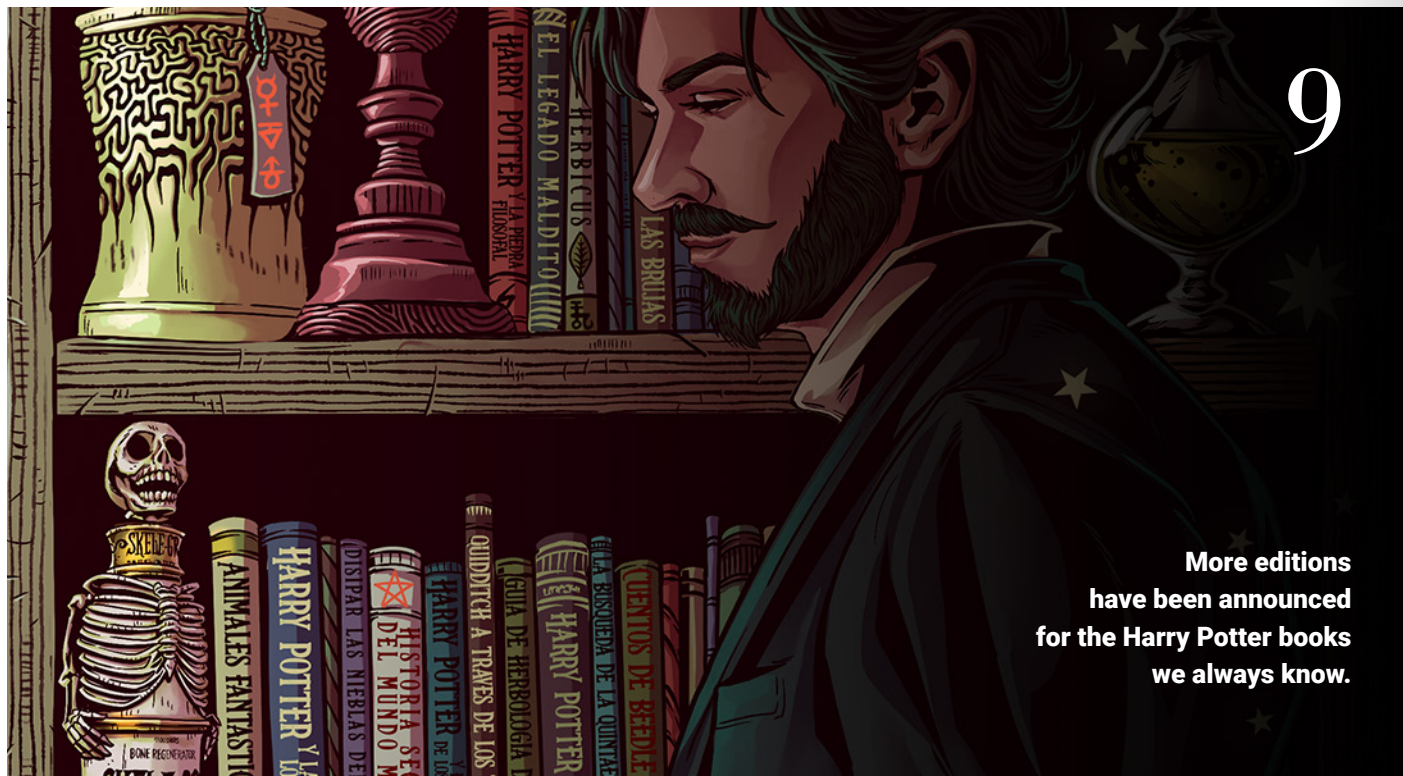


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ISSUE 39. MARCH 2020.



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MARCH 2020

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More and more editions of Harry Potter books are coming. Are you OK with that?

In the midst of the new Coronavirus outbreak and everything that is going on in the world, a new issue of The Rowling Library Magazine is out and we hope it can be something to help you get distracted and still be in the loop when it comes to the Wizarding World.

Our cover story this month gives you glance at the new illustrated editions that are being published this year (they are so many that we hope we managed to talk about all of them!). We also discuss the people behind these new books and whether they are a good idea or not.

Demi wrote an profile on Remus Lupin and his most Gryffindor moments. And something big is coming to The Rowling Library: a podcast series, which we tell you all about in this issue.

