEEN OWNED BY ANYONE BUT DUMBLEDORE. YOU WILL NOTICE THAT WHEN HARRY GOES BACK IN THE PENSIEVE IN THIS BOOK, FAWKES IS NEVER THERE, AND NO, I AM SORRY, NOT IN THIS BOOK, I TAKE THAT BACK. WHEN HARRY HAS PREVIOUSLY SEEN THE STUDY WITH A DIFFERENT HEADMASTER HE SAW IT WITH DIPPET AND FAWKES WAS NOT THERE THEN. FAWKES IS DUMBLEDORE'S POSSESSION, NOT A HOGWARTS POSSESSION.



EDINBURGH "CUB
REPORTER" PRESS
CONFERENCE,
ITV,
16 JULY 2005

STEPHEN FRY, HIS LOW MEMORY AND HOW HE POCKETED IT

THE ENGLISH ACTOR TOLD AN ANECDOTE AT HAY FESTIVAL
THAT MAY BE A TEENY-WEENY BIT DIFFERENT THAN REALITY.

BY Ayelén Vegagil Espósito

This past May, the Hay Festival was held in Wales. The festival hosted various events and among them was the panel of Stephen Fry, where the actor and writer was presenting his third book on the re-telling serie *Mythos and Heroes*.

The book follows the story of Troy in Greek mythology, and is accompanied with live illustrations by Chris Riddell, the same man behind the illustrated deluxe version of *The Tales of Beedle the Bard*. So, it was not a surprise that Fry was approached about his work on the audiobooks of Harry Potter.

That's how he started recalling how his agent called him to do a children's audiobook, it was '*Harry Potter and the Philosopher's Stone*, unless you're american, where the word 'philosopher' would terrify you and it's called *Harry Potter and the Sorcerer's Stone*, in America', joked Fry, who admitted to think that the book was rather good once he finished reading it. He accepted the job and went to met with Joanne Rowling, he recalls her to have been very nice.

It was on his second day at the job, when Rowling told him that she was writing the second book. 'Good for you!' he remembered answering her, maybe not imagining what was going to happen. 'By the third one this had become something of a phenomenon, as you can imagine, and by the fourth it was insane'. And

here is where his memory goes a bit low. He recalls that while working on the audiobook for *Harry Potter and the Prisoner of Azkaban* there was a phrase that was like a tongue twister for him. The phrase in question was 'Harry pocketed it'.

However, we did our research and we found out that that phrase was not part of *Prisoner of Azkaban*. The phrase 'Harry, however, pocketed it' is first said in *Harry Potter and the Chamber of Secrets*, it was the scene where he finds Tom Riddle's Diary at Moaning Myrtle's bathroom. Stephen Fry told that Rowling, in some sort of retaliation for his approaching her that first time in hopes to have her permission to modify the phrase, added the tongue twister phrase in the consequent books a few times.

And although we really love Stephen Fry, we have to refute his statement.

'Harry pocketed it' was phrased two times in *Goblet of Fire* and that was it. There were indeed other phrases where Rowling uses 'pocketed it', but nothing that could be compared to the ultimate tongue twister.



BY Patricio Tarantino

A REAL WANDMAKER

AN INTERVIEW WITH WINDERMERE WAND SHOP

What is now **Windermere Wand Shop** started, with a party. That's how Deacon, from Minneapolis, Minnesota, tells the story of this wizarding project that brings magic to people around the world and allows wizards and witches to have their own Pottermore magic wand. Yes, you read that right - Windermere is one of the few wand shops that recreates the wand that Pottermore assigned to you and makes it a reality.

We wanted to know more about the process, the idea and the behind the scenes of this lovely project, so we interview Deacon to learn directly from the real wand maker.

What was your first approach to Harry Potter? Was it through the books or the films?

My first experience was with the books. I was (if I remember correctly) around Harry's age when I first started, and actually stopped reading right around the time when Hagrid shows up to rescue Harry from the Dursley's! I had then watched the movies as they came out, and have since read (more devoured, really) the books.

