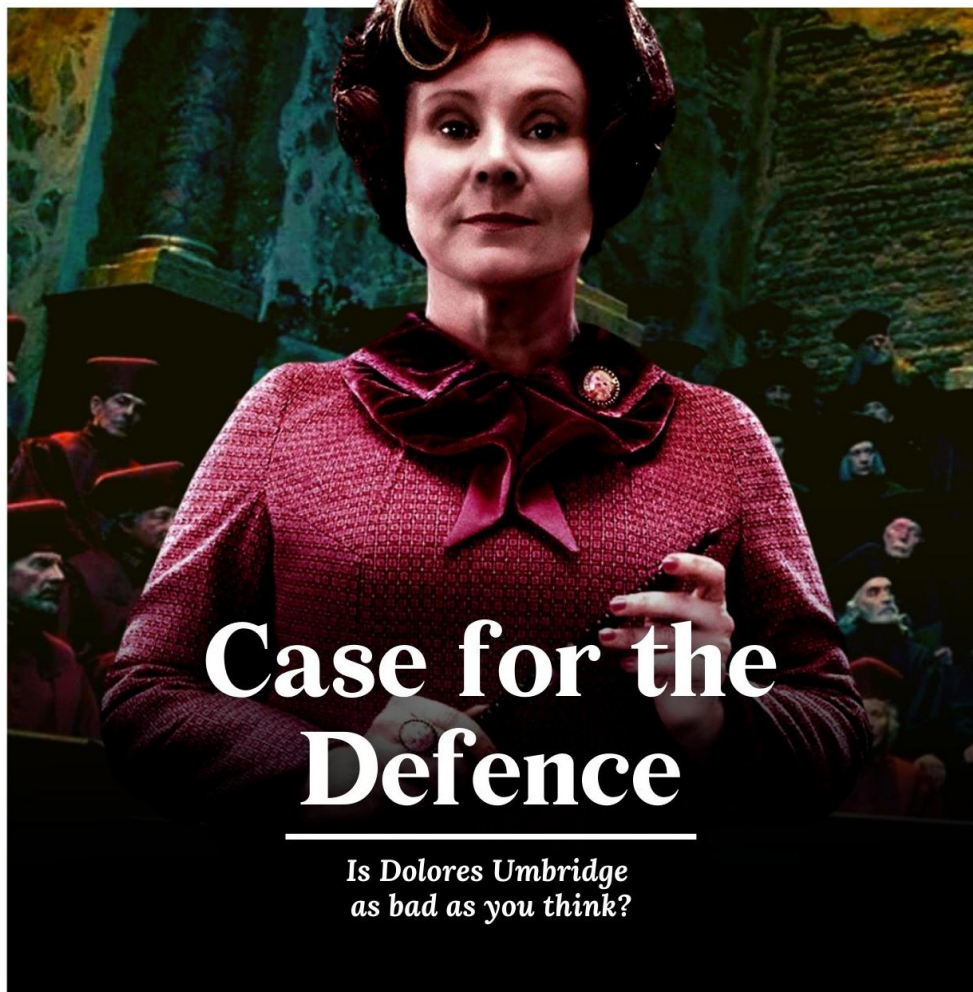


The
Rowling
Library

Issue 78
June 2023

Magazine



Case for the Defence

*Is Dolores Umbridge
as bad as you think?*

**Marauders
Unveiled**

**Harry Potter turns
25 in the USA**

**100 years of
Warner Bros**

Our's

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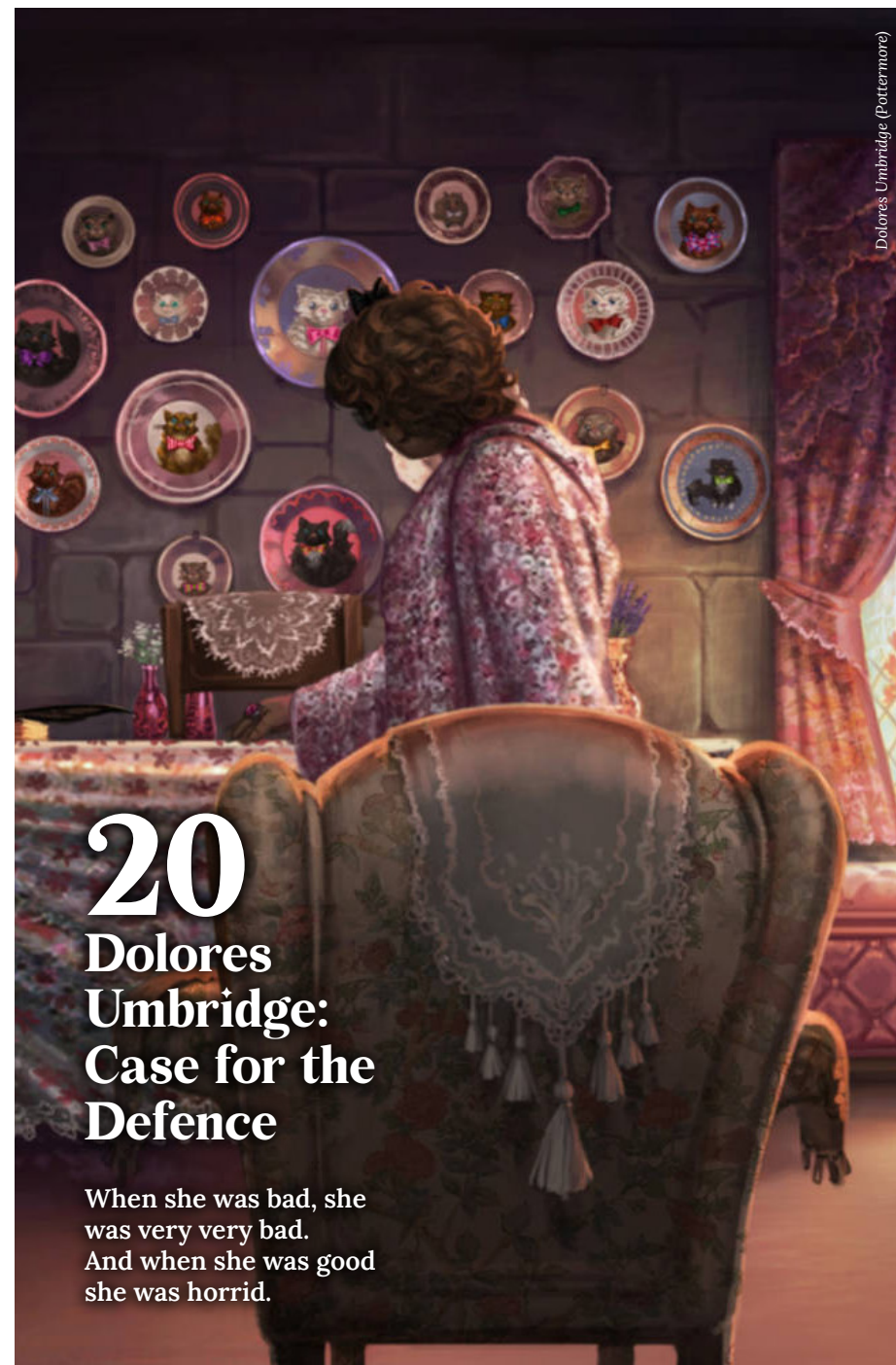
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When she was bad, she was very very bad. And when she was good she was horrid.

