

The Rowling Library  
Magazine



# Dumbledore tweets

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YEAR 4

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# EDITOR-IN-CHIEF

What's your  
favourite  
Albus  
Dumbledore's  
quote from the  
Harry Potter  
books?

We do not like to talk about ourselves much, but we cannot take our eyes off from Fausto's illustration for our cover story this month. Did you see how marvellous that Albus Dumbledore using a smartphone is? If it looks weird to you or you are wondering why he's holding a phone, you should read our main article about Rowling's return to Twitter and why it seems as if Hogwarts Headmaster took over her account.

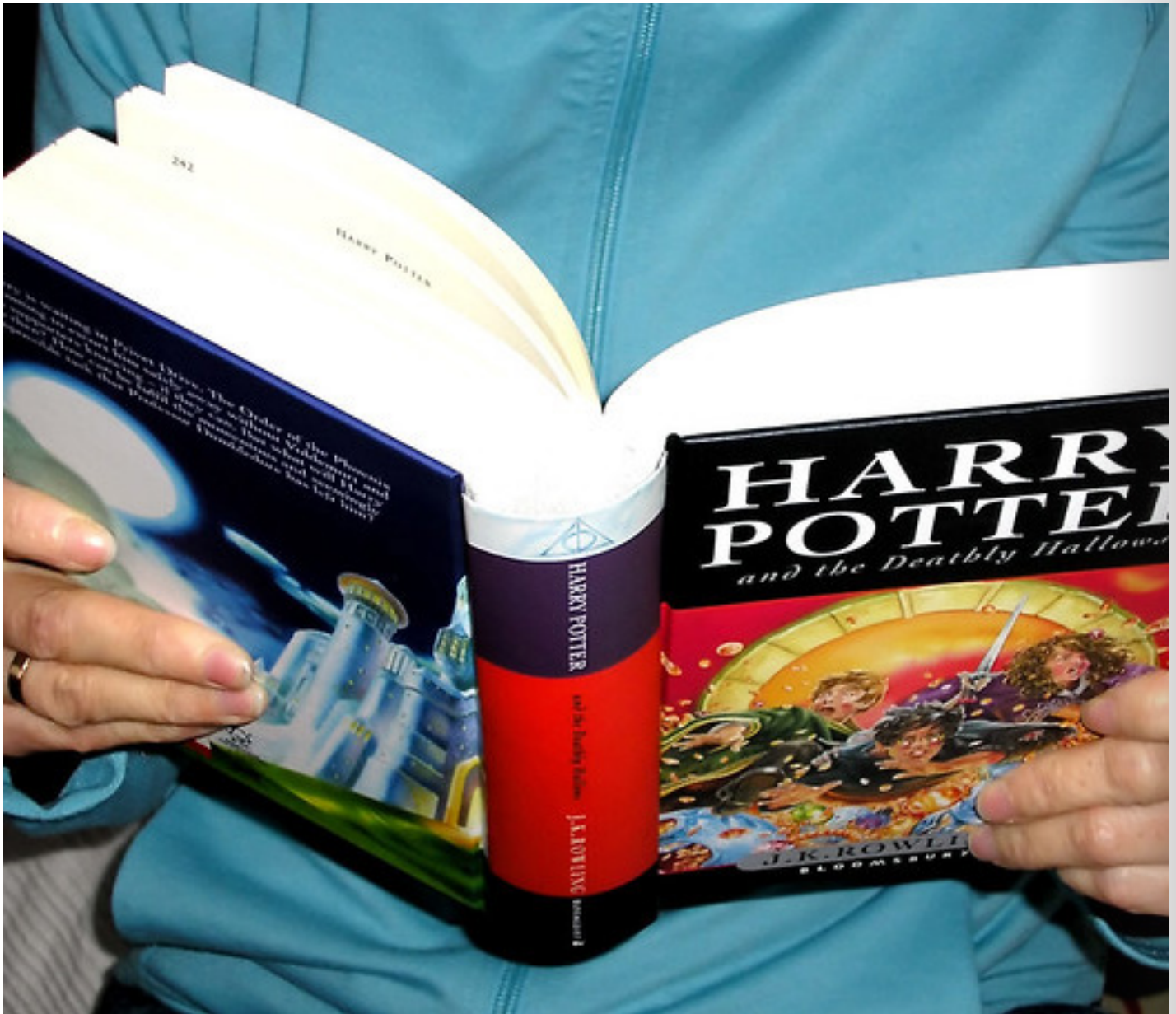
In this issue, we have Jessica's review our the new audiobook edition of *The Tales of Beedle the Bard*, and Demi shares with us a fun read about the Weasleys twins (it's their birthday in April!). Oliver wrote about how the Harry Potter books help us to be a better person, and Ayelén reviewed *The Secret Diary of Lizzie Bennet*.

We hope you enjoy these new articles and we'll see you in the May issue!

# HOW TO BE A GOOD WIZARD (OR MUGGLE)

DO THE HARRY POTTER BOOKS PROPOSE  
GUIDELINES FOR LIVING? YES!

BY OLIVER HORTON





The experiences of characters across the seven books – good and bad – suggest ways to behave. Draco and Neville may approach life differently, but their storylines are equally instructive. Harry, Ron and Hermione continually weigh up what is right and what is good, yet the path is muddy. The unforgivable can be forgiven: Hermione steals, Ron covets and Harry lies. From the stories, here are TEN SLICES OF LIFE-ADVICE, relevant to today.

### 1. Live A Life Of Love

(Embodied by Dumbledore.) The Boy Who Lived is the boy who loves. The first year of Harry's life is blessed and, miraculously, love stows away in his heart for ten woe-be-gone years – until his true wizard identity is revealed via a parliament of owls and a soft-hearted half-giant. Harry reconnects with his lost parents and their unwavering affection at the Mirror of Erised. And The Chosen One plugs into a new loving family, the Weasleys. Saved by Lily's love as a child, he makes the same sacrifice as a 17-year-old to save the school and the whole wizarding world. Harry is fortunate to have Albus Dumbledore, who learnt love the hard way, as his guide. Do not pity the dead. Pity the living, and, above all, those who live without love.

### 2. Honour Your Friends

(Embodied by Ron.) Harry boards the Hogwarts Express having never had a friend and immediately meets Ron Weasley, best friend forever. Sweet, funny and loyal, Ron does a Lily in the finale of Book One and sacrifices himself (in the game of wizard chess) to thwart Voldemort. The Trio are greater than the sum of their parts and lose all momentum when struck down by petty squabbles. Harry does not have to do it all by himself, and cannot. OotP's celebrity Harry chooses real friendship with Neville and Luna with the fancier and more fanciable Romilda Vane. Later, when Harry's gone, Dumbledore's Army remain true to his ideals... until the end of the line. Friends are more consistent than parents, teachers and adults; the only people our heroes can really rely upon. A thousand times in golden ink: friends... friends... friends.

### 3. Stand Up For What's Right

(Embodied by Neville.) Hapless first year Neville Longbottom is not seduced by friendly gestures. Hermione's kindness on their first train ride and Harry's chivalry on his first broom ride do not dilute Neville's sense of what's right and wrong: he blocks the Trio's final night-time escapade and is laid out by a girl... but his nobility wins Gryffindor the House Cup. Neville does not cooperate, in Book Four, with fake-Moody's Gillyweed ploy: is it Neville's instinct for good/evil that rebuffs Barty Crouch Jr's sly influence? (Contrast with Slughorn's nasty

secret.) By Book Seven, Neville is a young man driven by a fierce sense of justice. He faces down the Carrows, becomes a guerrilla warrior, defies Voldemort and destroys the final Horcrux. Whether it's House Elves, first years, defenceless Muggles or persecuted Mudbloods (apologies), the Trio and their allies consistently look beyond their own interests and attempt, despite the consequences, to do the right thing.