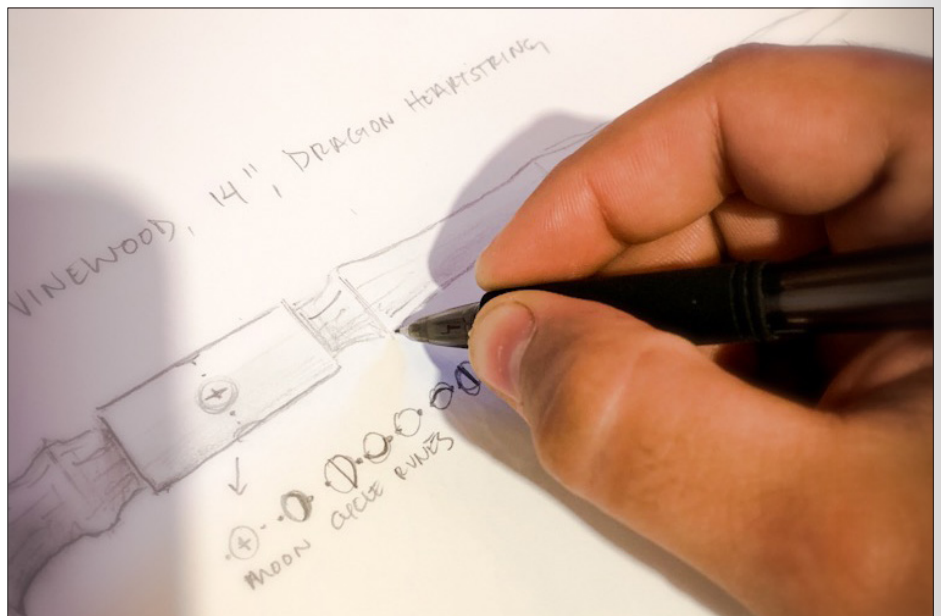
Why did you start making wands? Did you have experience working with wood before?

It's a funny story - I had been invited to a Harry Potter themed birthday party, and we were told to dress up. I thought that it wouldn't make sense if I didn't have a wand, so I went into the yard and grabbed a stick and went to work at it with my bench grinder. People at the party loved it, and started asking for wands of their own, telling me that I should open an Etsy shop.

I did have previous wood working experience from a previous job at a piano restoration company, which was a family business.



WINDERMERE WAND SHOP ALSO CREATES CUSTOM DESIGNS FOR FANS THAT DON'T WANT WANDS FROM POTTERMORE



There are a few wand-makers in this Muggle World - what is it that differentiates you from the others?

This was actually kind of a barrier-to-entry for my getting into the wandmaking business. I wondered how on earth I could make any headway with so many others out there. To differentiate, I've tried to stay true to the same form of wands that come from the HP universe.

I also have an "aging" process that I use to make the wands look a bit more realistic. I didn't want wands looking like they were fresh off a lathe, but were actually made and potentially even used before. This, with my art experience, helps to set me apart, I think.

What is your process to create a wand? How many days does it take?

I start with sketching a few designs based on what the client wants. Then, depending on the design, I'll take to the lathe or to carving. Usually, I'll turn the wood to a basic, rough shape, and then do my carving afterward with a dremel tool. Finally, I'll stain the carved wand, and use an alcohol-based staining process to give it the weathered/aged look.

Depending on the design, wands can take anywhere from 30 minutes to a few days.

How did you start making the Pottermore Wands? What's your opinion of the Pottermore wands designs vs, for example, the designs from the films?

When I made my first wand, it was based on my Pottermore stats. The whole Pottermore experience is so personal that it truly feels like the wand choosing you! That's why I wanted to emulate at least the characteristics of my Pottermore wand.



When it came to the design, it was a bit of a turn-off when I found that Pottermore only had 3 designs for all possible combinations, and that there were potentially millions of other with my same design. I always felt as though Ollivander would have created unique designs for each wand, and I wanted to do the same.

You do your own Wands designs too - what do you use for inspiration?

I often look to the designs of the Harry Potter Universe as a set of guidelines for basic form, but will pull from basic natural themes for the rest. I always ask myself, "Would Ollivander have made something like this?"

What's your customers favourite wands? Do they request more custom wands, or Pottermore wands?