Dolores Umbridge (Pottermore)

Welcome

A word from the Founder

Welcome to the June 2023 issue of our magazine! We are delighted to present this edition, filled with some captivating articles that delve into the wizarding world of Harry Potter.

Our cover article, penned by Oliver Horton, dares to challenge popular opinion as he plays Devil's advocate, questioning whether Dolores Umbridge is truly as villainous as she seems in the Wizarding World. Prepare to have your perspective challenged as Oliver delves into the complexities of this infamous character. In another piece, Sylvia E. Lupien explores the transformative journey of the Marauders, shedding light on the moment they matured and transitioned into adulthood, leaving behind their mischievous days at Hogwarts. It's a compelling reflection on growth and the impact of life experiences.

This year marks a significant milestone as *Harry Potter and the Sorcerer's Stone* celebrates its 25th anniversary in the USA. To commemorate this occasion, Scholastic has released special celebratory editions for the seven novels, and in this issue, we are excited to bring you an in-depth review of these highly anticipated editions.

Turning to our talented contributors, we are thrilled to showcase Fausto Giurescu's stunning illustration of Herpo the Foul for the Famous Wizard Card. Herpo the Foul, known for creating the Basilisk and the First Horcrux, is a wizard of unparalleled skill and infamy. Fausto's artistic portrayal brings this extraordinary figure to life.

But that's not all, as there's more content in this exciting issue. We hope you find these articles, essays, and features engaging. As always, we eagerly await your feedback and greatly appreciate your continued support. Until next month!

Patricio



Promotional picture for Harry Potter and the Order of the Phoenix (Warner Bros, 2007)



Marauders Unveiled

From Teens to Men

An article by **Sylvia E. Lupien**

Exploring the journey of the Marauders: from mischief makers to heroes, passing the torch to a new generation.

With the multiple Mischief Managed shirts and mugs hanging around and Sirius Black tote bag, you could say I'm a bit of a Marauders enthusiast. Something about the idea of a young group of teenagers falling in love with each other and sneaking around the castle with a map they designed entirely by themselves to cause as much mischief as possible struck me to the chord. I was reminded of my own school friends, who I had adventures with in the school yard,

left entirely to our imaginations.

Now as I head into my final year of college (or university, in the United Kingdom), I'm wondering what it was like for the four Hogwarts mischief makers to grow up and hand the torch down to the younger generation. Moony, Wormtail, Padfoot and Prongs were the closest group of friends one could ever hope to come across. Though I like to think if all of them survived they would

have been fighting about who got to be Harry's father. It's heartbreaking to know how many of their close friends passed away after joining the Order of the Phoenix: Marlene McKinnon was killed two weeks after the famous group photo was taken, Frank and Alice Longbottom were tortured until they became insane by Bellatrix Lestrange.

Sirius Black & Remus Lupin

Fans like to think that Sirius Black and Remus Lupin were together as a couple, and gave them the name "Wolfstar". I can absolutely see how they could be together in their



Sirius Black (Pottermore)



Remus Lupin (Pottermore)

younger age in a close companionship, but as they grew more mature, Lupin eventually finds Tonks. This happens only after Sirius floats through the Mirror in *Harry Potter and the Order of the Phoenix*. He had two different partners for different times in his life, when he needed each one the most. I mention these two next, because James doesn't fall in love with Lily Evans until their final years at Hogwarts — and until then, he's focused on being the leader of the Marauders group — it's their turn to make history now and he'll make sure they do. I say Remus and Sirius grew up the fastest, because they were the most connected out of the four. Sirius helped Remus several times during his transformations, and as

we see in *Prisoner of Azkaban*, he is not afraid to confront a fully grown werewolf to protect the kids. At one point during their childhood, James lured Snape to the Whomping Willow tree, plotted specifically to keep people away from Lupin's transformations— and Sirius had to keep him away, even if he hated him.