We hope you enjoy these new articles and we'll see you for a new issue in April!

REMUS LUPIN'S MOST GRYFFINDOR MOMENTS

MARCH IS REMUS LUPIN'S MONTH. LET'S GO
TOGETHER THROUGH HIS BEST MOMENTS IN
THE HARRY POTTER BOOKS.

BY DEMI SCHWARTZ



Remus Lupin is one of the most beloved characters in the Harry Potter series. From when he's first introduced in Prisoner of Azkaban to the moment he tragically loses his life during the Battle of Hogwarts, his time in the series is a roller coaster ride of ups and downs. Just like the rest of J.K. Rowling's characters, Lupin has his flaws, but he also has his times to shine as a fantastic Defense Against the Dark Arts teacher, a father figure and mentor to Harry, and much more. Also, Lupin shows so much bravery, being a Gryffindor to heart. Lupin's birthday is on March 10, so this magical month is the perfect time to celebrate him. Let's take a look at some of our favorite werewolf's bravest moments.

Teaching Defense Against the Dark Arts at Hogwarts

Lupin teaches Defense Against the Dark Arts during Harry's third year at Hogwarts. Being a werewolf, he is seen as an inferior race in the Wizarding World. It takes so much bravery for Lupin to step into a job, knowing how other witches and wizards would react if they found out he's a werewolf. Still, the stress and responsibilities that come along with keeping those around him safe during transformations by taking the Wolfsbane Potion don't stop him from arguably being the best Defense Against the Dark Arts teacher Harry and his friends ever had.

During his first lesson, Lupin announces, "Would you please put all your books back in your bags. Today's will be a practical lesson. You will need only your wands." They all go into the staffroom and have their first ever practical Defense Against the Dark Arts lesson with a boggart. Even during this first lesson, Lupin finds himself hiding the truth about his identity when the boggart transforms into a full moon when Lupin faces it. Still, Lupin doesn't falter, and he continues to be a fabulous teacher throughout the rest of the school year.

As the Defense Against the Dark Arts teacher, Lupin teaches his students all about boggarts, Red Caps, kapas, grindylows, and hinkypunks. He even takes his role

a step further by giving Harry private lessons to learn how to cast a Patronus against dementors. Having Lupin there to teach him the Patronus Charm is extremely significant for Harry because Lupin's mentorship results in Harry, and the other members of Dumbledore's Army, saving lives later in the series, especially during the Battle of Hogwarts.

Unfortunately, Lupin's time as a teacher comes to an end when the truth comes out. When Hermione tells the others in the Shrieking Shack that Lupin is a werewolf, Ron exclaims, "Dumbledore hired you when he knew you were a werewolf? Is he mad?" Lupin replies, "Some of the staff thought so. He had to work very hard to convince certain teachers that I'm trustworthy." It's pretty clear that Snape was one of the teachers Dumbledore had to work hard to convince, given their history and the trick the Marauders played on Snape when they were at Hogwarts. Snape lets it slip during breakfast at the end of the school year that Lupin is a werewolf. Lupin tells Harry, "This time tomorrow, the owls will start arriving from parents.... They will not want a werewolf teaching their children, Harry." So, Lupin steps down as a teacher, but as Harry says, "You're the best Defense Against the Dark Arts teacher we've ever had!"

Being a Member of the Order of the Phoenix

When Voldemort returns and the Order of the Phoenix relaunches, Lupin is right there in the middle of it all. Lupin was also part of the original Order of the Phoenix before Voldemort met his downfall when he tried to kill Baby Harry. It takes a lot of bravery for all of the Order members to take part because the Second Wizarding War is a dangerous time. Still, Lupin fully understands how important it is to step up and do everything he can for the Order and help save the Wizarding World.

Lupin is part of the group that goes to the Dursleys at the start of Order of the Phoenix to take Harry to headquarters at Number Twelve, Grimmauld Place. Also,



Lupin speaks up to the other Order members, expressing that he believes Harry should know details about what is going on. In this moment, Lupin shows how much he respects Harry while also caring for him in a way that strengthens Lupin as a father figure to Harry.

Lupin goes to the Ministry of Magic and fights in the Battle of the Department of Mysteries. He remains brave while dueling the Death Eaters, and as much as it hurts him to see Sirius die when he falls through the veil, Lupin keeps pushing forward. It's true, the Battle of the Department of Mysteries put Lupin and the others through loss, but the battle is only the beginning of the difficulties Lupin faces as a member of the Order.