Nine times out of ten, they choose custom. Some will stick to the design that Pottermore gave to them, but for the most part they want something actually unique to them. I almost always use the wood-type/length from Pottermore, though.

You have created some special wands too - like the one with wood from Durham Cathedral, or the one with wood from the Great Hall. Can you tell us more about them?

Yes! These have been a special treat

for me. Chris Austin, the owner of Survivor Ties, gets these special woods from the filming sites from the Harry Potter movies. He reached out to me one day, offering a special business deal, and since then I've been able to make some incredible wands from wood that the actual actors would have touched! With these wands, I like to make designs that actually speak more to the HP wizarding world, as opposed to something that you would find in Ollivander's store. I then auction them off!

And last - how does it feel to be a Ollivander in the Muggle World?

Good question! Making these wands has been a much needed respite from some of the hustle and bustle of muggle life. I never would have thought that I would get the kind of support I'm getting, and I have to say that I'm very thankful!





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PRIDE MONTH

IS THE WIZARDING WORLD STILL IN THE CLOSET?

WE REFLECT IN THE RIGHTS THAT HAS THE LGBTQ+ COMMUNITY IN THE WIZARDING WORLD.

BY Ayelén Vegagil Espósito

ALBUS DUMBLEDORE



It's Pride Month and we couldn't stop to analyze how this could be celebrated in the Wizarding World that J. K. Rowling created. Amidst the controversy that Rowling launched when publically made clear for second time that Albus Dumbledore is gay and that he may have had a sexual relationship with the villain of *Fantastic Beasts*, Gellert Grindelwald.



**J.K. ROWLING
REVEALED THAT
ALBUS DUMBLEDORE
WAS GAY IN 2007, IN
A SIGNING EVENT AT
CARNEGIE HALL, IN
NEW YORK CITY.**

But, how much do we really know about the implications of being part of the LGBTQ+ community in the Wizarding World? There seems to be none. For starters the Wizarding World seems to be some steps forward in some aspects from the muggle world –we are, of course, talking about the fact that in 1926 the US Presidency was held by a woman of color-. So, how does the Wizarding World acts in regards of its LGBTQ+ Community?

We can affirm that there seems to be a bit of maleness in the Law. The beliefs of the blood purity may suggest that the WW is still struggling to let the LGBTQ+ have their rights respected. Perhaps is time for Rowling to clarify this aspect about the Wizarding World. Does the community has the same rights as they do at the muggle world? Why don't we have more LGBTQ+ characters confirmed?

There is still a rumor circulating in regards of Charlie Weasley sexuality. Some affirm that he is asexual as he has never been seen in a re-

lationship –no matter how much Mrs. Weasley push her son to bring at least someone home to meet the family, he is clearly not interested.

Another rumor that was very strong no long time ago was that Harry's fellow Gryffindor classmates, Dean and Seamus were a couple. This obviously was never confirmed by Rowling so we can only hope that she may bring some more light into the matter.

We really hope that the Fantastic Beasts saga could help to understand better where does the Wizarding Society stands as there are clearly very promising plots that could put in light the LGBTQ+ Community at the Wizarding World.