James Potter

Before meeting Lily Evans, James Potter was suave, a showoff, and a bit bombastic. He led the group of the Marauders, everyone following in his suit, and caused the most mischief Hogwarts had seen. The



James Potter (Pottermore)

relationship between James and Lily echoes with Ginny and Harry: a mischief maker meets a popular yet sweet and kind Quidditch/Potions legend and is humbled by her. James sat by the lake for days with Sirius, Lupin and Pettigrew, swishing his hair to attract year 7s, tossing the snitch in the air. In a humiliating memory for Snape, James Potter is shown taking off his trousers while levitating him in the air as the Marauders cheer him on. This is obviously before he got together with Lily— as she would have stopped it before it continued.

Lily Evans

If we're considering Lily as part of the Marauders (and I do), the moment when Lily grew up was when she realised she didn't love Snape as much as James if he was going to keep going to the dark side and practicing dark magic. The signifying moment was outside the Gryffindor common room when Snape called her a mudblood, which is when she realised he would never change. Some fans like to think that when Lily was killed by Voldemort, she was pregnant with her second child and was considering making Snape the child's godfather, given that they had reconciled many of their differences

since their time at Hogwarts. While these speculations may seem far-fetched to some, it is worth acknowledging the creative thoughts and interpretations that fans bring to this narrative.

Peter Pettigrew

Now we come to one of the most tricky members of the group: Peter Pettigrew. It's unclear whether or not Pettigrew actually wanted to be part of the Marauders. Peter trailed after James and Sirius, probably because he wanted to avoid being bullied by James, but was one of the group nonetheless. He was the most timid of the group, but his turning into a rat



Peter Pettigrew (Pottermore)

came in handy for turning the knot on the Whomping Willow to get into the Shrieking Shack. He becomes one of the most hated characters in Potter, but that won't come until later.

J.K. Rowling once wrote an 800 word prequel about the Marauders for charity in 2008, which can be read at RowlingIndex (ID: PREQ). It's a cute story, told from the perspective of a policeman trailing James and Sirius as they give their names to him. 'Wilberforce and Bathsheba' are used by James Potter, along with Elvendork, which J.K. Rowling once tweeted (jokingly) that she would name her fourth child. 'Oh, our names!' James quips. 'Why didn't you say so?' This story is set between Hogwarts and before the war. The two friends seem to be enjoying the spotlight of the police brickade- and come up with a few witty exchanges. I won't spoil the whole thing in case you, the reader, decide to dig it up, but it's a pretty funny story. The marauders are definitely not yet grown up in this golden find. Also around this time would be when Sirius Black is banished from his family home for getting sorted into Gryffindor and supporting muggle born wizards. His face was burned out from the family tapestry by his 'dear mother' Walburga Black



The Marauders (Warner Bros, 2007)

(remember that name for trivia contests). He was always welcome at the Potters however, and I imagine he spent several nights on the couch, growing up pretty quickly without his family around.

Finally, we come to the first wizarding war in Harry Potter, hinted at by the series, and we're left to our imaginations about what happens for the most part. For example, we can assume that Voldemort's name is taboo, cursed, so that he shows up whenever his name is called- and that people are terrified of finding a dark mark over their house every night. One of the most grown up things the Marauders did was join the Order of the Phoenix. Every member joined to fight in the war against Voldemort

and his dark forces, never knowing if they would come home at the end of the night. Lily, James, Frank and Alice Longbottom, Sirius and Lupin, even Peter Pettigrew and Marlene McKinnon joined- and all suffered a terrible fate. Either left alive without their close friends, or betrayed by people they thought they could trust- or a pair of best friends pulled apart by a secret keeper betrayal.

I would argue, then, that Pettigrew grew up the quickest after Sirius and Lupin. I don't like the method with which he grew up, but betraying James and Lily to go with Voldemort is certainly a grown up thing to do. Once you make up your mind about something like that, you can't go back. He joined the Order of the Phoenix

and was made secret keeper for the Potters. They obviously trusted him enough to think he'd never betray them, from their school days. But that wasn't the case. Pettigrew later paid dearly for his betrayal, not only by his friends Sirius and Remus attempting to turn him in to the dementors, but by the cursed hand Voldemort gave to him strangling him in the second Wizarding War. His actions had the most direct consequences for betraying his friends, and he learned his lesson very quickly.

After Pettigrew, James and Lily grew up next. I'm sure others would argue that they grew up the fastest as they had Harry as a child, but they very much wanted to be parents —and it's sad that they only had 2 years to live out their dream— done in the darkest of times in the Wizarding World. They

even employed a secret keeper to live it out. They were the best of parents in the wizarding world, along with Mr and Mrs Longbottom, but during this time, Trewlaney made the prophecy about the boy born at the end of July who was destined to defeat the dark lord. The reason, of course, I say James and Lily grew up next- is because James- as Voldemort broke the secret keeper spell- said 'Lily, take Harry and Go! I'll hold them off!' ready to sacrifice himself for his wife and child. Of course, this didn't work. The reason Lily grew up the last of them was because she was the last to sacrifice herself for Harry- and a mother's love protected her child against the darkest wizard of all time. Perhaps the saddest thing about Sirius and Lupin is their separation all those years while Sirius ended up

in Azkaban for the alleged attack on Peter Pettigrew. Lupin would have had to deal with his transformations alone every month. I wouldn't say Lupin grew up the last, but that both of them broke the smiles of childhood at the same time. When Sirius was killed by Bellatrix LeStrange as revenge for betraying his family, Lupin had to hold Harry back from running after her to kill her- but had to restrain himself as well. This was the moment Lupin grew up, and became the last remaining Marauder. Order of the Phoenix was a turning point for the older generation to give the torch to the younger, Sirius dying marking that point.