As a werewolf, Lupin is given a highly dangerous task. Lupin tells Harry during Christmas at the Burrow that nearly all the other werewolves are on Voldemort's side, so Dumbledore wants him to spy. When Harry asks him why they like Voldemort, Lupin says, "They think that, under his rule, they will have a better life." So, Lupin is risking his life to do this incredibly dangerous task for Dumbledore. Even more tragic, Lupin reveals that Fenrir Greyback is "the most savage werewolf alive today," and he tells Harry that Greyback is the werewolf who bit him when he was a child. It takes a lot of bravery for Lupin to not only go undercover, but also go up against the werewolf who permanently changed Lupin's life and forced him into the prejudice and many challenges werewolves face.

Just like during the Battle of the Department of Mysteries, Lupin risks his life once again by going to Hogwarts for the Battle of the Astronomy Tower at the end of Half-Blood Prince. It's another night of pain and loss when everyone learns of Dumbledore's death. It's clear to all of them, Lupin included, that the war is becoming much more severe. Lives are being lost, and tension continues to rise.

At the start of Deathly Hallows, Lupin takes part in the mission to move Harry from the Dursleys once again. This time, it's much more dangerous because Voldemort knows Lily's protection will break when Harry turns seventeen. The Order comes up with a plan to move Harry before he turns seventeen because they believe Voldemort and the Death Eaters wouldn't expect this course of action. However, Voldemort does learn of the plan, and the seven Harry Potters flying through the night and their companions are all in danger from the spells being cast during the flight. Snape hits George, who is paired with Lupin, with Sectumsempra, causing him to lose an ear. Even during this terrible and hectic experience, Lupin holds on to his bravery and gets George to the Burrow safely. To make the night even worse, they all learn of Mad-Eye Moody's death, and the severity of the situation taking place in the Wizarding World

becomes as horrifying as ever.

Even during these frightening times, Lupin is still doing everything he can for the Wizarding World. A handful of Order members and other supporters of Harry start Potterwatch, and Lupin is one of them. In a time where many witches and wizards are going into hiding and trying to escape death, Lupin remains to be one of the most loyal and brave members of the Order. During an episode of Potterwatch that Harry, Ron, and Hermione catch during their hunt for Horcruxes, Lupin speaks out and expresses what he'd tell Harry if he could. Lupin says, "I'd tell him we're all with him in spirit. And I'd tell him to follow his instincts, which are good and nearly always right." Lupin never stops supporting Harry until the very end at the Battle of Hogwarts.

Fighting in the Battle of Hogwarts

During the Battle of Hogwarts, the teachers of Hogwarts and Order of the Phoenix come up with a battle plan. Lupin, along with Mr. Weasley and Kingsley, take fighters into the grounds. Heartbreakingly, Lupin loses his life during the battle, along with Tonks. Even though Lupin has passed, he turns up with James, Lily, and Sirius when Harry uses the Resurrection Stone before facing Voldemort in the Forbidden Forest. When speaking of his son, Teddy, Lupin makes it clear that he wants the best for Teddy. Lupin is sorry he'll never know his son, but he says, "he will know why I died and I hope he will understand I was trying to make a world in which he could live a happier life." Lupin's bravery never faltered, and his sacrifice will never be forgotten.

So, Remus Lupin had many brave moments during his life. His heart was always in the right place, and he always understood that sometimes, putting one's own life at risk to save the Wizarding World is a hard choice, but the right one. Lupin will always be remembered as a beloved character and true Gryffindor in the Harry Potter series.





A QUOTE BY JO

PROFESSOR LUPIN IS A "DAMAGED PERSON, LITERALLY AND METAPHORICALLY. [...] HIS BEING A WEREWOLF IS REALLY A METAPHOR FOR PEOPLE'S REACTIONS TO ILLNESS AND DISABILITY."



CONVERSATIONS
WITH J.K. ROWLING

LUMOS MAXIMA: OUR BRAND NEW PODCAST

We are so beyond excited to announce that the Rowling Library is going to have a podcast. Lumos Maxima: The Rowling Library Podcast premieres with its first official episode on March 27.

GET TO KNOW THE HOSTS

My name is Demi Schwartz, and I'm one of the hosts for the podcast. I'm a proud Hufflepuff. My wand is sycamore wood with a phoenix feather core, 11 $\frac{3}{4}$ inches, and has surprisingly swishy flexibility, and my patronus is a white stallion. My favorite book is Deathly Hallows, my favorite character is Neville Longbottom, and my favorite Hogwarts class is Charms.

One of my best friends, Jessica Minneci, is my co-host. She's a Ravenclaw. Her wand is elder with a dragon heartstring core and is 10 $\frac{1}{4}$ inches, and her patronus is a borzoi. Her favorite book is Prisoner of Azkaban, her favorite characters are Hermione Granger, Luna Lovegood, Remus Lupin, and Sirius Black, and her favorite Hogwarts class is Defense Against the Dark Arts.

LUMOS MAXIMA SEGMENTS

Each episode will have an overall topic and will feature different magical segments. First, we'll give a glimpse into the latest issue of the Rowling Library Magazine after each

new issue is released. Next, we have a segment called Quick Quotes Corner. A significant quote from the Harry Potter books that is connected to the episode's topic will be recited and discussed. After that, the WIZARDING NEWS in the Muggle World segment will dive into the latest WIZARDING WORLD news and share fun news connected to the topic. Finally, each episode will wrap up with "Tales of Magic and Mischief." In this segment, Jess and I will have a thoughtful discussion all about our book topic.

MORE DETAILS!

Episodes of Lumos Maxima: The Rowling Library Podcast will release every other Friday, starting on March 27. We can't wait to take you on this magical journey with us, and we are definitely going to be as interactive as possible. Stay tuned for special experiences, like being a guest on the podcast and more, to come in the future.

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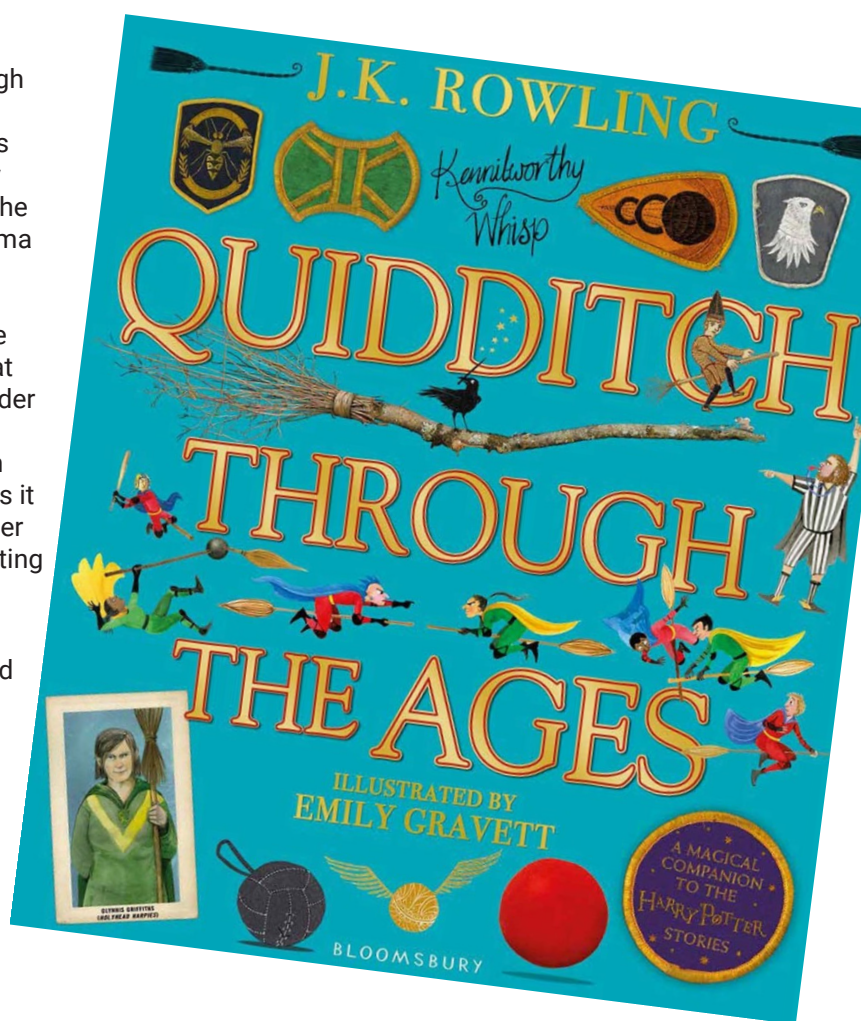
MORE EDITIONS COMING

IN A PERIOD OF JUST A FEW MONTHS, BLOOMSBURY AND SCHOLASTIC WILL RELEASE 6 NEW EDITIONS OF HARRY POTTER BOOKS, WITH NO NEW CONTENT

BY PATRICIO TARANTINO & BELÉN SALITURI

The covers for the illustrated edition of *Quidditch Through the Ages* were revealed early this month and both Bloomsbury and Scholastic are already taking pre-orders for this book that will be launched on October 6th. Emily Gravett is the illustrator behind this new book, which is the last one to come out from the Hogwarts Library. MinaLima announced a new illustrated edition of *Harry Potter and the Philosopher's Stone* (Sorcerer's Stone in the United States of America) that will also include eight interactive special paper craft features. Bloomsbury just shared that the Hogwarts House Editions of *Harry Potter and the Order of the Phoenix* will be released in June, while Jim Kay is still working on the illustrated edition of the fifth novel in the Potter saga. Should we ask ourselves if that is OK? Is it OK that they are releasing six new editions of Harry Potter books in the span of five months? (And we are not counting the *Goblet of Fire* Hogwarts House Editions that were released back in January).

We just saw the first previews of the *Quidditch Illustrated* one. Emily Gravett took a different direction from the original one (which included original illustrations by Rowling) and designed a book that includes much more graphic details from the Wizarding World. Bloomsbury aimed to make these books look like they are directly from the Wizarding World, and based on what we saw from this one, it seems they really did it this time. The "Quidditch Times" illustration is truly fascinating, and although they are not canon, they make you feel like you



But as we said, this is not the only illustrated Harry Potter book coming out this year. Wizarding World (the new official website that replaces Pottermore) also announced that MinaLima is behind a new edition of the first Harry Potter story. This new illustrated edition of Harry Potter and the Philosopher's Stone will be published by Scholastic and it's expected to hit shelves in October 2020. What is highly interesting about this new edition of Harry Potter and the Sorcerer's Stone is the paper craft features and special fold-out pages which reflect the distinctive MinaLima style.

"This new edition of *Harry Potter and the Sorcerer's Stone* is the perfect way to start a new generation of readers on their Hogwarts journey, and at the same time is sure to be a treasured keepsake for fans to add to their collection," said Ellie Berger, President Scholastic Trade. "The *Harry Potter* series continues to inspire readers of all ages with its universal themes of friendship,

imagination and the triumph of good over evil." If you don't know,

Miraphora Nima and Eduardo Lima are the heads and founders of the MimaLima team, who were also responsible for creating some of the artwork props for the Harry Potter movies, and most recently for the Fantastic Beasts films. "Twenty years of designing for the Wizarding World have come full circle in this

are
reading something from the Harry
Potter World, a small sensation you are not a Muggle.
Gravett stated that she was incredibly happy about
working with this book: "I am over the moon to be
illustrating Quidditch Through the Ages. I never in my
wildest dreams imagined that I would ever be asked to
illustrate anything from the Potter world, but from the
minute I sat down at my desk and started jotting down





extraordinary opportunity to depict Harry Potter and the Sorcerer's Stone in a whole new way. From creating Harry's Hogwarts acceptance letter for the first film, to envisioning his world for this new illustrated edition, Minalima's many invitations to visualize this fantastic universe never cease to beguile. We have sought to bring together our artistry with J.K. Rowling's singular storytelling to offer the reader a completely fresh experience of this now new classic work," they said.

If you think these are all the new editions, you are wrong because we are not there yet. Do you remember the Hogwarts House Editions? The ones published by Bloomsbury, that come in four different flavours, one for each Hogwarts House? Well, they were originally planned to be released on the 20th Anniversary of each book. The first ones were published in 2017, with the Philosopher's Stone, and they followed every year publishing one for the rest of the books. However, for Harry Potter and the Order of the Phoenix these editions should have been published in 2023 (the fifth book was published on June 21st, 2003), but it seems Bloomsbury couldn't wait. These new editions, illustrated by the awesome Levi Pinfold (we really love his covers) are going to be out in June 2020. With one paperback and one hardback edition for each house, that means eight (yes, eight, you read it that right) new editions of Order of the Phoenix.

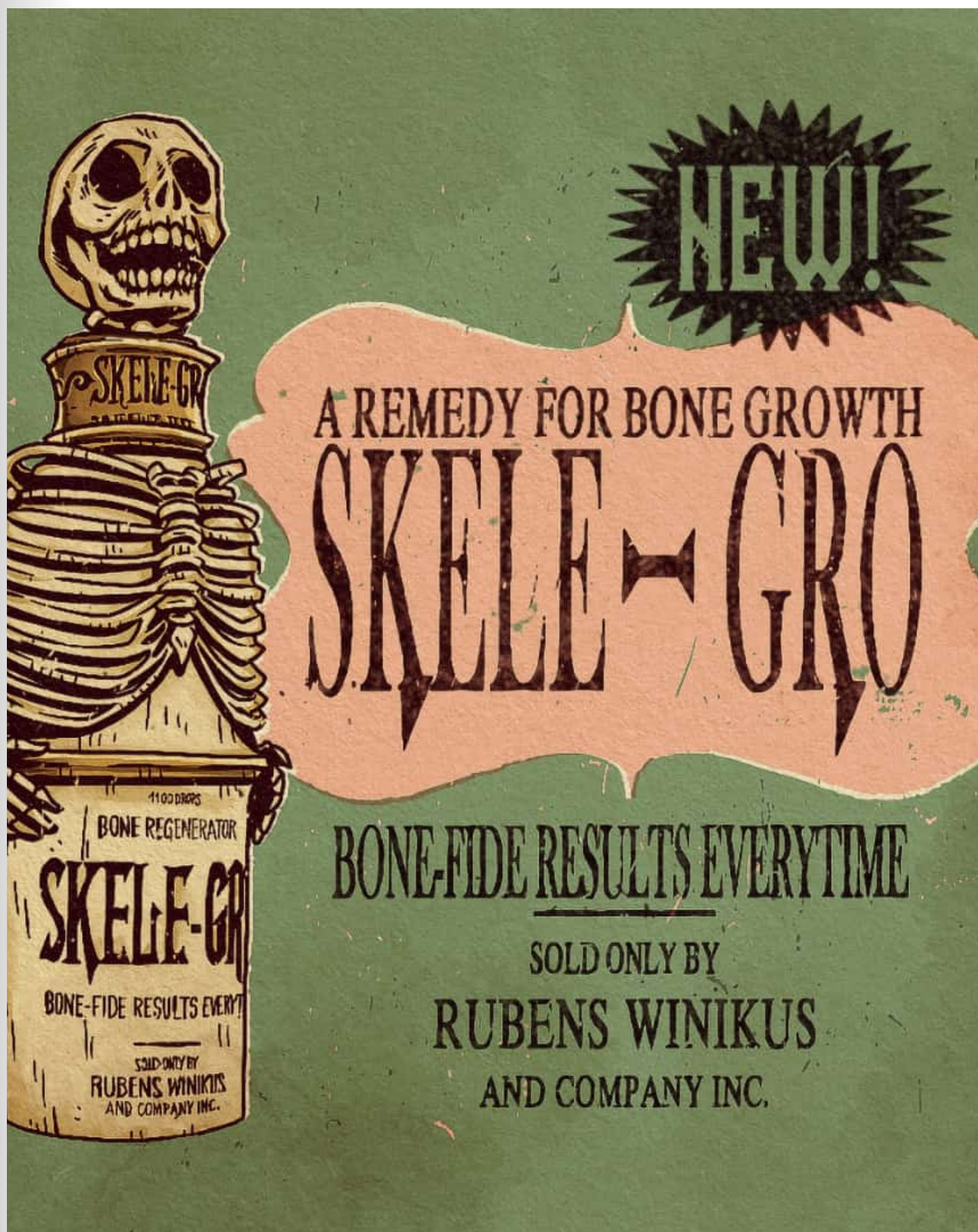
Another illustrated Harry Potter edition is also in the making. Artist Jim Kay was commissioned to illustrate Order of the Phoenix, which adds to his work behind



all the illustrated editions, including *Philosopher's Stone*, *Chamber of Secrets*, *Prisoner of Azkaban* and *Goblet of Fire*. However, Kay himself revealed on Instagram that he suffers from depression and that the book launch could be delayed. All illustrated editions of Harry Potter have been released on a yearly basis, until *Goblet of Fire*, which was launched two years after *Prisoner of Azkaban*. No surprise here because the former is much longer than the latter. If everything adds up correctly we should be expecting *Order of the Phoenix* around October or November 2021. From what Kay stated back in February not much has been done for this new illustrated edition: "Despite working non stop [I] have produced practically nothing for *The Order of the Phoenix*.. A minor miracle is now required to get this book done."

One can't help but wonder: are they saturating the market? Harry Potter fans are used to being bombarded with new editions all the time: before the *Hogwarts House Editions*, Bloomsbury released the *Jonny Duddle* new covers, Scholastic did the same with the *Brian Selznick* editions. At the same time, we have the *Illustrated editions* every year (including the *Hogwarts Library* companion books), so it isn't something new. But the *MinaLima* edition of the *Philosopher's Stone* should be something to pay attention to - not only is it a new edition that got Harry Potter fans unexpected, but also what could be the first time they start mixing books with movies. May this be the seed of a new plan where the Harry Potter books artwork start to have references from the movies? Remember they changed *Harry Potter and the Cursed Child* logotype in the past months to match the ones from the movies, and the new *Wizarding World* website is another step into that direction.

As collectors ourselves, we will buy every new edition to keep our shelves up to date, but we may start to wonder if that is the right move after all. Or not, because every time they announce a new edition, we ask the same thing, but then we are the first ones in the queues to get them and add them to our libraries. Perhaps, after all, they know what they are doing by releasing these illustrated editions every year because there is still room for more Harry Potter books out there.



A vintage advertisement for 'Skele-Gro' bone regenerator. On the left, a skeleton is depicted holding a large bottle of the product. The bottle's label includes the text '1100 DROPS', 'BONE REGENERATOR', 'SKELE-GRO', 'BONE-FIDE RESULTS EVERYTIME', and 'SOLD ONLY BY RUBENS WINIKUS AND COMPANY INC.'. The background is a mottled green and orange. In the upper right, the word 'NEW!' is written in a stylized font inside a starburst. Below this, the text 'A REMEDY FOR BONE GROWTH' is followed by 'SKELE-GRO' in large, bold letters. At the bottom right, the text 'BONE-FIDE RESULTS EVERYTIME' is underlined, followed by 'SOLD ONLY BY RUBENS WINIKUS AND COMPANY INC.'.

NEW!

A REMEDY FOR BONE GROWTH

SKELE-GRO

BONE-FIDE RESULTS EVERYTIME

SOLD ONLY BY
RUBENS WINIKUS
AND COMPANY INC.

1100 DROPS
BONE REGENERATOR
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ELLEN BAILEY, ERICA REINFELD, JAMES GREENHILL, JEFF JARVIS,
JEFFREY LEYH, JOHN LIVINGSTON, JOSEPHINE GLAZOV, KENNETH
MONTFORT, LYN AREY, MARGARET CONWAY FLOWE, MARY BETH
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SUZANNE LUCERO AND VICKY MCKINLEY.

BY Demi Schwartz

RIDE THE RAINBOW

THE COLORS
IN THE WIZARDING WORLD
THROUGH THE HARRY POTTER SERIES

Colors are splashed across the pages of the Harry Potter series. From Hogwarts House colors to symbolic representation by certain colors through J.K. Rowling's thoughtful decisions while writing the series, there is much to talk about. What better time to take a trip down the colors path than in March? Though St. Patrick's Day isn't mentioned in the series, the Quidditch World Cup during Harry Potter and the Goblet of Fire is the perfect link to the Muggle holiday.

The Irish National Team's Mascots are leprechauns. First, they fly into the stadium like a great green and gold comet. After doing one circuit of the stadium, they split into two smaller comets. A rainbow stretches across the field, connecting the two balls of light. Next, the balls of light and rainbow merge back together to create a shimmering shamrock. The shamrock soars over the stands, and gold coins rain down. When Harry gets a closer look at the shamrock, he sees that it's made up of thousands of tiny bearded men with red vests and carrying gold and green minute lamps. So, speaking of leprechauns, a shamrock, a rainbow, and gold coins, let's take a look at the colors in the Harry Potter series. The total number each color is mentioned was determined by using the iBook search feature. As Mr. Weasley would say, "Never trust anything that can think for itself if you can't see where it keeps its brain," but let's put our trust in technology just this once, shall we? Also, the significance of certain colors is found in an Article written by J.K. Rowling, originally published on Pottermore on August 10, 2015, called "Colours."

RED

Red pops up in the Harry Potter series 364 times. First, it's the color of Gryffindor House. J.K. Rowling shares that the Hogwarts Houses have a loose association with the four elements. The red and gold of Gryffindor is connected to the element of fire.

Also, the Hogwarts Express is red, and the Weasley family is always described as having flaming red hair. Some magical objects that are red are the Quaffle, Howlers, and the Sorcerer's Stone. Also, a handful of magical creatures are red as well. These include the Venomous Tentacula that is teething during a Herbology class in Chamber of Secrets, Red Caps, which are nasty goblin-like creatures that lurk wherever there has been bloodshed, the Chinese Fireball, which is one of the dragons in the first task of the Triwizard Tournament, and Fawkes the phoenix's feathers. Two spells that are described as shooting jets of red light are Expelliarmus and Stupefy. Red is also the color of Voldemort's eyes.

Additionally, in her article, Rowling writes that red has a connection to the naming of Hagrid. His first name, Rubeus, reflects red rubies. Rowling writes that this also has a connection to alchemy when paired to Dumbledore's first name, Albus, representing white. Both characters were named to convey their opposing but complimentary natures as two father figures to Harry. Red for Hagrid reflects passion and emotion while the white for Dumbledore captures asceticism.

ORANGE

Orange is mentioned in the series 49 times, which is the color mentioned the fewest times. Ron's room is nearly




CHUDLEY *Cannons*

all orange. As a fan of the Chudley Cannons Quidditch Team, his room is decorated in the team's color, orange. Peeves is sometimes seen rocking the color. He wears an orange party hat to Nearly Headless Nick's Deathday Party in Chamber of Secrets, and later in the series, he's spotted with an orange bow tie. Additionally, some creatures are associated with the color, including Hermione's cat, Crookshanks, the orange snails for sale at the Magical Menagerie in Diagon Alley, and Buckbeak the hippogriff's eyes. Other mentions of orange are pumpkin juice and orange juice, the orange half of Fred and George's Puking Pastilles that make those who eat it throw up, and Luna's orange Radishes for earrings.

In J.K. Rowling's article, she doesn't mention orange. Given that orange is mentioned very few times in the series, it can be concluded that orange isn't an extremely magical color.

YELLOW

Yellow is seen in the series 97 times. Like orange, it isn't associated with anything very significant, aside from Hufflepuff House. J.K. Rowling, like with Gryffindor, chose Hufflepuff's colors to tie into one of the four elements. The yellow and black of Hufflepuff represent earth, more specifically, wheat and soil. This association is made even stronger by having Professor Sprout, the head of Hufflepuff House, teach Herbology.

Also, a handful of creatures are described by having yellow eyes, including Crookshanks, Mrs. Norris, the Hungarian Horntail, the Merpeople in the lake, and most importantly, the basilisk, which has deadly yellow eyes.

GREEN

Green is one of the most symbolic colors in the Harry Potter series. It pops up 360 times, and it's the color of Slytherin House. J.K. Rowling highlights that green and silver of Slytherin reflect the element of water. Given that the Slytherin common room is located in the dungeons of Hogwarts, the Slytherins can see into the lake from their windows, further linking the House to water.

Additionally, Rowling says that witches and wizards wear green in public to reveal themselves to other witches and

wizards. Green has a long supernatural significance in the UK, and the color should be worn with care.

Green is closely intertwined with dark magic. Green is the color of Slytherin House, which is said to turn out the most dark wizards of all the Houses, the jet of light cast by Avada Kedavra, the snake skin of the basilisk, the Dark Mark, the potion concealing Slytherin's Locket, one of Voldemort's Horcruxes, in the basin in the cave, and the stones in the shape of an "S" on Slytherin's Locket. Also, in Half-Blood Prince, