

The Rowling Library
Magazine



Bathrooms & Trains

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WELCOME

Fantastic Beasts 3 has just wrapped filming and will go into the post-production phase. We are more than a year away from the film's release date (a movie that hopefully will answer some questions!), but we know some stuff about it already, and that's one of the articles in this issue.

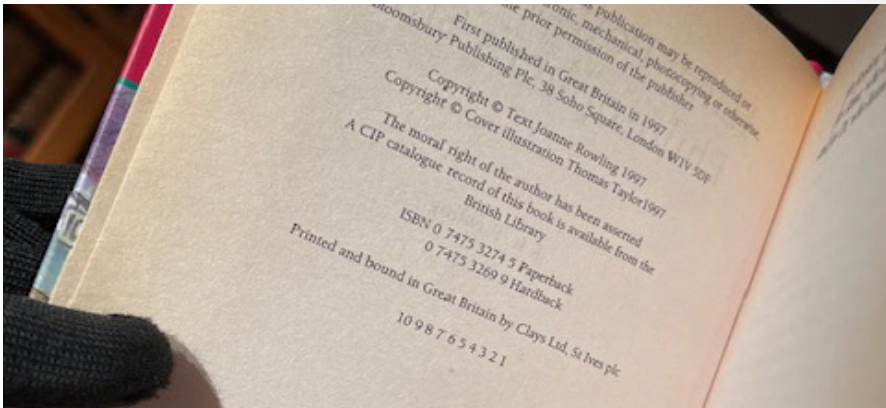
Oliver Horton writes about the importance of bathrooms and trains in the Harry Potter series - and we had the pleasure to interview Jeremy Padawer, a collector who bought a first edition of Harry Potter and the Philosopher's Stone for a record price. Alan Dell'Oso brings us a detailed analysis of Queenie Goldstein's wand, and Rowena Pankhurt plays Sorting Hat and assigns a Hogwarts House to Jane Austen's characters from "Emma."

See you next month!

Patricio

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Record price for The Philosopher's Stone: Interview with its new owner



Harry Potter and the Philosopher's Stone was published back in 1997, and the original hardback edition was limited to only 500 copies (which almost half of them went to public libraries in the United Kingdom). These copies, or at least the few that remain, are highly desired by collectors who want to have a piece of the phenomenon. It is not easy to find a copy in good condition, especially since 24 years have passed since its publication. It is believed that most of the copies are lost or were destroyed

in the hands of excited children who enjoyed the reading so much (and that's what books are for!). However, the copies that did not fall into the hands of mischievous kids are sold for high prices in auction houses.

Recently, Jeremy Padawer not only acquired one of the scarce first editions (first printings!) of Harry Potter and the Philosopher's Stone, but he also broke a record: buying the most expensive copy of the book ever for \$193.000. We had the opportunity to talk to him

about his experience as a collector, his recent acquisition and more.

What was your first contact with Harry Potter?

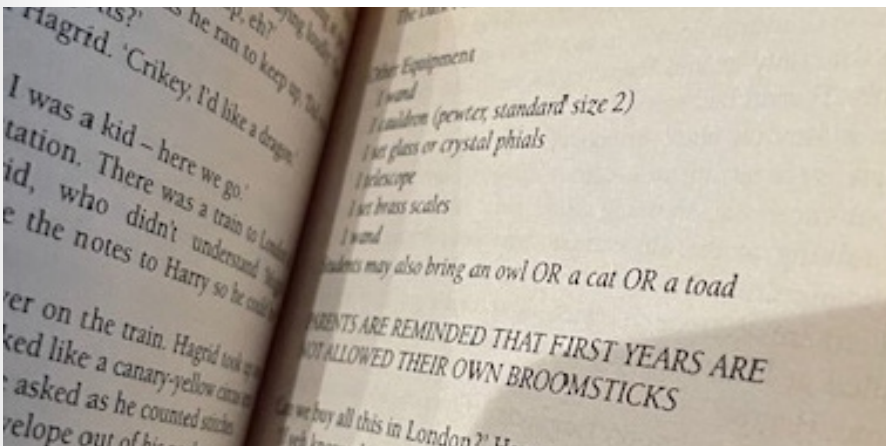
In 2000, my now wife and I started dating. We read the *Philosopher's Stone*, *Chamber of Secrets*, *Prisoner of Azkaban* and *Goblet of Fire* together. In retrospect, I'm not sure whether I was trying to impress her or whether I just had additional time on my hands – but, regardless of why, I absolutely fell in love with the book series at the same time I fell in love with my wife. That same year, I interviewed for the Harry Potter brand manager job at Mattel. While I did not get that particular job, I did impress some people on Hot Wheels, and started my career at Mattel shortly thereafter!