BOOK REVIEW

BY Ayelén Vegalil Espósito

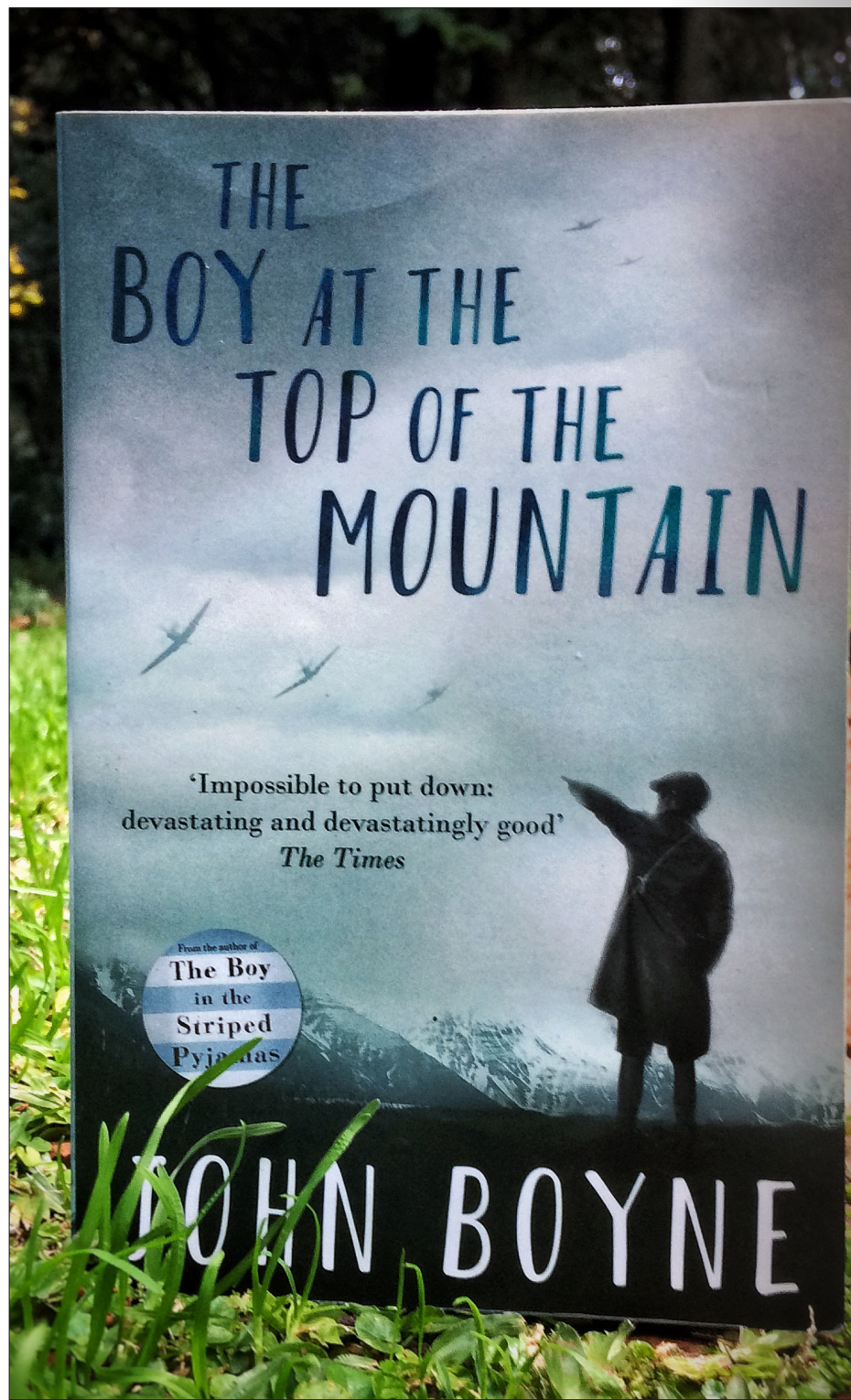
THE BOY AT THE TOP OF THE MOUNTAIN

WHEN PIERROT BECOMES AN ORPHAN, HE MUST LEAVE HIS HOME IN PARIS FOR A NEW LIFE WITH HIS AUNT BEATRIX, A SERVANT IN A WEALTHY HOUSEHOLD AT THE TOP OF THE GERMAN MOUNTAINS. BUT THIS IS NO ORDINARY TIME, FOR IT IS 1935 AND THE SECOND WORLD WAR IS FAST APPROACHING; AND THIS IS NO ORDINARY HOUSE, FOR THIS IS THE BERGHOF, THE HOME OF ADOLF HITLER.

QUICKLY, PIERROT IS TAKEN UNDER HITLER'S WING, AND IS THROWN INTO AN INCREASINGLY DANGEROUS NEW WORLD: A WORLD OF TERROR, SECRETS AND BETRAYAL, FROM WHICH HE MAY NEVER BE ABLE TO ESCAPE.

This is a very special story, I have to set a disclaimer before I start with my review. The topics that it tells are very sensible and for that reason is important to remember that this is a work of fiction. As any other historical fiction novel, it is based on real facts mixed with fiction. One of the periods of History that I have always found fascinating is the World War II, so when I saw this book I couldn't stop myself. The book's author is John Boyne, an Irish writer best known for his historical fiction novels and this one in particular was set in WWII.

There are tales that move you, they make you reflect on life taking you on



a journey through time. They will try to solve some questions that maybe you thought before but until that moment you have never had the time to dwell on them, those what ifs that we sometimes wonder. John Boyne is an expert trying to solve some of those mysteries, his specialty seems to be the horrifying scenarios of WWII.

So, here is my review of one of the most horrifying and heartbreaking tales that I have ever read.

Well, most of you should have heard about the best-seller *The Boy in the Striped Pajamas*, if you have not read the book you could also have watched its screen adaptation starring David Thewlis, Vera Farminga, and the rising star Asa Butterfield. Why am I mentioning this story? Because the author is the same one who wrote *The Boy at the Top of the Mountain*. In the first one Boyne questions whether the families of the military nazis could have been aware of the horrors who the patriarch or the male in the family used to perpetuate in the Jews and all those innocent who died in the Holocaust, it is all narrated through the eyes of a boy whose curiosity got the best of him and... well maybe it should be the best if you read it.

In *The Boy at the Top of the Mountain*, Boyne retakes the premise 'What would have happened if...?', a question that in this work is even more dark and reflexive than that questioned at the story of *Bruno* and that has been captivating a lot of readers throughout the world.

This time, the story is also narrated by the point of view of a child, a boy that we are going to see growing through the pages of his story, starting from his most naive and innocent moments to the darkest and heartbreaking ones. The name of our main character is Pierrot, he starts living in France with his parents, his dog and his best friend, a Deaf Jewish boy named Anshel. I have to do a pause here just because Anshel has become a dear character to me. You see, dear reader, I am hard of hearing—or Deaf as there is no other word to

use in English to define properly having hipocausia, as we do in Spanish—and it is very rare, not to say quite impossible, to find characters to whom I could identify myself with, that's why I loved each interaction between Pierrot and Anshel. Kudos to John Boyne's cunning and good sense to have the Sign Language included as a way of communication between these two friends—if I am not mistaken he used BSL or ISL instead of LSF, but his usage was correct and very well described, sometimes it even was accompanied by an image as reference. I loved that Anshel was not your typical handicapped character, even a lot more if I take notice of the setting of the story, as it was normal to hide the people with disabilities in basements and to never take their voices as important ones. Case contrary in this story, though. Anshel is a very strong character and the plot twist that he has at the end is a masterpiece—I didn't see that coming, at all! And that alone deserves a standing ovation to John Boyne.

As I was telling you at the beginning, the premise of the story is a huge 'What if?' and this question finds its answer at the first part in Pierrot's story. His father was a depressed man, a German Soldier who couldn't overcome his sadness and committed suicide. Then, his mother gets sick from the lungs and as you can imagine he suddenly finds himself orphaned, just at the same time when in France the Nazi ideology starts to get stronger, for this reason Anshel's mother decides to send Pierrot to an orphanage, where the boy has his very first encounter with the Nazi ideology and it's here where his aunt—his father's younger sister—finds him and sends for him, to take him away to live with her in Austria, under the patronage of her boss. And here is where the great 'What if?' comes along, raising the following question: 'What if Hitler would have raised a child?'. John Boyne's imagines the answer with Pierrot's story and I have to say that he is a master of creating piercing tales with innocent touch.

Here's a fun fact: Bruno, one of the main

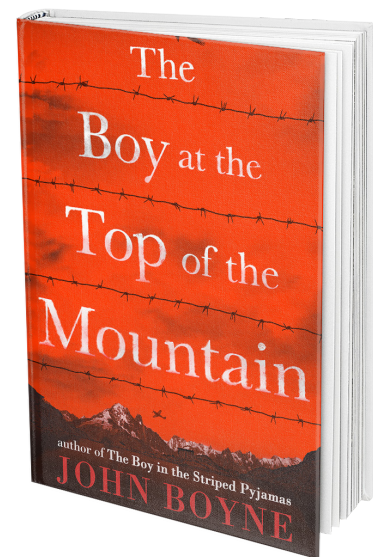
characters of *The Boy in the Striped Pajamas* has a special appearance in the book. I loved that very brief—but important—cameo as it sets the differences among his story and Pierrot's. This scene was not forced at all, it was subtle but with a lot of meaning.

As I already told you, my favorite character was Anshel, but there were others too that were very well created, specially the kids that cross paths with Pierrot. What I can truly say about Pierrot himself is that I started liking him, but with the passing of the story he annoyed me to death, he even disappointed me, but that was truly what Boyne wanted me to feel and he did it amazingly. It is for that reason that the quote that marked me from this story—and that summarizes very well the book's essence—is the next:

«Are the innocent so easily corrupted?»

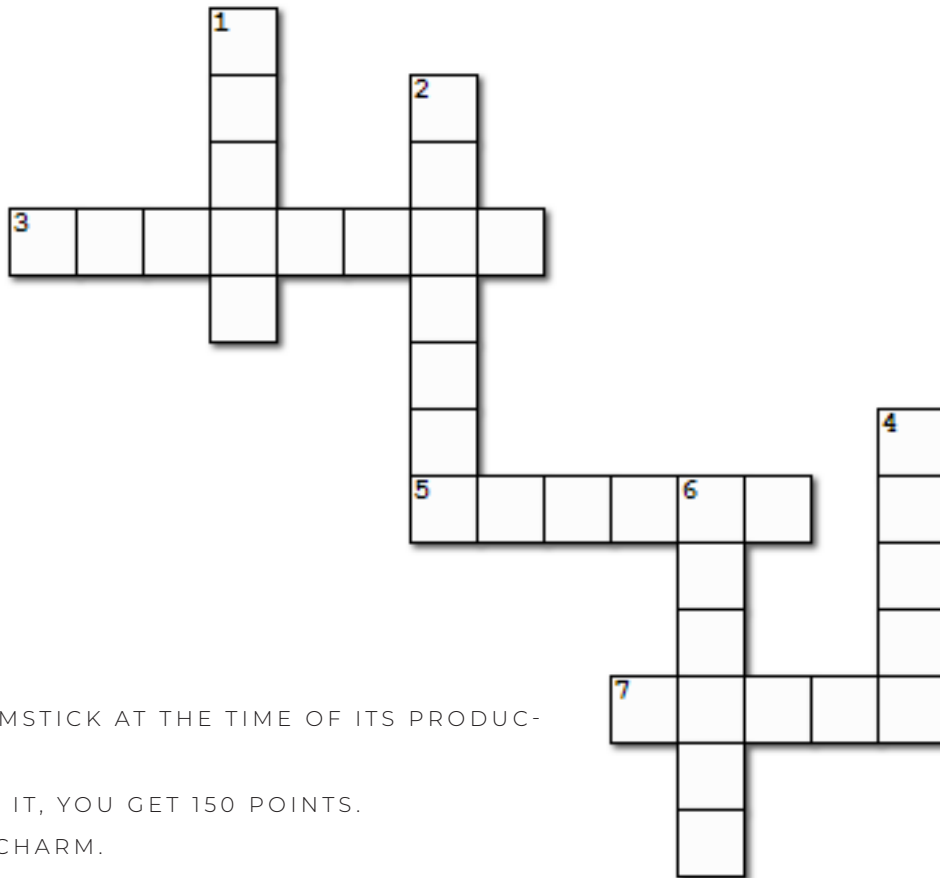
I highly recommend you to have this book on your libraries at home. I invite you to read it and maybe debate about the story with your family and friends. The intense research that Boyne put in this work is wonderful to just do that. Not for nothing I state that this has been one of the best historical fiction books that I have ever read.

Until the next installment,
Mischief Managed!



WIZARDING WORLD CROSSWORD

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- 7. SUMMONING CHARM.

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- 1. HARRY POTTER'S SECOND NAME.
- 2. UMBRIDGE'S FIRST NAME.
- 4. ST... - HOSPITAL OF THE WIZARDING WORLD.
- 6. ONE OF THE UNFORGIVABLE CURSES.

FAN ART

SEVERUS SNAPE - THE POTION MASTER
BY VLADISLAV PANTIC



**THE
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