### 4. If In Doubt, Go To The Library

(Embodied by Hermione.) Sticky problem? Get more data. Hermione Granger hits Hogwarts' library whenever the gang hit a brick wall. In year six, she steals the books from Dumbledore's office to create a mobile library for the Trio's near-year-long tour of Britain's national parks. The headmaster gifts her a more useful book in his Will and she swipes his biography from a dead old lady. Elsewhere in the stories, Dumbledore employs another kind of library, the Pensieve, to organise his thoughts. Be prepared: pack a little beaded bag. Stop and think: it can save lives.

### 5. Keep An Open Mind

(Embodied by Luna.) Like the readers of Harry Potter books, Luna Lovegood is open to a world of unseen magic. Besides her father, the other character with this spirit is the wandmaster, Ollivander. In the dark dungeons of Malfoy Manor, Luna is a light when all other lights go out. Then Ron shows up with the Deluminator, another unique and unprecedented piece of magic... introduced in Book One as the Put-Outer. Hey it's magic and not everything can be explained. Thestrals are real, even if you can't see them. Dumbledore's Chocolate Frog card is more informative than many books. Follow the (Babbitty) rabbit. Ron's children stories reveal a mystical layer of magic, including the Elder Wand, overlooked by regular wizardfolk. It's this fringe magic – mothers' love, self-defending wands – that defeats Voldemort. Per Douglas Adams: "The impossible often has an integrity... which the merely improbable lacks."

### 6. Question Authority

(Embodied by Harry.) The Dursleys' first rule is not to ask questions. But questions are bursting out of Harry Potter. And on his 11th birthday the answers burst through the door. Harry, yer a wizard. The boy's been living a lie for a decade and this revelation sparks a streak of non-conformity that sees him through a perilous seven years. As the books progress, the sham of Authority is peeled away. In OotP, Harry is persecuted by the Ministry of Magic for telling the truth. The Daily Prophet newspaper snarks at his character. And the new headmistress is lying, torturing, vindictive harridan, Dolores Umbridge. "I must not tell lies" is hypocrisy out of George Orwell: some animals are more equal than others.



## 7. Be Kind

(Embodied by Kreacher.) “If you want to know what a man’s like, take a good look at how he treats his inferiors,” says Sirius Black, before being lured to his death by a House Elf with a grievance. Kreacher’s character has been twisted to malignancy by the ghastly portrait of Mrs Black, while 12 years in Azkaban have not gifted Sirius with a soft touch towards his old family’s old baggage. Kindness wins hearts. Harry transforms Kreacher via the gift of Regulus’s locket. Ron wins Hermione’s kisses with his genuine consideration for Hogwarts’ House Elves. And kindness can be edible. Hagrid’s birthday cake, snacks shared on the train, Lupin’s chocolate, Kreacher’s treacle tart: food is often the best medicine. Remade by kindness, Kreacher leads the Elves against the dark forces. And, if Harry gets his wish, the Elf then brings his master a sandwich. Kindness begets kindness.

## 8. Do Not Worship False Idols

(Embodied by Voldemort.) In a parallel universe, Thomas “Marvellous” Riddle is a clever, charming and loving wizard, who pushes magic into the 21st century and beyond. He works well with others and, in his long life, collaborates with many great wizards over many generations. Thomas is the oldest man that ever lived, thanks to his partnership with Nicolas Flamel. “When 900 years old you reach, look as good you will not,” he quips in his final years to the amusement of enthralled visitors. What a waste, then, that in our wizarding world Tom Marvolo Riddle fetishised objects, lost himself in secrets and murder, and died aged 70-ish. Voldemort’s superstition empowers Harry. Voldemort is defeated again and again by his faith in what is out there rather than what is inside: the prophesy, Harry’s blood, the Deathstick and love. Voldemort stores his humanity in trinkets, half of which are destroyed in a matter of hours. By contrast, all Harry really needs is a wand, Hermie and his Wheezy.

## 9. Look Your Enemy In The Eye

(Embodied by Draco.) Avada Kedavra and a tumble off the Astronomy Tower are how to kill a wizard. Draco Malfoy takes the scenic route. He buys a cursed necklace, Imperiuses Madam Rosmerta, who gives the goods to Katie Bell, who has no future as a postal worker. So Draco poisons some booze that nearly kills Ron. Unless Malfoy jr. subscribes to the Ronbledore theory this is quite the fxxx up. To be fair, Draco doesn’t want to do murder. And he already knows you have to look your enemy in the eye: the last time he attacked someone while their back was turned he was transfigured into a ferret. Behave with honour! Well, unless you’ve recently saved your enemy’s life. Then feel free to punch him from under an invisibility cloak. Harry, of course, always looks his enemy in the eye. He faces Voldemort in the graveyard. He seeks him out in the Forest. At the close, he greets death as an old friend.

## 10. Hurry Up Or All The Good Ones Will Be Gone

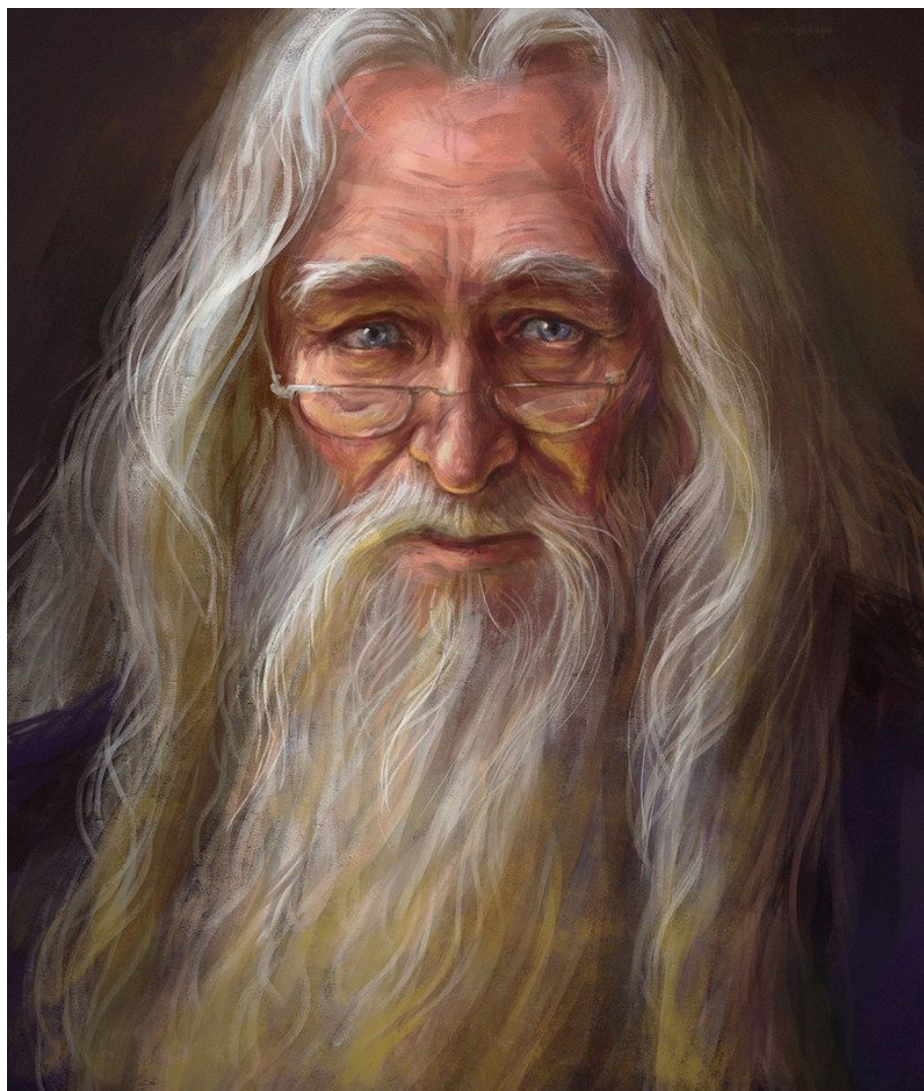
(Embodied by Fred.) Life moves pretty fast. Not as fast as Roger Davies perhaps, who takes Fleur Delacour from Ball to bush, then bounces off a rejection from Cho Chang into Valentine’s kisses with some blonde – but pretty fast. Fred Weasley does what he wants. He is the entrepreneur, the worthy guardian of the Marauder’s Map, manufacturer of magical fancies, a gambler, a businessman. When school stops giving he disappears in a cloud of dungbombs. There’s a whole wide world out there and daylight is burning. Ron loses three and a half years with Hermione over his Yule Ball ineptitude, and Harry’s no Michael Corner when it comes to the ladies (okay, bad example). But when it comes to action Harry throws himself in with abandon. Because sometimes you can’t wait. There’s a war going on... so it’s now or never. Sometimes the only way is to jump on the dragon.





## A QUOTE BY JO

***"THERE ARE ONLY TWO CHARACTERS THAT YOU CAN PUT IT CONVINCINGLY INTO THEIR DIALOGUE. ONE IS HERMIONE, THE OTHER IS DUMBLEDORE. IN BOTH CASES YOU ACCEPT, IT'S PLAUSIBLE THAT THEY HAVE, WELL DUMBLEDORE KNOWS PRETTY MUCH EVERYTHING ANYWAY, BUT THAT HERMIONE HAS READ IT SOMEWHERE. SO, SHE'S HANDY."***



CHAMBER OF SECRETS  
DVD, CONVERSATION  
WITH STEVE KLOVES

# FIVE LESSONS FROM FIVE TALES

## BOOK REVIEW OF *THE TALES OF BEEDLE THE BARD* BY J. K. ROWLING

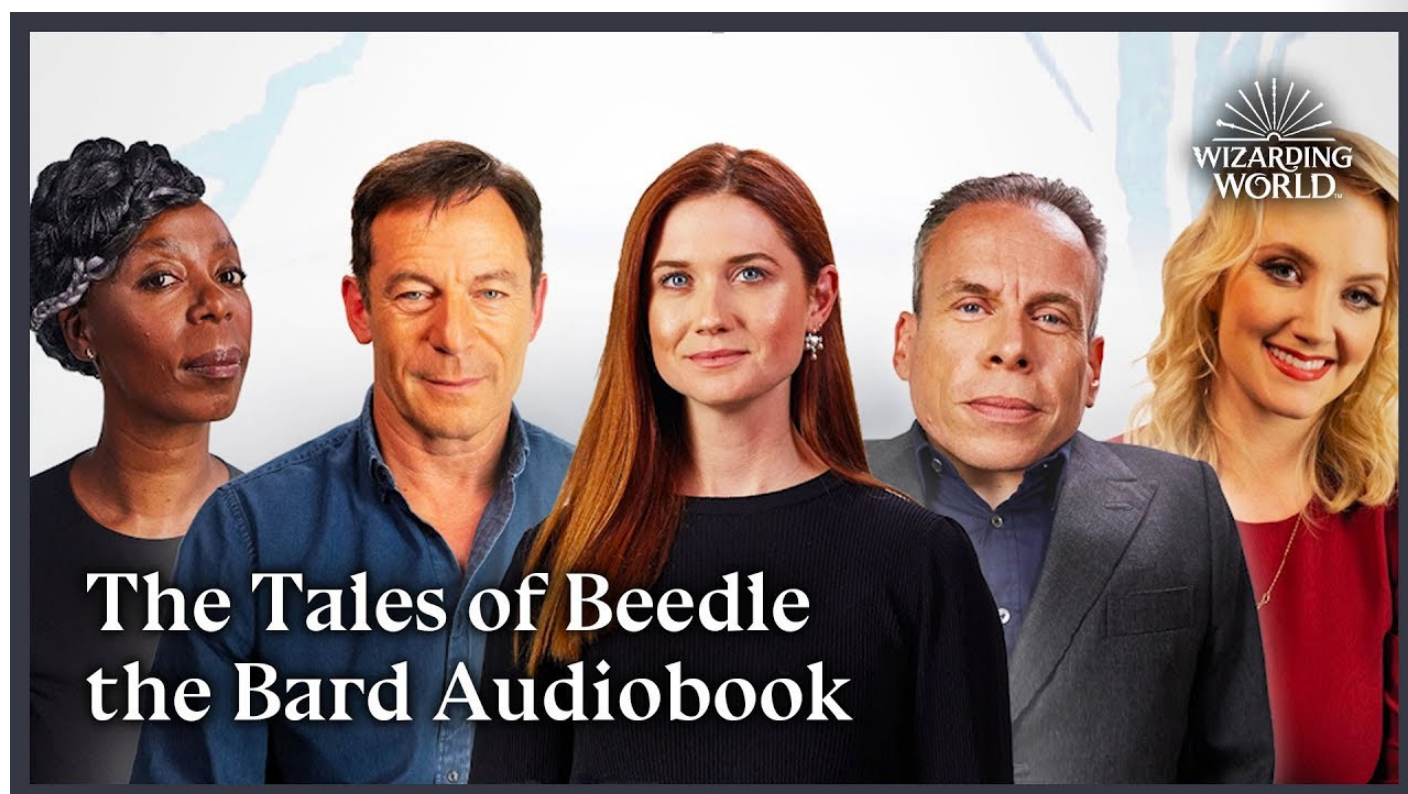
BY JESSICA MINNECI

The audiobook of J. K. Rowling's *The Tales of Beedle the Bard* was released on March 31, 2020. This companion book to the Potter series is composed of five popular wizard fairytales: "The Wizard and the Hopping Pot" (narrated by Warwick Davis, professor Flitwick), "The Fountain of Fair Fortune" (narrated by Evanna Lynch, Luna Lovegood), "The Warlock's Hairy Heart" (narrated by Jason Isaacs, Lucius Malfoy), "Babbitty Rabbitty and her Cackling Stump" (narrated by Bonnie Wright, Ginny Weasley), and "The Tale of the Three Brothers" (narrated by Noma Dumezweni, Hermione from *Harry Potter and the Cursed Child*). The book's introduction is read by Sally Mortemore

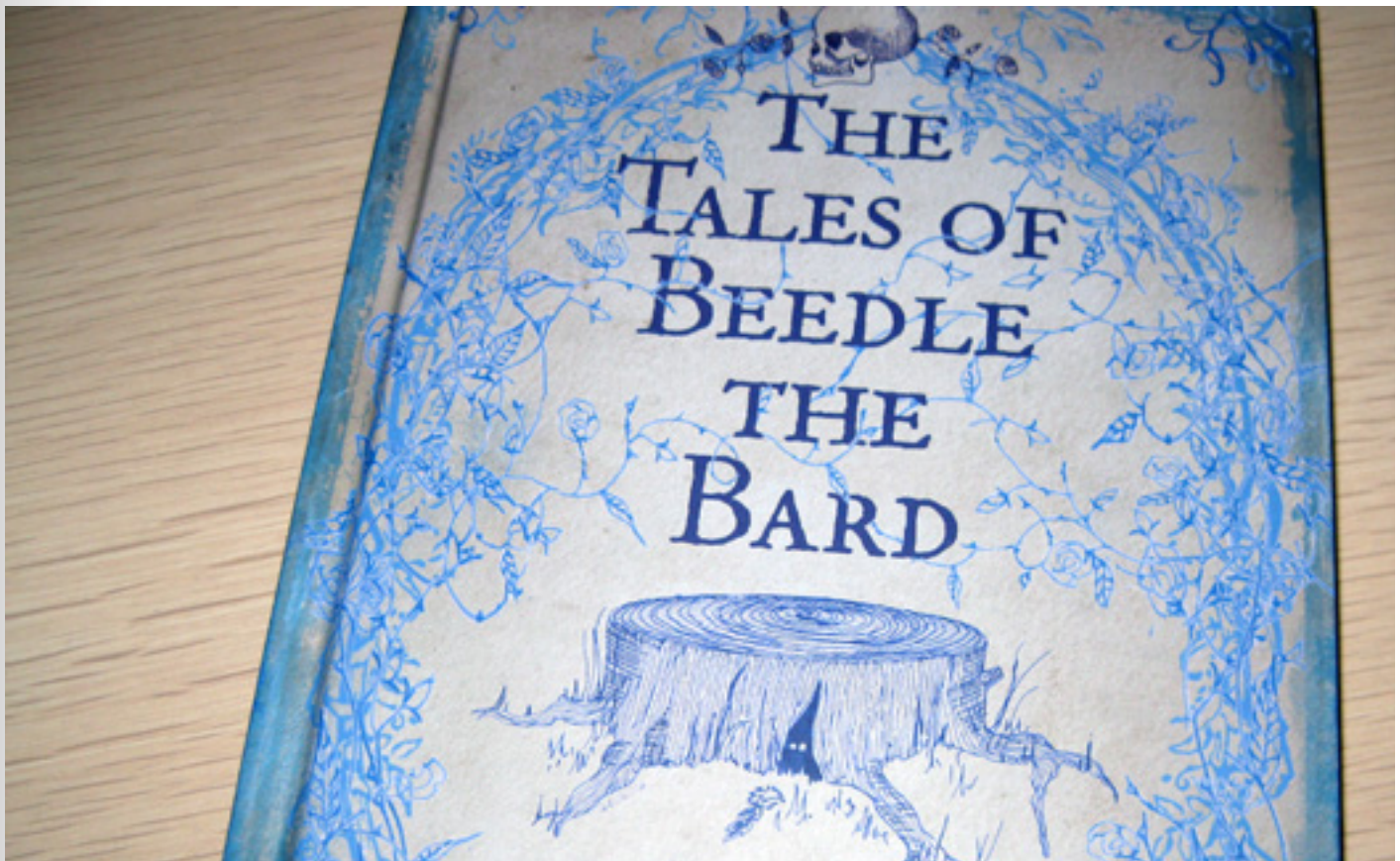
(librarian Madam Pince) while Dumbledore's notes on the tales are read by Jude Law (Albus Dumbledore from *Fantastic Beasts*). Aside from the fantastic stories and actors reading them, another draw to this book is the lively and entertaining sound effects that go along with each magical adventure.

As an Audible member, I took advantage of this book's free offer, which stands until January 7, 2021. All other proceeds from the book benefit the Lumos Foundation. Either way, Potter fans receive a sweet deal on this wizarding world classic.

Diving deep into the text, I found value in the lessons







the tales teach wizards and muggles of all ages. First, "The Wizard and the Hopping Pot" reminds us to always be kind to others as the consequences for evil can be unpleasant. In the story, an older wizard passes away, leaving his business of healing his muggle neighbors to his son. Refusing to help the neighbors, the son pays for his malevolence as the cooking pot becomes an embodiment of everyone's ailments. The hopping doesn't cease until he assists everyone who asks for it. The pot provides readers with an understanding of karma in that what you do always comes back to you. Be good and you will be rewarded.

"The Fountain of Fair Fortune" discloses that real fortune in life comes from the people and circumstances you encounter. Readers follow three witches and a knight who want to bathe in the Fountain of Fair Fortune. Each year, the fountain chooses one unfortunate person, allowing them to fight to its water and bathe, granting them fortune for the rest of their lives. After facing three obstacles before the fountain, the characters realize that by working together, they are able to solve their problems of misfortune without the aid of magic. Thus, true fortune can only be found along the path of life.

One of the darker tales, "The Warlock's Hairy Heart," shows that to be human is to be vulnerable. The warlock believes love is a weakness. He cuts out his own heart, placing it in a coffin inside his castle to his great demise.

Without vulnerability, he turns from a man to a beast with no feeling. Feelings like happiness, love, and belonging may make humans vulnerable, but it is also those feelings that make life worth living.

Cleverness, when used with good intent, is embraced in "Babbitty Rabbitty and her Cackling Stump." In the story, a foolish muggle king is tricked by an evil charlatan into believing he can perform magic. When the charlatan's tutelage is put to the test, he panics and threatens to expose Babbitty the witch if she doesn't help him with his ruse. Thinking on her feet, Babbitty manages to get the charlatan to confess to his trickery while saving wizard kind in the process. Just like "The Wizard and the Hopping Pot," Babbitty's good intentions save the day.

The final important lesson comes in "The Tale of the Three Brothers" as they realize the inevitability of death. Death rewards three men from escaping his clutches by gifting each one with one of the Deathly Hallows: the Elder Wand, the Resurrection Stone, and the Invisibility Cloak. Powerful as these objects might be, each brother lives a mortal life. Magic has its limits, one of which being the inability to escape the natural order of things. Whether readers learn these lessons in their first read or their seventh, the true joy behind *The Tales of Beedle the Bard* is deciphering their meaning.

# DUMBLEDORE TWEETS

ROWLING HAS COME  
BACK TO TWITTER IN THE  
SHAPE  
OF HOGWARTS  
HEADMASTER

BY BELÉN SALITURI

The novel Coronavirus pandemic has brought death and many social and economic problems around the world, but amid the chaos and uncertainty, it has led to the appraisal of health care workers and first responders. It has sprung a barrage of positive messages and kind words from almost everyone on social media, which is something needed when something like this happens. Voices that tell us that everything will be fine in times of social distancing.

And one voice that appeared among these positive messages was J.K. Rowling's and her comeback to Twitter. Even though she had already returned, the full coronavirus lockdown that was issued in the UK has granted her, let's say, more free time to be on social media. We know that she continues writing during this time, but she's been tweeting fairly active these past couple of weeks. Rowling writes several tweets per day and interacts with lots of fans (in fact, this could be the perfect time to tweet something to her and actually get a reply).







**J.K. Rowling** ✓ @jk\_rowling · 2h

No, no, no! Pessimism and cynicism don't spare you pain, they guarantee you pain! Believing in goodness, seeking it in others and aspiring to it yourself means you'll never be disappointed, because the more you look, the more you'll see.



**南枳** 🌈 @WAqyZnsnl0svYCx · 2h

Replying to @jk\_rowling

If I don't have hope in this world, I'll never be disappointed.

Among the many things Rowling tweeted, there is one message from March 29 which stands out from the rest. A fan wrote: "If I don't have hope in this world, I will never [be] disappointed", to which the Harry Potter author answered: "No, no, no! Pessimism and cynicism don't spare you pain, they guarantee you pain! Believing in goodness, seeking it in others and aspiring to it yourself means you'll never be disappointed, because the more you look, the more you'll see". Many fans considered this message to have been written by Albus Dumbledore himself, and it brought many memories from passages of the sixth book, in which the Hogwarts Headmaster gives Harry profound messages similar to this one.

That same day, March 29, Rowling tweeted another message that could've been from Dumbledore. Another fan asked her why we miss the people who hurt us and the author replied: "We're so complicated! We need love, but sometimes childhood pain leaves us with tangled beliefs about ourselves & others. We're then vulnerable to people who hurt us, yet we can't stop wanting them, or wanting them to be kinder. Believing you deserve to be happy is the cure".

It's not really strange to hear Dumbledore's voice in Rowling's own words. She has said on several occasions

that she uses this character when she wants to deliver a deep message in a book, so it makes sense that when she is delivering a message to fans, it feels as if Albus Dumbledore is speaking.

Maybe you had some doubts about this Rowling-Dumbledore connection (we didn't), but irrefutable proof became available when just a few days later, on April 4, Rowling took a quiz to see which fictional character she is most like. The result didn't disappoint and it was quite obvious: she had an 81% match with Albus Dumbledore.

*It's not really strange to hear Dumbledore's voice in Rowling's own words. She has said on several occasions that she uses this character when she wants to deliver a deep message in a book, so it makes sense that when she is delivering a message to fans, it feels as if Albus Dumbledore is speaking.*

All this Dumbledore-like tweeting triggered our imagination and we can't help but picture the Hogwarts Headmaster with access to a phone. What would he think of this little device that allows us to stay in touch with everyone? Would he use this gadget with applications and social media that would let him share his thoughts? We believe Dumbledore would be Twitter savvy, with

thousands of followers and wise tweets, but we picture him as more of a thread kind of guy (one tweet in just 140 characters wouldn't be enough for him). For the time being, we settled for Rowling's words that remind us of Dumbledore.

And luckily, Twitter is not the only place where we have



**J.K. Rowling** ✓ @jk\_rowling · Mar 29

We're so complicated! We need love, but sometimes childhood pain leaves us with tangled beliefs about ourselves & others. We're then vulnerable to people who hurt us, yet we can't stop wanting them, or wanting them to be kinder. Believing you deserve to be happy is the cure x



**Elias** @EliasHatzon · Mar 29

Why do we miss the people that have hurt us the most? What is that about? Someone explain. @jk\_rowling , God, can you explain?

the chance to hear Dumbledore's voice beyond the seven original books. Despite being a rumour, but a well founded one, it has been said that the monologue that Albus Dumbledore delivers in Cursed Child was written by Rowling herself. Considering how true those words sound to Dumbledore's original philosophy, it makes all the sense in the world that Rowling was the sole person behind this speech. In addition, we have the Fantastic Beasts movies, where Rowling has given us this character back and apparently, Dumbledore will be quite active in the remaining three movies of the series. Although we have a younger version of the character, he

seems to possess the wisdom that was a clear trait in old Dumbledore.

So Rowling's return to Twitter is good news, especially if it is to address the fans through the voice of one of the most magical and beloved characters that she was able to create in the Harry Potter world. Amazingly, or perhaps not that much, Dumbledore is one of the characters that prevails in fans' hearts and memories because of the wise messages he has spread. We hope so see more of these tweets coming in the near future: we are definitely going to need them in times like this.







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BY Demi Schwartz

# CHEERS TO THE TROUBLEMAKERS IN CHIEF

THE TIMES FRED AND GEORGE WEASLEY WERE  
CROWNED THE KINGS OF MISCHIEF

Let's face it, Fred and George Weasley are everyone's favorite twins. Who doesn't love a pair of hilarious pranksters? Well, Filch probably isn't their biggest fan, given that he has a whole drawer for the twins in his office, which contains the details of all their wrongdoings at Hogwarts. Sharing a birthday on April Fool's Day, April 1, 1978, Fred and George are truly the Troublemakers in Chief of the Harry Potter series. Let's take a trip down Laughter Lane and remember some of the twins' most mischievous moments.



## The Times They Pulled the Ultimate Twin Trick of Pretending to Be Each Other

When the twins are first introduced in Sorcerer's Stone, Fred plays a trick on his mom right off the bat. Mrs. Weasley tells Fred that he's next to go through the barrier to Platform Nine and Three-Quarters, and he can't resist being a little prankster. He says, "I'm not Fred, I'm George. Honestly, woman, you call yourself our mother? Can't you tell I'm George?" Molly rushes to apologize, but Fred adds, "Only joking, I am Fred." Then, off he goes through the barrier.

On Christmas morning at Hogwarts in Sorcerer's Stone, the twins go into Harry and Ron's dormitory, wearing blue Weasley sweaters with a yellow F on one and G on the other. George notices Ron isn't wearing his maroon sweater because he hates maroon so much. After George tells Ron to put his on, he realizes that Molly didn't put a letter on his and says, "I suppose she thinks you don't forget your name. But we're not stupid — we know we're called Gred and Forge."

Also, in Deathly Hallows after taking Polyjuice Potion to turn into Harry, Fred messes around with Mad-Eye Moody. Moody is pairing everyone up for the flight and indicates for Fred to go with Arthur. Fred says, "I'm George. Can't you even tell us apart when we're Harry?" Moody apologizes, and Fred says, "I'm only yanking your wand, I'm Fred really." Moody is less than thrilled because he's all business and focused on the mission to move Harry from the Dursleys. Honestly, though, what did Moody expect? Of course, Fred was going to "yank his wand." That's what twins do!

## They Tease Their Siblings Every Chance They Get



So, let's start off with Ron, shall we? The Sorting at Hogwarts is nerve-racking enough without added stress. When Harry and Ron are talking about the "test" they'd need to take when they arrive at Hogwarts in Sorcerer's Stone, Ron tells him that Fred said, "it hurts a lot." Imagine Ron's fury with Fred when he and Harry find out they just have to put on the Sorting Hat, not wrestle a troll. Then, in Chamber of Secrets, when the trio pokes around the corridor where the message about the Chamber of Secrets being opened is written on the wall, Hermione points out about twenty spiders that are scuttling to get through a small crack. Ron goes into full panic mode and tells Harry and Hermione that he doesn't like spiders because when he was three, Fred turned his teddy bear into a spider because he'd broken Fred's toy broomstick. Who wouldn't be a big fan of spiders after that? And that's not all. While in Honeydukes in Prisoner of Azkaban, Ron tells Harry that Fred gave him an Acid Pop when he was seven, and it burnt a hole right through his tongue. Also, the twins tend to make jokes during tense situations to lighten the mood. After Ron believes Crookshanks had eaten Scabbers, the twins joke around with him, and Fred says that the time Scabbers had bitten Goyle was his finest hour. Then, like the big brothers they are, they tell Ron to get over it and buy a new rat. Honestly, given that soon Ron finds out Scabbers is actually Peter Pettigrew, the twins have a point. Also, Fred and George can't resist teasing Ron when he gets made a Prefect in Order of the Phoenix. Mrs. Weasley is obviously thrilled, and when she says excitedly that Ron becoming Prefect means that's everyone in the family, George says, "What are Fred and I, next-door neighbors?" Then, they proceed to make loud retching noises behind Molly's back while she's hugging and kissing Ron enthusiastically to congratulate him. Also, in Half-Blood Prince, Ron reveals another childhood memory with the twins when he tells Harry that Fred and George tried to get him to make an Unbreakable Vow when he was about five. So, the twins just couldn't help driving their youngest brother mad.

Of course, Fred and George pick on Ginny. Everyone teases their little sister, and the twins are no different. While at the Burrow in Chamber of Secrets, Ginny, who has a huge crush on Harry, gets all embarrassed when she comes into the kitchen and sees Harry. After she runs out of the kitchen and Ron tells Harry that Ginny's been talking about him all summer, Fred says, "Yeah, she'll be wanting your autograph, Harry." Still, the twins take things just a bit too far during Ginny's first year at Hogwarts, which is obviously a rough one. After Colin Creevey is

petrified, Ginny becomes distraught. Fred and George think it's a good idea to try to cheer her up by "taking turns covering themselves with fur or boils and jumping out at her from behind statues." The twins also don't hide that they think it's complete nonsense how other students believe Harry is the Heir of Slytherin. They keep saying things like, "Make way for the Heir of Slytherin, seriously evil wizard coming through," and George says, "Yeah, he's off to the Chamber of Secrets for a cup of tea with his fanged servant." Ginny doesn't find any of this funny, and she begs them to stop every time Fred asks Harry who he's going to attack next and when George pretends to ward Harry off with a large clove of garlic. Despite their joking tactics to cheer up Ginny, the twins clearly love their little sister.

The twins tease Percy a little extra. After Christmas dinner in Sorcerer's Stone, they take Percy's prefect badge, and he chases the twins all over Gryffindor Tower to get it back. This isn't the only Christmas they mess around with their big brother. During Christmas dinner



during Chamber of Secrets, Fred bewitches Percy's badge to read, "Pinhead." In Prisoner of Azkaban, the twins take every opportunity they can to pick on Percy becoming Head Boy. Never forget when they take his badge and make it say, "Bighead Boy," at the Leaky Cauldron. It gets even better in Goblet of Fire, at the Quidditch World Cup, Crouch calls Percy, "Weatherby," so obviously, the twins call Percy that to get on his nerves. Then, the twins lose respect for Percy after he basically leaves the family in support of the Ministry. Still, in Deathly Hallows, when Percy comes back to fight in the Battle of Hogwarts, the twins can't resist acting like their usual selves. Fred calls Percy a "Ministry-loving, family-disowning, power-hungry moron." Hey, someone had to say it, right?

### That One Time They Steal Mr. Weasley's Flying Ford Anglia to Rescue Harry

After Dobby basically gets Harry into massive trouble in Chamber of Secrets, the Dursleys pretty much turn Harry's room into a jail cell. That doesn't stop the twins from getting him out. Harry is completely stunned when he looks out his barred window to see the twins and Ron in a turquoise car that's parked in midair. Fred gives Harry a rope to tie around one of the bars, and he drives straight

up in the air to pull the bars out of the window. Then, the twins climb through Harry's window into his room. Harry's locked bedroom door doesn't stop them because George picks the lock with a hairpin. While Harry hands his things out of the window to Ron, the twins go down to the cupboard under the stairs to retrieve Harry's trunk. After a narrow escape from the Dursleys, Fred puts his foot on the gas and flies into the sky. Molly is less than thrilled when they all arrive at the Burrow, but still, the twins deserve gold stars for their rescue mission.

### When They Give Harry the Marauder's Map

Harry's feeling super bummed out that he's not allowed to go to Hogsmeade in Prisoner of Azkaban because of the Sirius Black situation. Then, the twins come through for him. They tell Harry that they have an early Christmas present for him. George pats what appears to be a blank piece of parchment and says, "This, Harry, is the secret of our success." Harry obviously thinks the twins are messing with him, so he asks, "And what do I need with a bit of old parchment?" George explains how when he and Fred were in their first year, they let off a Dungbomb in the corridor. Naturally, Filch brought them to his office, and they noticed a drawer marked, "Confiscated and Highly





Dangerous.” Being the so-called Troublemakers in Chief, George dropped another Dungbomb, and Fred grabbed the parchment out of the drawer. By this point, Harry is super interested, and George touches the parchment with his wand and says, “I solemnly swear that I am up to no good.” And then, the Marauder’s Map reveals itself. The twins know the secret passages out of the castle by heart and tell Harry that the passage through the stump of the statue of the humpbacked one-eyed witch leads into Honeydukes. The twins definitely used the Marauder’s Map countless times, and it becomes quite useful to Harry throughout the rest of the series. Mischief managed, indeed!

### When They Try to Fool Dumbledore’s Age Line

Fred and George want to enter the Triwizard Tournament, but since they aren’t seventeen at the time, they aren’t allowed. This, of course, doesn’t stop them from giving it a shot. The twins, along with their friend, Lee Jordan, take the Aging Potion, believing they’ll be able to fool Dumbledore’s Age Line he’d placed around the Goblet of Fire. It’s one memorable moment when both twins are tossed out of the golden circle and sprout identical white beards. Well, it’s the twins, so they had to try, right?

### Their Weasleys’ Wizard Wheezes Products Take Mischief to a Whole New Level

So, the twins decide to create products of their own and eventually open up their joke shop, Weasleys’ Wizard Wheezes, in Diagon Alley with Harry’s Triwizard Tournament winnings. They try out their Ton-Tongue Toffees on Dudley when the Weasley’s get Harry from the Dursleys in Goblet of Fire. They also invent fake wands, much to Molly’s annoyance, but Ludo Bagman thinks they’re quite amusing at the Quidditch World Cup. Also, poor Neville turns into a canary in the Gryffindor common room when he bites into one of the twins’ Canary Creams. Still, the twins are just getting started.

Everything really kicks into action for the twins in Order of the Phoenix. Their Extendable Ears become extremely useful, as the trio and the twins listen in on the Order of the Phoenix members’ conversations at Grimmauld Place. Also, much to Hermione’s annoyance, Fred and George put up a sign in the Gryffindor common room to advertise testing for their new products, including sweets for the Skiving Snackboxes. The twins don’t just invent sweets for students to ditch class, they also make their Headless Hats, which they demonstrate in the Gryffindor common

room to an excited crowd.

It gets even better once Umbridge becomes Headmistress of Hogwarts. The twins take their joke shop merchandise to a whole new level. First, they start off with their Weasleys’ Wildfire Whiz-Bangs. Then, they use one of their Portable Swamps on the fifth floor. Umbridge has had enough, and she’s about to punish them when the twins decide it’s time for them to peace out. They summon their brooms, which had been chained up in Umbridge’s office, and Fred says to the watching crowd, “If anyone fancies buying a Portable Swamp, as demonstrated upstairs, come to number ninety-three, Diagon Alley — Weasleys’ Wizard Wheezes, our new premises!” George adds, “Special discounts to Hogwarts students who swear they’re going to use our products to get rid of this old bat.” Then, they kick off from the ground, and Fred calls out to Peeves, “Give her hell from us, Peeves.” The time that follows at Hogwarts really is a living hell for Umbridge. Peeves takes Fred’s words to heart, and the students put the Skiving Snackboxes, including the twins’ Puking Pastilles, Fainting Fancies, Fever Fudge, and Nosebleed Nougats, to good use to get out of her class by saying they’re suffering from “Umbridge-itis.”

Fred and George’s shop in Diagon Alley is a real eye-catcher because “The left-hand window was dazzlingly full of an assortment of goods that revolved, popped, flashed, bounced, and shrieked.” Also, the right-hand window has a purple poster with flashing yellow letters that reads, “Why are you worrying about You-Know-Who? You should be worrying about U-No-Poo — the constipation sensation that’s gripping the nation!” The twins are selling Skiving Snackboxes, trick wands, and a variety of quills, including Self-Inking, Spell-Checking, and Smart-Answer. There are Patented Daydream Charms, too, and the WonderWitch products, which include love potions and Pygmy Puffs. The shop also has a line for fighting the Dark Arts, including Shield Hats, Cloaks, and Gloves, Instant Darkness Powder, and Decoy Detonators. That’s just a glimpse into the twins’ Weasleys’ Wizard Wheezes merchandise. They definitely know how to turn being fabulous pranksters into a thriving business.

So, there you have it. Fred and George Weasley are outstanding mischief makers. It’s heartbreaking that George loses an ear during the flight of the seven Potters, and it’s even more devastating that Fred loses his life during the Battle of Hogwarts. Still, the twins remain in the hearts of millions as two beloved characters in the Harry Potter series.

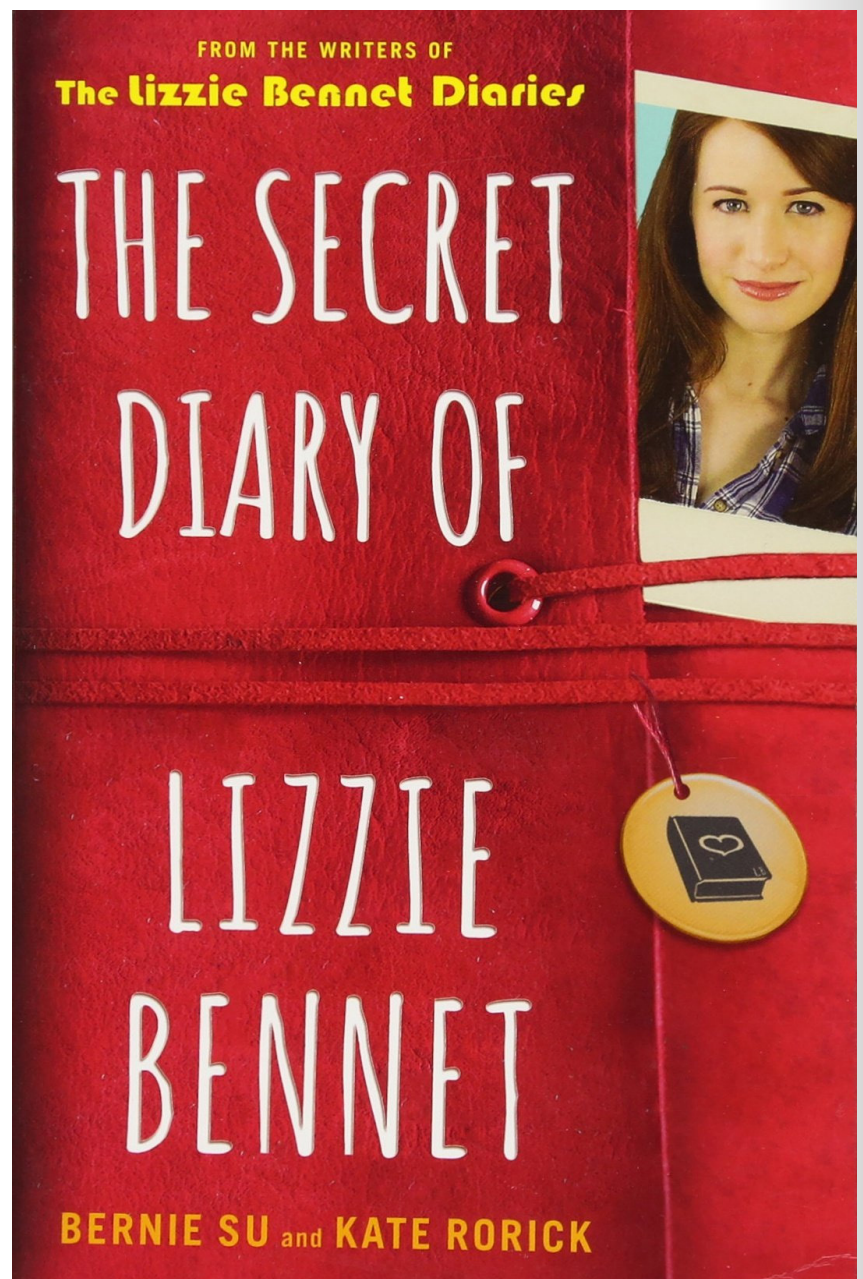
BOOK REVIEW

BY Ayelén Vegail Espósito

# THE SECRET DIARY OF LIZZIE BENNET

BY **BERNIE SU AND KATE RORICK**

SINCE IT WAS PUBLISHED 207 YEARS AGO, PRIDE AND PREJUDICE BY JANE AUSTEN HAS BEEN CONSIDERED ONE OF THE BEST ROMANTIC STORIES EVER WRITTEN. IT IS NO SECRET THAT SOME AUTHORS HAD TRIED (AND FAILED) TO EMULATE IT, ESPECIALLY TRYING TO RECREATE THE ROMANCE OF THEIR MAIN CHARACTERS, BE IT BY CREATING NEW STORIES HERE THEY HAVE THE SAME TRAITS AS ELIZABETH BENNET AND MR DARCY OR BY WRITING RETELLINGS OF THIS CLASSIC. THE MAJORITY HAS FAILED. ONE EXCEPTION IS THIS INCREDIBLE RETELLING BY BERNIE SUE AND KATE RORICK.





**Based on the Emmy Award-winning YouTube series *The Lizzie Bennet Diaries*.**

***Twenty-four-year-old grad student Lizzie Bennet is saddled with student loan debt and still living at home along with her two sisters—beautiful Jane and reckless Lydia. When she records her reflections on life for her thesis project and posts them on YouTube, she has no idea *The Lizzie Bennet Diaries* will soon take on a life of their own, turning the Bennet sisters into internet celebrities seemingly overnight.***

***When rich and handsome Bing Lee comes to town, along with his stuck-up friend William Darcy, things really start to get interesting for the Bennets—and for Lizzie's viewers. But not everything happens on-screen. Lucky for us, Lizzie has a secret diary.***

***The Secret Diary of Lizzie Bennet takes readers deep inside Lizzie's world and well beyond the confines of her camera—from the wedding where she first meets William Darcy to the local hangout of Carter's bar, and much more. Lizzie's private musings are filled with revealing details about the Bennet household, including her growing suspicions about her parents' unstable financial situation, her sister's budding relationship with Bing Lee, the perils of her unexpected fame, and her uncertainty over her future—and whom she wants to share it with.***

***Featuring plenty of fresh twists to delight fans and new readers alike, *The Secret Diary of Lizzie Bennet* expands on the web series phenomenon that captivated a generation and reimagines the *Pride and Prejudice* story like never before.***

It started as an adaptation for YouTube launched as a series by Pemberley Digital (produced by Bernie Sue, Kate Rorick and Hank Green) in 2012. The modern retelling was starred by Ashley Clements, Julia Cho, Mary Kate Wiles, Laura Spencer and Daniel Vincent Gordh. It takes the original story and brings it to our days, where Elizabeth Bennet finds herself being a student of Mass Communications, she has to create a vlog for her thesis and that's how she starts these series of videos about her life, her family, her friends and her romantic life.

In the series, Lizzie shows us snippets of her day to day life, starting by the "exciting news" of their new neighbour that accordingly to her mother is a single rich man, and as the original start line of the story that says "it's a truth universally acknowledged that a single man in possession of a big fortune must be in want of a wife"... or not. That's how we learn about Dr Bing Lee, his sister Caroline and his BFF Will Darcy and their interactions with the Bennet sisters (in the show there are only three: Jane, Lizzie and Lydia). We are shown Lizzie's life through her recountings in her bedroom at her house or Bing Lee's, at an office at Hunsford Productions or even at Pemberley Digital. As

the one that is always on camera is Lizzie and sometimes there are characters that pop-up in the room where she is filming, they hook you in to waiting to see who is going to appear, and obviously the most anticipated cameo is the one of Mr Darcy.

Each episode is short —there are 100 and it has two spin-offs—, and there are a lot of subplots that it doesn't explain (it doesn't alter the final result, though). As the series was very well received (they even won an Emmy back in 2013), the producers published this companion book where Lizzie tells everything, including Darcy's letter that it is not shown in the series for "its sensitive content".

I think that this retelling has been one of the best created ever. Sue and Rorick really pay homage to Jane Austen's *Pride and Prejudice*. Their retelling is fresh and funny as the original story, they have captured its essence.

One of the things that I loved was that Lizzie's written voice really reflexes the character created for YouTube. And as she says in the series she really forgets nothing! Every single interaction that she shows on camera appears in her diary, but explained with more detail making it a very great companion to the series.

As this is a modern retelling, I loved how they formulated the Wickham problem and his villainous side. In a world where #MeToo has exploded, it really hits home and you can empathize with Georgiana 'Gigi' Darcy and Lydia Bennet as their relationship with George Wickham shows the use of Social Media to harass women. Even if this retelling solves the problem in a very unreal way, it was very daring for the writers to touch this sensitive topic.

The characters live up to their original versions —specially Mr Darcy—, the only one that makes me cringe a bit is Bing Lee, but I really hated the original Charles Bingley so... it is something that carries through the adaptation. One of the best characters is Charlotte Lu, Lizzie's best friend. I really liked that Sue and Rorick gave her more voice. In Jane Austen's work the secondary characters are not very well developed, and Sue and Rorick had given them some more background stories that deepenth their reason to be. One of these stories is Jane's depression after the Lee's leave the neighborhood, I really, really didn't see that one coming!

I am not going to quote the book, but I will say that I really love the trademark quote of the series and it defines completely the story:

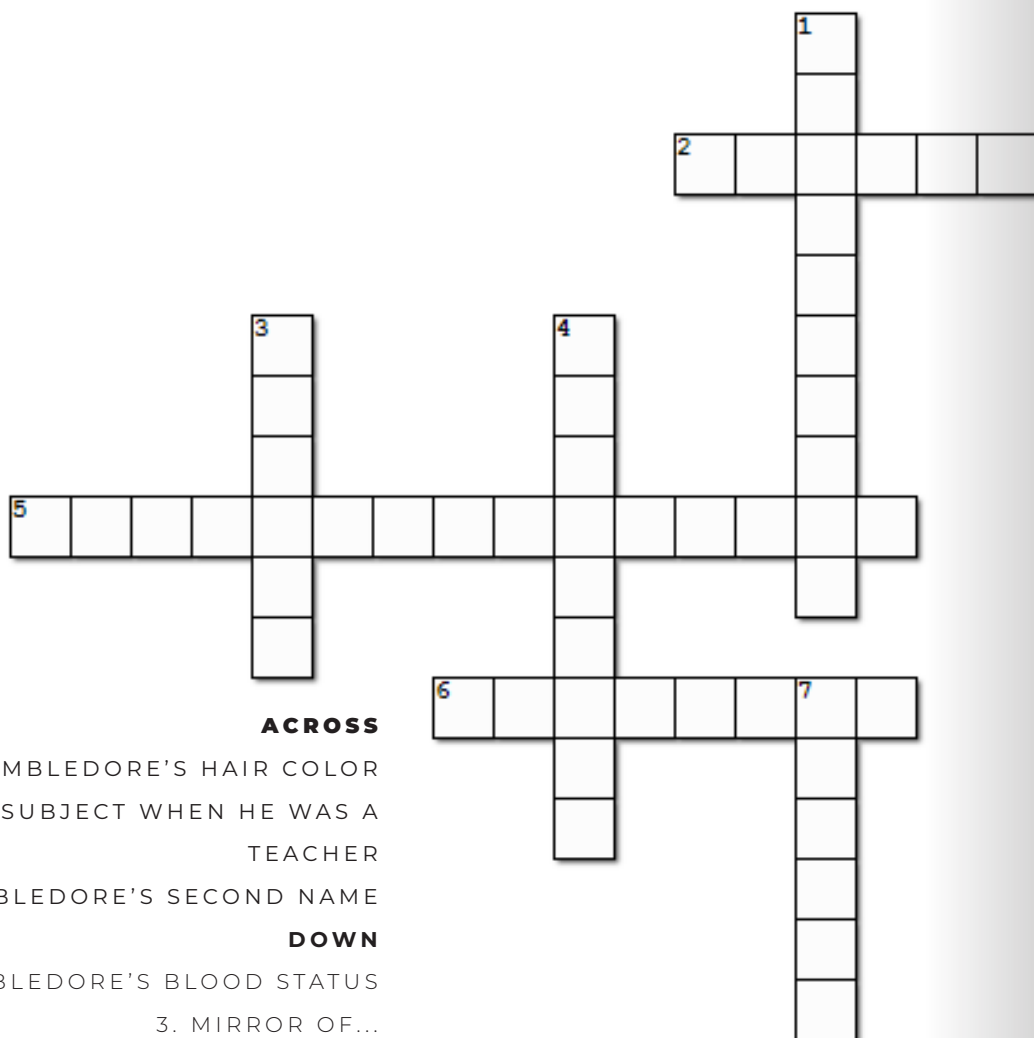
«My name is Lizzie Bennet and this is my life!»

Be it the book or the series, I really enjoyed both and I highly recommend them. You can watch the series on YouTube by searching Pemberley Digital. What better way to pass on your quarantine days than to revive this classic?

Without further ado... Mischief Managed!

# WIZARDING WORLD CROSSWORD

TEST YOUR HARRY POTTER KNOWLEDGE IN THIS PUZZLE



## ACROSS

2. DUMBLEDORE'S HAIR COLOR  
5. DUMBLEDORE'S SUBJECT WHEN HE WAS A  
TEACHER  
6. ALBUS DUMBLEDORE'S SECOND NAME

## DOWN

1. DUMBLEDORE'S BLOOD STATUS  
3. MIRROR OF...  
4. DUMBLEDORE'S BROTHER  
7. '... MOMENTUM.' INCANTATION.  
5. LUPIN'S WIFE





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