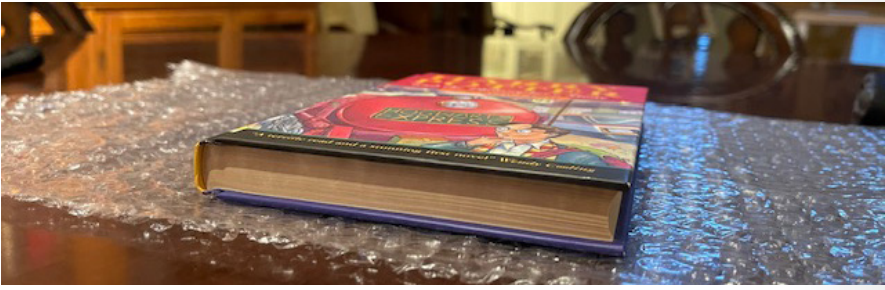
For the last 20 years, I have gone from brand manager, to executive,

to top executive, to struggling entrepreneur, to successful entrepreneur. I want to strongly encourage you to work hard, follow your passions, balance your life out with the things that you love – hobbies, collections, people – and live a life at least following the beat of your own drummer. There has never been a time in our history that allows for that more than the year 2020.

Why this particular book?

The original hardback Harry Potter book was limited to 500 copies, with 300 going to UK libraries and 200 mostly to young readers. The books that were provided to libraries were stamped, written in, read, and most are in bad to terrible condition. And, this is as it should be! These books were meant to be read. Thank goodness they were. The books sold to





individuals were also read and the state of their condition is varied.

I did not set out to own the best conditioned first edition hardback Harry Potter book I've ever seen on the market. I've watched this book for several years. In 2017, it set a world record on *Heritage Auctions* and a world record \$83,000 paid for any modern work published in the last 50 years. My objective

Collectibles are another way to diversify investment portfolios... And, unlike most forms of investing, you can lean into areas that you love - categories (like first edition, first print books), brands (like Harry Potter). But, before you do, put in the hours of study!

You were a collector for many years, why Harry Potter now?

“\$193,000 is a lot of money. I do not take it lightly.”

wasn't to own that book. But, when I came across it, I couldn't deny how much it meant to me, how rare it was, and my emotional and transactional self jumped in whole-heartedly. \$193,000 is a lot of money. I do not take it lightly. I do believe we all should embrace our passions and diversify our investment portfolio. This did both for me.

First, I love content, pop culture, and the impact it has on social and consumer behavior.

Secondly, I study, create and invest in collectible systems so I feel like I have a special insight into why certain brands gain momentum on the secondary market at specific times.

The Harry Potter franchise was, and is, groundbreaking. The children

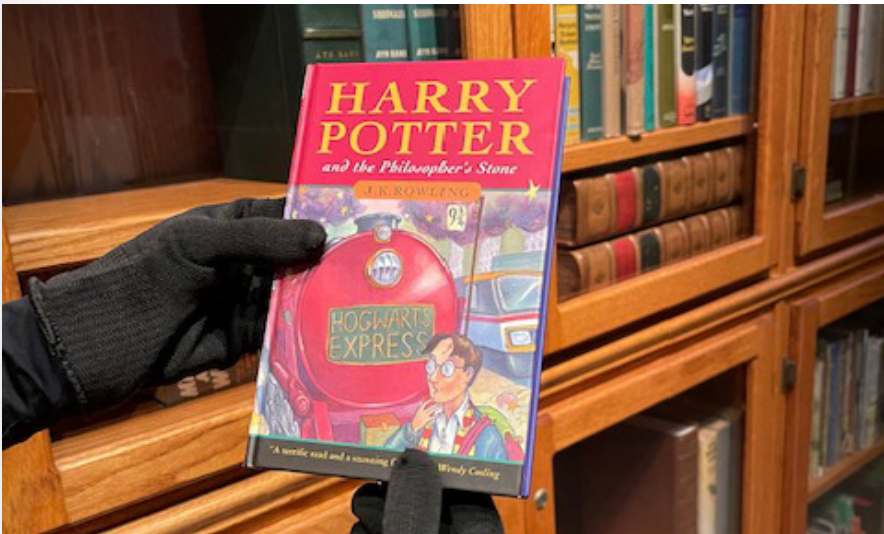
/ readers of that franchise who connected with Harry Potter from their earliest days are now 25-35 years old. It's interesting what happens to a brand after around 20 years in existence. Either the rare items start rapidly increasing in value or they do not. In the case of Harry Potter, I watched for several years as prices started escalating on the rarest items. This is a result of the 25-35 year olds investing -- now with some money, a desire to express themselves through their investments, and a love for the Harry Potter brand. That's when I like to jump in... but only if it's something I really understand or in this case, love.

Also, my mission is to inspire people both professionally and personally to align closer to their

passions. Over the last year, I have connected with around 125,000 people who follow me on social media primarily because of that.