Lupin remaining is perhaps poetic, as his friends are reflected in Harry, Ron and Hermione- the brilliant witch at the top of her year (Lily), the jokester

yet serious Ron (a combination of Sirius and Lupin) and of course, Harry, who everyone always says, has his father's untidy dark hair and his mother's eyes. Lupin dying in the final wizarding war with Tonks by his side, reaching for his hand- is a fitting ending for the former professor. While teaching Harry at Hogwarts, he helped him learn all the tricks of the trade. He even helped him produce a corporeal Patronus — extremely rare for his age— another echo of the Marauders; Harry thought of his parents to do this. So it could be said, Lupin grew up the last of all his friends.

But then, can we assume that the Marauders are never truly grown up? I think so, because Hogwarts finest mischief makers would never want to be seen as an adult, unless forced to be so by outside circumstances. So as they hand the torch to the next generation, they would want to be remembered as the children who made the best map in the history of Hogwarts, the suave boy who caught the snitch in every Quidditch game, the two best friends inseparable even by a werewolf transformation, and a timid but brave enough boy to be sorted into Gryffindor. Until the four members of the team meet again, I bid you goodbye and a final Mischief Managed.

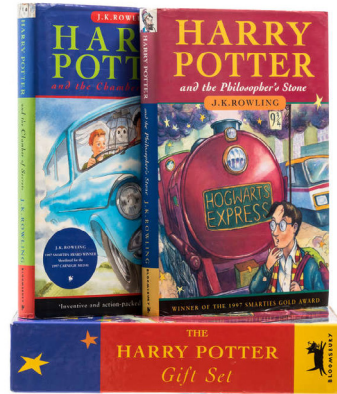


Auctions

May 2023

Compilation by
David Schmeling

After a calm month in April, this month witnessed new auctions, featuring some first paperback editions of Harry Potter and the Philosopher's Stone. Looking ahead, we anticipate a captivating lineup for next month's auctions, including an original French illustration by Jean-Claude Götting!

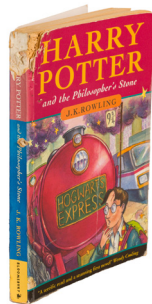


The Harry Potter Gift Set

Comprising Harry Potter and the Philosopher's Stone and Harry Potter and the Chamber of Secrets, both signed by J.K. Rowling. Near Fine condition.

Sold for £2,400

Forum Auctions, May 25

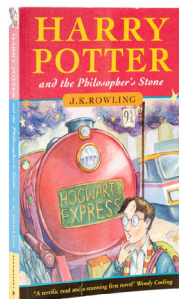


Harry Potter and the Philosopher's Stone

UK, First print paperback.
Poor condition.

Sold for £950

Chiswick Auctions, May 24



Harry Potter and the Philosopher's Stone

UK, First print paperback.
Very good condition.

Sold for £3,800

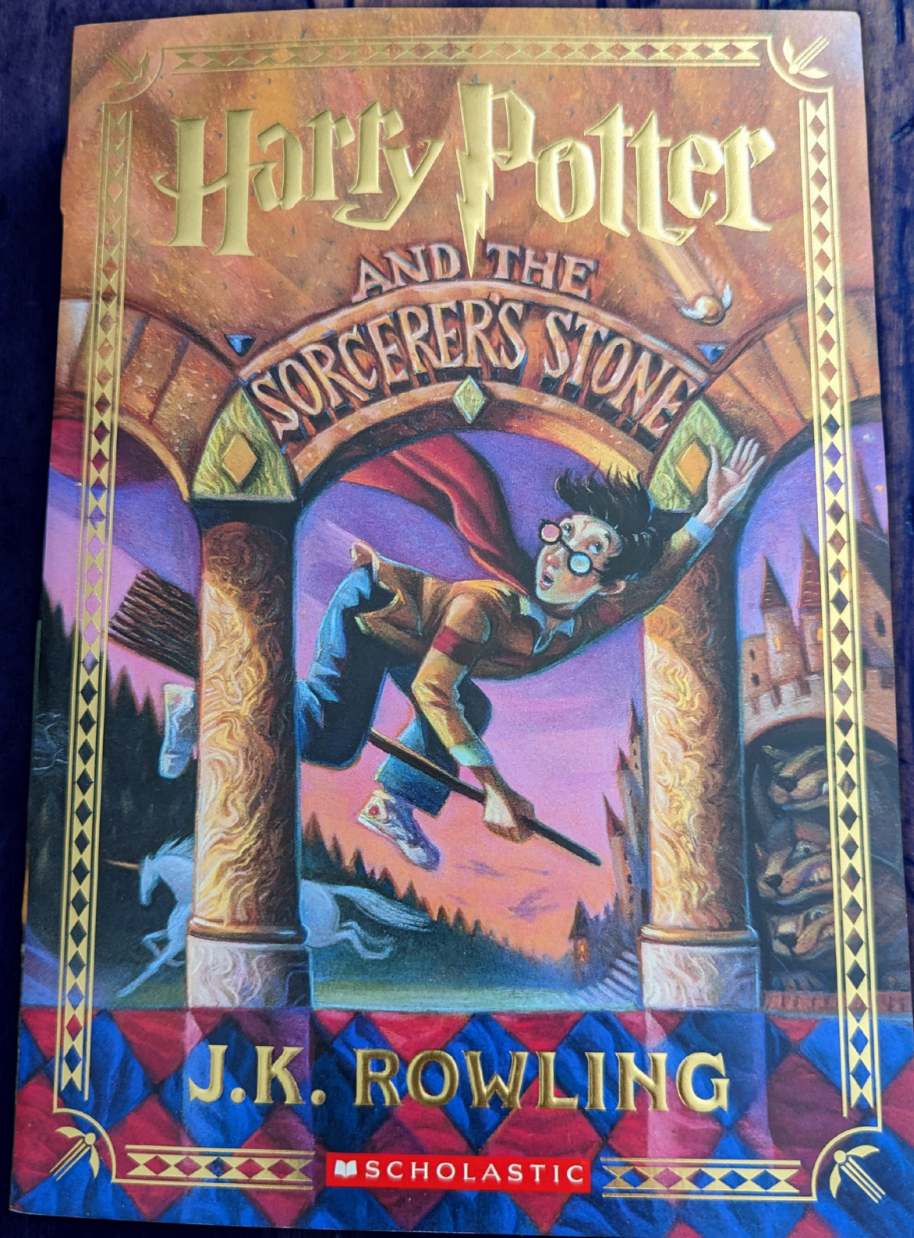
Forum Auctions, May 25

« A scarlet steam engine
was waiting next to a
platform packed with
people. A sign overhead
said Hogwarts Express,
eleven o'clock. »

J.K. Rowling

in

**HARRY POTTER AND THE
PHILOSOPHER'S STONE**



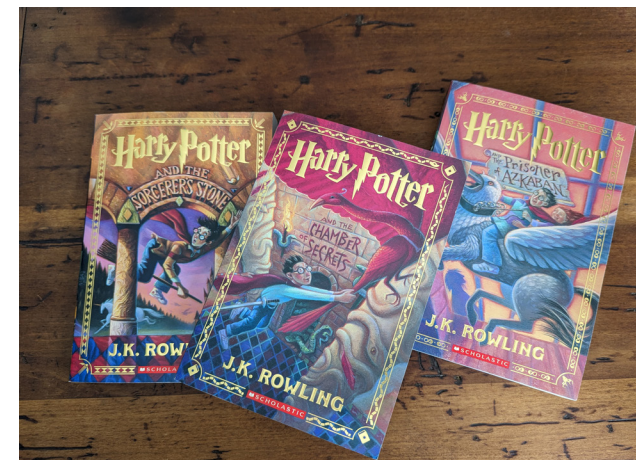
Harry Potter turns 25 in the USA

This year marks the 25th anniversary of the publication of "Harry Potter and the Sorcerer's Stone" in the United States.

To celebrate this occasion, Scholastic, the American publisher of the Harry Potter series, released a new set of editions for all seven books. These paperback editions are clearly designed for reading, perhaps targeting a new generation of readers. Unlike collector's editions, they are simply manufactured with a focus on the joy of experiencing the magical world of Harry Potter.

The new editions feature the original illustrations by Mary GrandPré, expertly framed by Headcase Design, the studio that previously

worked on Wizzarding World books such as "Harry Potter and the Cursed Child: The Journey." This collaboration ensures that the books maintain a consistent aesthetic while paying homage to the beloved illustrations that accompanied the original releases. Although slightly cropped to accommodate a synopsis

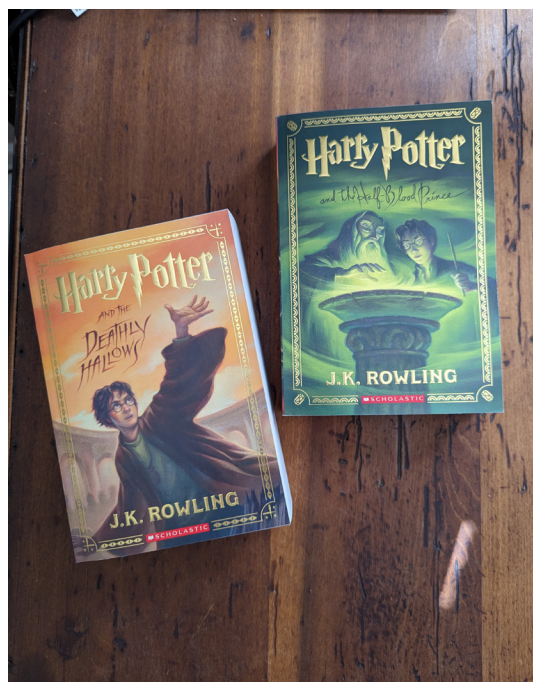




Potter universe. Scholastic has crafted these editions to be enjoyed and read, rather than cherished as collectibles. While they lack the elaborate features of special editions, they allow readers to delve into the enchanting world of Harry Potter and experience the story as it was originally intended. Scholastic's new editions offer a fresh opportunity for readers, both young and old, to embark on the magical journey that has captivated millions of hearts worldwide. With their paperback format, original illustrations by Mary GrandPré, and clever design choices, these editions are a testament to the enduring popularity of Harry Potter and a tribute to the power of storytelling.

of each novel, the inclusion of the original illustrations by GrandPré on the back covers is also notable. Another noteworthy aspect of these new editions is that, when placed together on a shelf or library, the book spines form a captivating image. This image, originally created by GrandPré for the deluxe edition of "Harry Potter and the Deathly Hallows," depicts Harry, Ron, and Hermione riding a dragon as they escape from Gringotts. This clever design element adds an extra touch of magic to the collection as a whole.

It is clear that these new editions primarily serve as a reissue of the original novels, intended for a new generation of readers eager to immerse themselves in the Harry



"It is easily the most professional and thorough collection of facts about the 'Wizarding Phenomenon'"

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Dolores Umbridge

Case for the Defence

An article by Oliver Horton

***When she was bad, she was very very bad.
And when she was good she was horrid.***

Everyone hates Dolores Umbridge. Often compared unfavourably to mass-murderer and would-be baby-killer Lord Voldemort, her name is a byword for relentless malice. But unlike misbegotten orphan Tom Riddle, the senior under-secretary to the Minister for Magic does not come wrapped in a sympathetic backstory.

In Harry's first four years at Hogwarts, a teacher, a student and a high-ranking Ministry official die. An escaped prisoner from Azkaban teaches Defence Against the Dark Arts for an entire year. Several students and a cat are petrified. And an international sports star is assaulted on the grounds. Toss a werewolf, a half-giant and a killer Hippogriff into the mix and Dumbledore's hippy genius looks pretty unstable. Safety standards at the school and the wellbeing of its pupils are in reasonable doubt! To top it off the headmaster starts scaremongering around the unpopular topic of Voldemort. On balance, the Ministry is wise to intervene. In Harry's fifth

year, Umbridge is installed as the new Defence Against the Dark Arts (DADA) teacher at Hogwarts School of Witchcraft and Wizardry, and quickly promoted to High Inquisitor.

Professor Umbridge is a Slytherin, perhaps the most true-to-form Slytherin in the stories. While Voldemort reveals shades of Ravenclaw-ish creativity, and Draco Malfoy is so anti-Gryffindor that he threatens to turn into one, Umbridge nails the Slytherin traits of ambition, cunning and leadership. Her every act is true to her House, to the extent that for Hogwarts' Inquisitorial Squad she recruits only dungeon-dwelling teenagers. Most Slytherins are terrible teachers and she continues the tradition (even Professor Slughorn, when he arrives, is only so-so).

J.K. Rowling's much-missed *Pottermore* website included an entry on Umbridge's history (Rowling Index ID: DUPM), a poison pen letter that condemns even the child Dolores as

judgemental, prejudiced and sadistic. The ironies are thick as treacle. Like Tom Riddle and Severus Snape, she comes from mixed stock: her father was an average wizard and her mother was a Muggle. Dolores hated them both. Very few characters in the saga are entirely contemptible. More often they are shades of grey, or softened by their representation in the film adaptations. Sympathy for this devil is hard to find.

One of Umbridge's oft-noted characteristics is her limited stature. She is small. "Little woman," Mundungus Fletcher calls her, and he is a sawn-off runt himself. Her lack of physical presence explains the phobia for fantastic beasts and "half-breeds": a child's terror of anything large and different, multiplied by limited empathy and a need to feel superior. Unattractive and unmarried, Umbridge's affected little girl mannerisms indicate rampant insecurity. Such is her self-hate that she cannot connect to people as her true self and hides behind a saccharine mask. She decorates her offices at Hogwarts and the Ministry with lurid over-compensation, all cuddly kittens and chintz, to create a safe space that refutes the anarchy of modern life. In the absence of family or friends, Umbridge weaponises

the Ministry against her perceived enemies. Unnerved by chaos, she endeavours to enforce a new order: her own. She is an effective, organised administrator, establishes clear goals and parameters, and can manage a team. She engages with her superiors in tones of obsequious respect. To Cornelius Fudge, a would-be authoritarian, she is a safe pair of hands.

Dolores Umbridge is not a Death Eater. Sirius Black's famous quote refers specifically to her: "*The world isn't split into good people and Death Eaters.*" Sirius accepts that she is "foul" (Harry's word) but, knowing her reputation, he does not believe she is one of Voldemort's lackeys. She is not. Yet she does most to advance Voldemort's anti-Muggle agenda. She



eventually embodies the banality of evil.

After Sirius dies, Mundungus Fletcher ransacks 12 Grimmauld Place and steals the Slytherin Locket, along with a magic Mirror and assorted silverware. Umbridge catches the sneakthief selling the swag on Diagon Alley, and takes as a bribe the chicken-egg-sized pendant. Umbridge's insecurity extends to her blood status, and she adopts the Slytherin Locket as a totem to inflate her heritage, claiming that its serpentine 'S' motif links her to the Pureblood Selwyns: "*an old family heirloom.*" But the Slytherin Locket carries a portion of Voldemort's soul and feeds on insecurity like a vampire sucks blood. Umbridge is not bothered

about Muggle-borns in *Harry Potter and the Order of the Phoenix*. She wages all-out war on Mudbloods in *Deathly Hallows*.

The Slytherin Locket is one of the more extreme Horcruxes. It is cold to the touch. It has a little heartbeat. It amplifies anxiety, sadness and discord, and inhibits Harry's ability to perform the Patronus Charm (but not Umbridge's). Ron Weasley senses the bauble's sinister aura from the start. The most insecure of the central Trio, he abandons Hermione and Harry after prolonged exposure to its corrupting influence. Finally Ron faces off against a devastating one-two of psychology and holograms as the Locket fights to prevent its own destruction: "*I have seen your heart, and it is mine.*"

The 900-year-old Locket originates with Pureblood zealot Salazar Slytherin and, according to rich-witch antique-collector Hepzibah Smith, has all sorts of powers of its own. It is a vile thing rendered more evil by Tom Riddle's creepy personality patch. Even Voldemort thinks it is best stored in a basin full



of poison, on an island, in the middle of a lake, in a cave, in the sea, miles from a living soul. After the Locket returns to Kreacher's possession in *Order of the Phoenix*, the unloved House-elf begins to betray Sirius, his master. "You're in trouble if you get too fond of or dependent on the Horcrux," warns Hermione, a reminder of

Ginny Weasley's terrible experience with the Riddle diary.

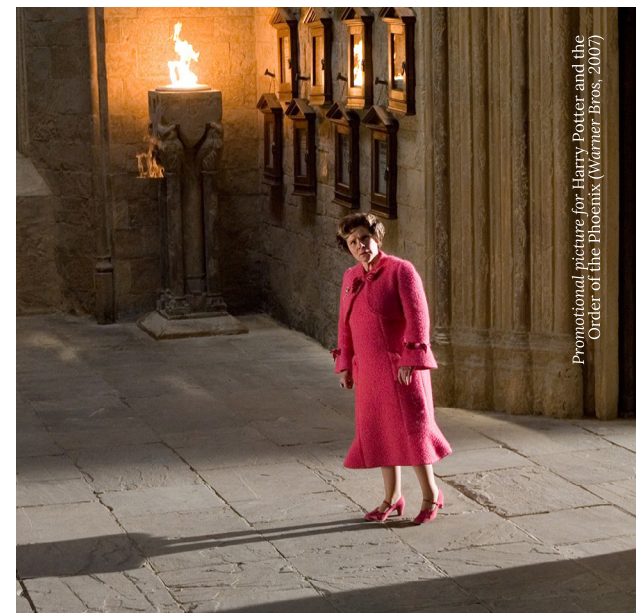
At Hogwarts in *Order of the Phoenix*, Dolores Umbridge is hell-bent on protecting her own interpretation of the truth, and to save the Ministry from the dangerous rumour that Voldemort has returned. She is deluded, but she completely believes that Harry is an attention-seeking liar and Dumbledore is an agent provocateur. Not a people person, she delights in making rules. The news, presumably heard in the school's Hospital Wing, that Voldemort truly has returned must come as a terrific shock. Still, she trots back to Hogwarts one year later for Dumbledore's funeral, as if Albus's murder on school grounds has proved her right about everything. New headmaster Severus Snape plays along and restores her Educational Decree no.24, banning the formation of clubs, societies and rebel alliances.

By the time Harry, Ron and Hermione crash the Ministry in *Deathly Hallows*, Umbridge has turned out-and-out psychotic. The Muggle-born Registration Commission is Slytherin's Pureblood mania amplified by government bureaucracy and spun like Nazi propaganda: "Mudbloods and the

Dangers They Pose to a Peaceful Pure-Blood Society." The Commission is founded on the lie that Muggle-borns are not real wizards and witches. Unlike in Book Five, Umbridge knows this is a whopping great fallacy. But she is drunk on power and fixated on revenge. Dolores hates one Muggle-born in particular, the clever girl with bushy brown hair who lured her into the Forbidden Forest, "Little miss Question-all": Hermione Granger. For Umbridge, the Centaur humiliation remains an open wound, village gossip for the likes of Horace Slughorn. The power of the Slytherin Locket is to turn a person's weaknesses against the world. Working through Umbridge, a high-ranking "Ministry hag", the spirit of Slytherin and the soul of Voldemort go medieval on the so-called Mudbloods. In short, it's all the Locket's fault.

Not once in the series is Umbridge held accountable for her crimes. In the Bloomsbury Live Chat that followed the 2007 publication of *Harry Potter and the Deathly Hallows*, J.K. Rowling insisted that she was tried, convicted and imprisoned for torture and so on. Which rings false, sounding more like reassurance for children. If Lucius Malfoy walks

free, why not Dolores? Her boss, Pius Thicknesse, will take a pass due to the Imperius Curse. Dawlish, the Auror, will claim Confundus. Umbridge was under the spell of a dreadful magical object and a chunk of Voldemort's soul. The Locket-Horcrux makes its wearer the worst version of themselves. When the



history is written, Ron's breaking of the fellowship will be ascribed to its insidious malevolence, and he was sharing the thing with two other people! Umbridge wore it for weeks, if not months. Give her a good lawyer and she will be back at her desk in the Ministry before the end of the summer.

The Running Cover

Excitement mounts among fans of J.K. Rowling's Cormoran Strike series as the release of the seventh book, *The Running Grave*, draws nearer, set to hit bookshelves on September 26th. Rowling herself recently took to Twitter, adding to the anticipation surrounding the novel's cover design. In a tweet on May 23rd, she humorously shared a tip for cover selection, stating, "Trying to decide between different proposed covers for your new novel? Here's a good tip: ask family members which one they prefer. They'll vehemently disagree and you'll end up so confused you no longer know what you like and let your editor choose." This tweet suggests that if the cover is ready, we may be treated to its reveal soon, although considering the timeline for the previous book, fans might have to exercise a bit

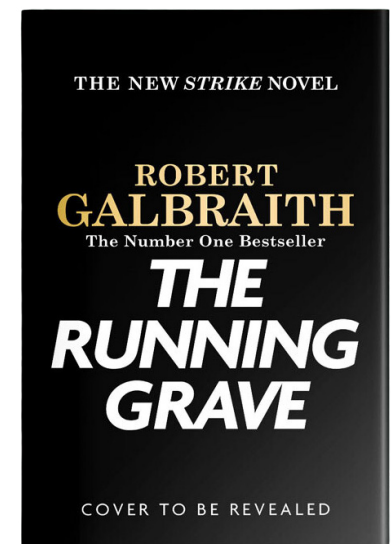
of patience. While details of the book's plot remain undisclosed, the impending cover reveal adds an extra layer of intrigue and anticipation.

Rowling's playful tweet sheds light on the decision-making process behind choosing a cover, highlighting the role of family opinions and the eventual involvement of the editor. With this glimpse into the author's perspective, readers are left to wonder what elements and imagery might grace the cover of *The Running Grave*. Will it feature cryptic clues, eerie landscapes, or symbolic motifs? As speculation runs wild, fans eagerly anticipate the unveiling of a cover that will capture the essence of the gripping tale within.

While the tweet suggests the possibility of an imminent reveal, the timeline established by the previous

book's release, *The Ink Black Heart*, indicates that fans may need to exercise patience until the last week of July. The sixth book was published on August 30th, and its cover was revealed exactly two months before, on June 30th. Regardless, the forthcoming revelation promises to be a significant moment in the journey towards the highly anticipated release, further stoking the curiosity and excitement of Cormoran Strike enthusiasts around the world.

The eagerly awaited revelation of *The Running Grave* book cover has fans of the Cormoran Strike series eagerly anticipating what lies ahead, as they hope the intricately designed cover will not only captivate their eyes but also offer subtle clues and hints about the enthralling plot that awaits them within the pages of this highly anticipated book.





Warner Bros. decided to celebrate its century of existence in various ways, one of them being a four-part documentary recounting its history.

The studio, founded in 1923 by the Warner brothers, has been a pioneer in the history of audiovisual entertainment, shaping culture through its original productions and franchises.

The documentary not only aims to tell the studio's story but also serves as a promotion for its new streaming platform: Max, where the episodes are available. The first two parts have been accessible since May 25, while the final two were released on June 1. Narrated by Morgan Freeman, the documentary features historical footage and interviews with filmmakers, actors, and executives, including George Clooney, Ellen DeGeneres, Clint Eastwood, Gal

Gadot, and Keanu Reeves, among others.

Undoubtedly, Harry Potter is one of the most important franchises for Warner Bros., if not the most important. This is reflected in the title of the fourth and final episode of this docuseries: "Wizards World and The Big Bang." This fourth part focuses on the new century and the impact of J.K. Rowling's film adaptation, as well as the television series "The Big Bang Theory," hence the episode's name.

However, Harry Potter receives only a brief spotlight, with merely five minutes dedicated to it. There are just a few seconds of interviews

100 years of Warner Bros

A documentary

with producer David Heyman (taken from the archive for last year's 20th-anniversary celebration), actor Daniel Radcliffe, and directors Chris Columbus and Alfonso Cuarón. J.K. Rowling's presence is minimal, with only an archival photograph shown when the saga's beginning is discussed. The short segment emphasizes the tremendous challenge that Harry Potter posed and the immense pressure the entire studio faced to deliver a remarkable film. Chris Columbus, the director of the first installment, remarks, "There was a tremendous amount of terror because this was the most popular book in the world at the time. And if I screwed up, I'd kill the franchise." Barry Meyer, Chairman of Warner Bros. from 1999 to 2013, adds, "I remember Alan and I flying to London to see the first cut, and when the movie was over, the two of us got up and just hugged each other," underscoring the stakes involved and the relief they felt upon seeing the final version of

the film (the "Alan" referred to is Alan Horn, President and CEO of Warner Bros. at that time).

Beyond the mere five minutes dedicated exclusively to our favorite saga, some Harry Potter scenes appear sporadically throughout the episode as illustrative elements. Not only that, for fans of Fantastic Beasts, Newt Scamander is also featured when mentioning the more recent film series. The most hopeful among us may interpret this as a nod to the idea that the Scamander movies still have more to offer...

In conclusion, Warner Bros.' documentary on its history provides a small space for Harry Potter. Did it deserve more? For us die-hard fans, perhaps, but it's important to understand that the studio possesses numerous franchises and iconic products, all of which deserve their place in the retrospective of its monumental history.

Famous Wizards

Card Collection



Herpo
the Foul

Ancient Greece

Ancient Greek Dark wizard and the first known creator of a Basilisk. He was also the first wizard to successfully create a Horcrux.

The
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Cut around each side, then stick them together to create your own collectible card!

#16



¡Feliz aniversario!

The Spanish edition of *Harry Potter and the Philosopher's Stone* was first released in Argentina in December 1998, published by Emecé. The rights were later sold to Salamandra, who continued publishing the following titles by J.K. Rowling in Spain and Latin America. To celebrate 25 years since that first publication, the Spanish publisher has just announced a special limited edition, to be released just in time to commemorate the anniversary.

This new edition, which will be released at the end of June, features

artwork by British illustrator Jonny Duddle rather than the original cover illustration by Dolores Avendaño. However, it promises new material from the saga and illustrations by J.K. Rowling. Although the author's drawings are promoted as "never seen before," it could refer to the Spanish market and be the ones already included in Bloomsbury's 25th anniversary edition which was published last year. The book is priced at €20.90 and can already be pre-ordered on Amazon Spain, FNAC, Casa del Libro, and other bookstores in Spain.



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