And finally, I invest in brands that I love, that I understand and that I believe will provide a positive return when my days of ownership are over. And, let me be clear about that - I buy and hold the things I love. This collection will be with me until I'm much older. At some point, I will sell so as not to burden my children with the things I love, but to offer them the opportunity to surround themselves with the things that they love. My hope is that the next caretaker of this book holds it for a lifetime.

My message in general - in 2020 there are more paths that lead to fulfillment than ever before both



professionally and in managing a diversified investment portfolio. That's my passion. So, when you read this, just note the context... it's irrational to spend \$193,000 on a book without the context!

You have a special copy of the first edition, since it's the one that holds the current record. How does it feel?

This is my favorite book series of all time. I didn't purchase this book to hold the record for long. I really do believe that there is a very special collectability of this particular first edition, first print. I feel happy to own the book. And, I'm not shy about spreading the joy of collecting things you love as part of your investing in life. Everything doesn't have to be big corporate stocks or real estate. Life is about diversification of experiences... diversification of investments... and inclusion of ideas.

Are you planning to keep collecting more Harry Potter stuff? Anything in mind?

I purchased several of the original *Wizards of the Coast* base booster boxes (of the trading card game). I also bought several of the 4 extensions of that game... *Chamber of Secrets*, *Prisoner of Azkaban*, *Quidditch Cup*, *Adventures at Hogwarts*... I am a

big fan of the card series, and of trading card games in general. I am contemplating purchasing the other books in the series first edition, first print.

Is this your first book in your collection? Are you thinking about going on this direction?

It is! I have made a few other smaller first edition, first print purchases outside of Harry Potter that I'll communicate to others over time.

Any other franchise you will do some research on to add to your collection?

I've collected high grade, vintage Pokémon for quite some time. After all, I've made their toys for 15 years off and on!! In general, I collect across a broad spectrum of things from cards, to art, to toys... but almost always, things that I understand, that reflect my personality, that I hold dear, and that I can identify as a positive return on my investment over time. Not every collectible is an investment, but it is true that in life every dollar you spend has opportunity cost. It should at least be one factor in how you spend money.

You can follow Jeremy on Twitter on @JeremyCom and on Instagram on @JeremyPadawer!

MARCH IN TWITTER HISTORY



J.K. Rowling ✓
@jk_rowling

...

.@JanineHaines @RGalbraith says to tell you he's very close to finishing his third. He still doesn't know his Twitter password.

4:52 PM · Mar 13, 2015 · Twitter Web Client

296 Retweets 1,119 Likes

ON MARCH 2015,
SOMEONE ASKED ROBERT
GALBRAITH ON TWITTER
HOW HE WAS DOING, AND
ROWLING REPLIED ON HIS
BEHALF, SAYING HE WAS
ABOUT TO FINISH
CAREER OF EVIL.



By Oliver Horton. Illustration by Fausto Giurescu.

Bathrooms & Trains

Bathrooms are mis-used in the Harry Potter books too often to be ignored. They are a sanctuary, an escape, a place to brew potion and a space to transform; a hotbed of clues and a site for a fight. If Harry Potter were a superhero, the bathroom is where he would suit up.

Harry goes off to Hogwarts School of Witchcraft and Wizardry to learn magic, but a chunky slice of his education takes place outside the classroom, in non-traditional spaces and places. Especially in bathrooms. And on trains. Because there is very little privacy available to our boarding school heroes, who must conjure and conspire out of sight and out of mind. The walls have ears, probably. The portraits on the walls have eyes, ears and a hotline to the headmaster.

At Hogwarts, on Hallowe'en – in Book One – the humble bathroom declares its significance! A teary-eyed Hermione hides out in a Ladies'. An inconsiderate Troll crashes her safe space. Harry and Ron come to her aid. Ron successfully casts the Wingardium Leviosa spell. The Troll is defeated and the Trio united. In a bathroom, in their first term, Harry, Ron and Hermione seal their friendship. For always.

The Chamberpot of Secrets

Harry Potter and the Chamber of Secrets is the ultimate bathroom book. A heavy portion of the story takes place in Moaning Myrtle's. The second-floor Ladies' bathroom is where the ghost of Myrtle lurks, where she died, where the Trio plan, make and take Polyjuice Potion and – drum roll – here lieth the entrance to the Chamber of Secrets. Harry finds the Tom Riddle Diary chez Myrtle, his first Horcrux. Even the venomous Basilisk submits to the bathroom theme and navigates the school via the plumbing.

"I hope Ron's not in another girls' toilet..."

– Percy Weasley, *Harry Potter and the Chamber of Secrets*

Curiously, Dumbledore has a bathroom blindspot. He fails to locate the entrance to the Chamber of Secrets at the scene of Myrtle Warren's demise. And he fails to recognise the Room of Requirement as anything special while relieving himself therein; a lost-lamented-lavatory anecdote Dumbledore shares in Goblet of Fire.

Moaning Myrtle, meanwhile, likes to watch boys bathe. Perhaps this is why Harry washes just once the entire series. In Book Four, Myrtle spies on handsome hunk Cedric

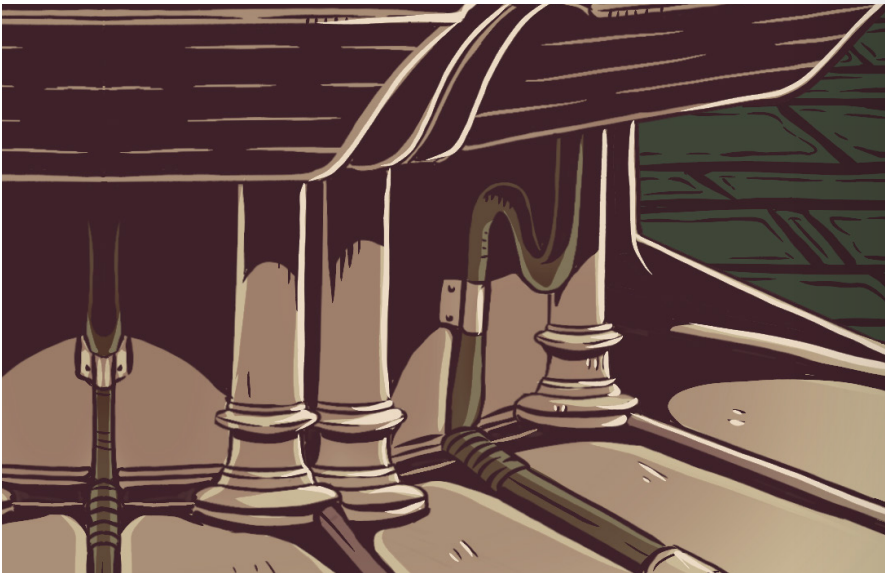
Diggory in the fifth floor Prefects' Bathroom, and later joins a sudsy Harry. The perks of being a dead wallflower.

Now Wash Your Hands

In Book Five, the Weasley Twins stuff Graham Montague into the broken Vanishing Cabinet. The mouthy Slytherin turns up some time later in a fourth floor lavatory.

In Book Six, Harry and Dumbledore visit Horace Slughorn in the charming village of Budleigh Babberton. The headmaster excuses himself to use the ground floor bathroom, mostly to let Slughorn get a whiff of Harry. Albus is delighted to find a magazine with knitting patterns.

In the Three Broomsticks pub, Gryffindor's Chaser Katie Bell goes to the Ladies', gets Imperius'd by Imperius'd landlady Madam Rosmerta and takes possession of a cursed Opal Necklace. In yet another Hogwarts' bathroom interview, bog-dweller Moaning Myrtle reveals she's been comforting a sad, sensitive boy, who turns out to be the compromised Draco Malfoy. At Slughorn's Christmas party, Harry employs the needs-the-lav excuse to slip away and spy on Draco and Snape. Elsewhere on the sixth floor, but still in Book Six, the Boys' bathroom is the setting for Draco and Harry's showdown duel. Draco tries an Unforgivable Curse. Harry lashes out with Sectumsempra.



Draco ends up a bloody mess. Snape magics him back together and, still in the bathroom, binds Harry to eternal detention.

In *Harry Potter and the Deathly Hallows*, the final book in the series, Harry collapses in the first floor bathroom of 12 Grimmauld Place when he experiences Voldy-vision. The Ministry of Magic's main entrance (and exit) is a subterranean public lavatory in London's Whitehall district. At Hogwarts, the Room of Requirement comes good with bathrooms once again, when it acts as billet to Dumbledore's Army. Finally, Ron and Hermione return to the Chamber of Secrets only after Ron mimics Parseltongue in the second-floor Ladies'.

Number One's, Number Two's

Nearly every floor option, from minus-one up to seven, is gifted with a bathroom reference. Elegant variation or something more meaningful?

- Basement: entrance to the Ministry of Magic (DH).
- Ground floor: Slughorn's house / the Ladies' in the Three Broomsticks (HBP).
- First floor: the Ladies' with the Troll (PS) / 12 Grimmauld Place (DH).
- Second floor: Moaning Myrtle's (first visit in CoS)

- Third floor: you'll just have to hold it.
- Fourth floor: Montague's return (OotP).
- Fifth floor: Prefects' Bathroom (GoF).
- Sixth floor: the Boys' where Harry and Draco duel (HBP).
- Seventh floor: Room of Requirement (GoF/DH)

Prisoner of Azkaban, the third book, is the least W.C. of the series. And there are no third floor lavatories in the Harry Potter world. Coincidence or conspiracy? The third book is the only one with no Voldemort, no You-Know-Who. A case, per Weasleys' Wizard Wheezes, of U-No-Poo.

Harry Potter Takes The Train

Better than a flying motorbike, brooms, a flying car, the Floo network, Portkeys or Apparition, the train carries Harry to a succession of magical places.

The Hogwarts Express, above all, is the perfect vehicle for introductions and hijinks. On the London-to-Hogsmeade line, Harry meets Fred and George, Ron, Scabbers, Hermione, Neville, Crabbe and Goyle, Lupin, a Dementor and Luna. Curiously, all the student Horcrux-destroyers gather in Harry's compartment on the first journey to school: Harry himself, Ron, Hermione, Crabbe

and Neville. (Dumbledore and Voldemort, the adult Horcrux-whackers, neglect to attend.)

On the train, Harry also discovers fast food favourites such as Bertie Bott's Every Flavoured Beans and Pumpkin Pasties. If his journeys to/from school were more than twice a year he might not have stayed skinny. In Year Five, Harry is abandoned by his besties who opt for the Prefects' carriage. In Year Six, he abandons them to sup with Professor Slughorn. Food, whether snacks with Ron, chocolate with Lupin, or something more formal with Horace Slughorn, are essential to every excursion.

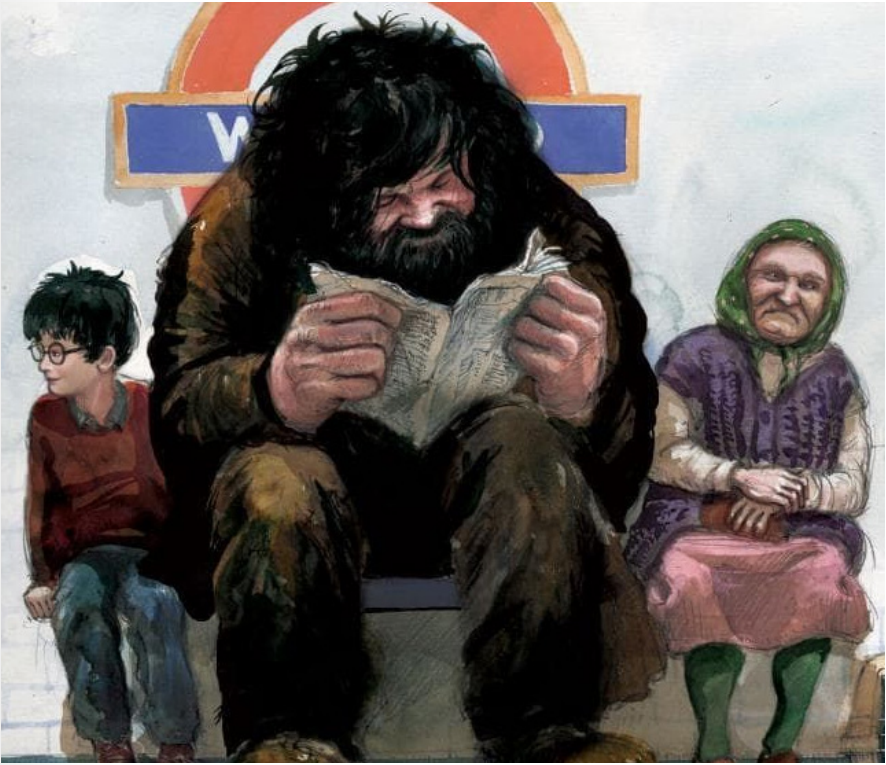
"Think my name's funny, do you?"

On the Hogwarts Express, in the Trio's first year, the rift with Malfoy begins. This, we discover, echoes the Severus/James feud, which also started on their first train ride as revealed in *Order of the Phoenix*. Harry and Draco's first fight is prevented by Ron's rat Scabbers, who bites Goyle. (Peter Pettigrew's revenge on a Death Eater's son?) In later books, also on the Hogwarts Express, Dumbledore's Army hexes Draco-and-Co. senseless and Draco rearranges Harry's nose with his boot. Petrificus Totalus'd and hidden under his invisibility cloak, Harry is found and fixed by Tonks, the trainee Auror.

What must it have taken to convince magic-is-might families



THE HOGWARTS EXPRESS (POTTERMORE)



HARRY POTTER IN THE UNDERGROUND, BY JIM KAY,
FOR THE ILLUSTRATED EDITION OF HARRY POTTER AND THE
PHILOSOPHER'S STONE (BLOOMSBURY, 2015)

such as the Malfoys and the Blacks to travel on this Muggle invention? King's Cross station opened in 1852 but the station's platforms were only numbered in 1972, suggesting Platform 9 3/4 was inaugurated in the last three decades of the 20th century. This perhaps explains Molly Weasley's Book One uncertainty about the platform number: she herself would have traveled to school from a different platform and, despite many trips with many

children, has not adjusted to the new-fangled numbering.

Compartmentalized

The Hogwarts Express is, above all, a place for the Trio to catch-up, to swap information, and to ask the questions that define the term and year ahead — such as, in *Prisoner of Azkaban*, why does Sirius Black want to kill Harry? Muggle concerns and landscape are left behind and the country outside gets wilder as Hogwarts

draws closer. The one time Harry and Ron miss the train, in Book Two, they get hard chiding and a Howler. Dumbledore was never more disappointed.

In Book Four, Hermione reveals the secret of Rita Skeeter, unregistered Animagus, on the journey home, and Harry presents Fred and George with the seed money for Weasley's Wizard Wheezes. In Book Seven, Luna is abducted from the Hogwarts Express, off-page. Observe the train as a little Hogwarts, with all the intrigue and adventure!

Earlier in Book Seven, Death Eaters swarm outside Grimmauld Place in anticipation of Harry's departure for the train. Little do they know the Chosen One stopped being a Hogwarts student months prior. But after the Battle of Hogwarts... does Harry take the Hogwarts Express back to London one last time? Or is Hermione, who returns to school to complete her education, the only one of the Trio to board the train after Year Six?

Harry Potter in the Underworld

Harry takes other trains.

On his 11th birthday, Harry Potter travels to London with Hagrid and takes the Underground (London's subterranean train system) for his first visit to Diagon Alley. Meanwhile at Gringott's, access to

the underground vaults is via train tracks, although the actual vehicle is a goblin-driven cart. Harry takes an ordinary train back to Little Whinging, solo.

In Book Five, Harry travels from Grimmauld Place by Underground with Mr Weasley for his first visit to the Ministry of Magic. He takes the Underground again, with Mad-eye Moody of all people, to visit Arthur in the wizard hospital – Harry's first visit to St Mungo's. Ask any commuter, taking the Underground is a descent into real-life hell.

Finally, in Deathly Hallows, Harry has a deathly hello-and-goodbye with dead Dumbledore in a spectral King's Cross. If Harry chooses not to return, to stay dead, what then?

"We are in King's Cross, you say? I think that if you decided not to go back, you would be able to... let's say... board a train."

"And where would it take me?"

"On," said Dumbledore simply.

FANTASTIC BEASTS III

WHAT WE KNOW SO FAR

The upcoming Fantastic Beasts film has received a lot of attention from both its fans and media due to the outbreak of Coronavirus, its continuous breaks during filming and the scandals around actors. Nonetheless, it has been said unofficially that the third instalment has wrapped filming on March 12th, and we can assume it moved into the post-production phase.

The news came from Christian Manz's personal Instagram account. Manz is the VFX supervisor for the third film of the series (he also worked in Deathly Hallows and the first two Fantastic Beasts films). In a

post, which was later edited, he mentioned that filming wrapped, and from that we could assume that the post-production stage began. What does that mean? It means almost all scenes (it should be all, but if it is needed some of them can be reshot) are already done, and now it is time for video and audio editing, color correction, sound mixing, visual effect and all the operations which are done in the studio, not in the set.

These are good news, of course, for the film. Although we are more than a year away from the release date, it means we could start seeing some promotional



MADS MIKKELSEN WILL REPLACE JOHNNY DEPP AS GELLERT GRINDELWALD.

pictures, or even a short teaser. But before we get too excited, let's go over what we already know about this third film, which is also a midpoint for the Newt Scamander saga.

Without a title yet, the action in this film will take place in several countries. According to a tweet by J. K. Rowling, we will see Brazil's capital city, Rio de Janeiro. The author also confirmed in several interviews that we will see China, which will probably be one of Newt's destinations. Stuart Craig, set designer, mentioned we will see Berlin, and that seems to be what we previewed in some early photos of the set (although it is not confirmed if they belong to *Fantastic Beasts* or Robert Pattinson's *The Batman*, which

was also being filmed at Warner Bros Studios Leavesden). And in addition to Hogwarts in the United Kingdom, that is at least four countries we will see on the big screen (and there are rumours that we may get a glimpse of New York again).

Most of the cast will return for this film: we will again see Newt Scamander, Jacob Kowalski, the Goldstein sisters and Albus Dumbledore. Johnny Depp will not return as Gellert Grindelwald, and he will be replaced by Mads Mikkelsen, who has already mentioned he will do his own version of the Dark Wizard, although he will respect some of the manners Depp imprinted on the character, so as to try to build a bridge between his own version

and Depp's. Ezra Miller will return as Credence (or Aurelius), and Callum Turner as Newt's brother as well.

If you thought Yusuf Kama's plotline had ended in The Crimes of Grindelwald, you were wrong. William Nadylam will be playing his role again, as well as Poppy Corby-Tuech reprising Vinda Rosier (Grindelwald's right hand), and Victoria Yates as Bunty (Newt's assistant).

What is also Interesting is the new actors abroad. German actor Oliver Masucci confirmed he will be playing Head of International Confederation of Wizards (whose headquarters could be in Berlin), and actor Richard Coyle also joined the cast. His part has not been confirmed yet, but there are rumours he could be playing Albus Dumbledore's brother (the one we are sure exists!), Aberforth Dumbledore.

And although she appeared only for a few seconds in the second film, Jessica Williams will have a bigger part as Eulalie Hicks. The "cool, smart, witty, funny, Charms professor [at Ilvermorny]" (words by the actress) will have a good time in this next movie, according to Rowling who said "[Hicks'] true glory is revealed in Fantastic Beasts 3".

Besides that, the actors also gave some clues in different interviews of what we can expect. Masucci has confirmed that he has performed different scenes with Dumbledore (Law) and Grindelwald (Mikkelsen), and Law himself has said that this movie focuses a lot on Dumbledore's past, and the sacrifice he had to make. From these interviews we retrieved that some actors share scenes together, such as Jacob and Grindelwald (intriguing), or Dumbledore together with Eulalie Hicks, Newt and Jacob as well (intriguing too!).

There are still fifteen months ahead until we are able to attend the nearest theatre to watch this highly expected film. If COVID-19 allows it, of course. Warner Bros. will have to be very careful on how they start sharing snippets of information: they need to do it in the right measure. Too much, and they can spoil it (especially since there is a lot of time for marketing campaigns if they start right now); and too little information, and they may not generate the required buzz. But with or without the help of Warner Bros., the fandom is still trying to acquire every tidbit of information of what can be the spine of this new saga of the Hufflepuff magizoologist.



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And all our patrons also receives The Daily Prophet two times a week in their email inbox, with the latest Harry Potter news and commentary, which means that you are paying less than €30 per Daily Prophet edition.

Our current supports - to which we are really grateful - are:

Lionel Berecny-Smith, Ulla Lähteenmäki, Marty Ryan, Anthony Franz, Sean McLennan, John Granger, Annie A., Marlica, Paola Campana Aguilar, Cindi Shannon, Vicky, Judy Coleman, Lyn Arey, James Greenhill, Ellen Bailey, Alvaro Palomo Hernandez, Sherri Rawstern, Christian Shahmardian, Rena Klein, Josephine Glazov, Renjie Fu, Mary Beth Murphy, John Livingston, Stephanie Varnell, Jeffrey Leyh, Susan Sipal, Rachel Hammer, Kenneth Montfort, Vicky McKinley and Suzanne Lucero.

BECOME A PATRON

WAVE A WAND

BY ALAN DELL'OSO

QUEENIE GOLDSTEIN

Queenie Goldstein is Tina's young sister. She's a little bit more sassy, funny and less structured than her older sister, but also, she has a natural secret ability: she is a Legilimens.

Legilimens can read minds at any time, and Queenie always takes advantage of that, with or without permission.

While it is true that through the first *Fantastic Beasts* movie she is on the good guys side, in the second film she is convinced by Gellert Grindelwald to be part of his cause, and it seems that now he's using her Legilimens abilities in his favor.

Queenie has a very delicate wand. The short handle is made out of a piece of mother of pearl (or nacre) sculpted in the shape of a shell, and the shaft is thin and dark, almost like a baton of an orchestra conductor. According to Pierre Bohanna (prop designer for the films), the wood in the shaft for the prop is dark rosewood.

The center piece that separates the handle and the shaft is a very fancy brass art deco element with a crown-like shape engraved (at least it looks like a crown, which makes sense, because crowns are





PRELIMINARY ALTERNATIVE VERSIONS FOR QUEENIE'S WAND, BY MOLLY SOLE.

worn by queens, and then you have a wordplay with the witch's name).

Going back to the mind-reading trait, I see the shell in the wand like the human mind, always closed for oneself, but Queenie can go beyond and break that shell that covers all the secrets and thoughts and reveal them.

Before finding the nacre shell design, artist Molly Sole (who designed most of the wands for the *Fantastic Beasts* movies) was trying with different shells, flowers, crystals, and nacre designs for the handle.

Alison Sudol, who plays Queenie Goldstein on the big screen, has also been involved in the design of Queenie's wand. She really likes art deco, and it seems that the prop making team pleased her with that delicate brass piece in the middle of the wand.

According to the wand description, it might have been manufactured by Johannes Jonker (a famous wand maker from the United States), taking into account that Jonker wands had mother of pearl details (that cannot be a coincidence).

This wand maker usually used Wampus cat hair as core for his wands, but in the article "1920s Wizarding America" of the *Wizarding World* website, it is stated that he experimented with many other cores before using only Wampus cat hair, so Queenie's wand might or might not have that core.

In the *Fantastic Beasts* franchise, there is more information about the movie prop wands rather than the in-the-story ones, which is why the wood and length are unknown for the story.



‘I had advised Armando against the appointment – I did not give the reasons I have given you, for Professor Dippet was very fond of Voldemort and convinced of his honesty – but I did not want Lord Voldemort back at this school, and especially not in a position of power.’

Harry Potter and the Half-Blood Prince
J.K. Rowling



BY ROWENA PANKHURST

If the characters of Emma went to Hogwarts

Imagine if Jane Austen's Regency England and Hogwarts existed in the same universe.

In no particular order:

Emma Woodhouse: Slytherin

I have always said that Slytherin is unfairly maligned. Being a Slytherin does not mean you are “bad”. Therefore, I am happy to sort Emma into Slytherin.

Emma is who Albus Dumbledore would be as a matchmaker (Dumbledore is clearly a Slytherin who wanted to be in

Gryffindor; there are few people as manipulative and cunning as he is). Throughout the novel, her matchmaking or manipulating of others is what she is known for. Of course, her motives are not sinister—she sincerely thinks she is acting in Harriet's best interests and I suppose she was successful with the Westons—but she does manipulate situations all the same. I think Emma is a person many Slytherins would admire if she were a pureblood witch.

She and Dumbledore would really make a good matchmaking team.



EMMA WOODHOUSE, PLAYED BY ANYA TAYLOR-JOY
(EMMA, 2020, PERFECT WORLD PICTURES)

George Knightley: Hufflepuff

I think he is a Hufflepuff.

Yes, it is clear that Mr. Knightley is a man of sound judgement. He is wise and knowledgeable. But in this novel he displays no marked love for learning, although he clearly values wisdom, especially when cultivated in a certain Emma Woodhouse. Yes, he is not a coward and is not afraid to speak his mind but this is not what he truly values (and he did run away to London). He is not ambitious or cunning.

Mr. Knightley is a Hufflepuff. He values duty, honesty and patience. In his conversation with Mrs Weston, if you recall, he complained that Emma “will never submit to anything requiring industry and patience”. Often he criticises others for failing to do their duty. He is kind and honest in his dealings with all and is a loyal

friend to Emma who is not afraid to challenge her.

Harriet Smith: Hufflepuff

Harriet is a kind and loyal friend who is not brave (e.g. she is not brave enough to trust her own judgement of Robert Martin and go against the wishes of Emma), intelligent or cunning.

Henry Woodhouse: Hufflepuff

Mr. Woodhouse is a loving father and caring friend. He has no pretensions to bravery and is not sharp enough to be cunning. It is implied that Emma’s cleverness comes from her mother so I think that we can safely rule out her father from Ravenclaw.

Mr. Weston: Hufflepuff

Mr. Weston is a friendly person who shows no obvious bravery,



HENRY WOODHOUSE, PLAYED BY BILL NIGHY
(EMMA, 2020, PERFECT WORLD PICTURES)



FRANK CHURCHILL, PLAYED BY CALLUM TURNER
(EMMA, 2020, PERFECT WORLD PICTURES)

brilliance or cunning but is fair and large-hearted to others.

Mrs. Weston: Ravenclaw

The former Miss Taylor was Emma's governess. She is shown to be a kind, gentle person who is also wise. She wished for Emma to become more intellectual but she could never be firm with her. With no obvious bravery, it is a choice between Ravenclaw and Hufflepuff. I think that Ravenclaw is the more logical choice.

Frank Churchill: Slytherin

Frank is a very charming young man but he manipulates and uses others for his own ends. He is a very cunning and crafty personality.

Jane Fairfax: Ravenclaw

Jane provokes Emma's jealousy because she is much more accomplished than Emma. She has been working as a governess because she is not wealthy and she is clearly a talented and intelligent person. She displays no obvious

bravery or cunning and is primarily known for her skill and cleverness.

Miss Bates: Hufflepuff

Miss Bates is cheerful, kind and unassuming. As with Harriet Smith, there is no doubt she is a Hufflepuff.

Philip Elton: Slytherin

We initially view him as quite the gallant gentleman but it becomes increasingly clear that he is a self-serving social climber. Being selfish is not a Slytherin trait, yes, but being cunning and ambitious is.

Augusta Elton: Slytherin

Need I say more? She is obviously a very ambitious social climber, like her husband, though she lacks a certain polish, much to the amusement of readers.

RIDDIKULUS!

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ORIGINAL ILLUSTRATION BY MARY GRANDPRÉ FOR
HARRY POTTER AND THE GOBLET OF FIRE.
(SCHOLASTIC, 2000)



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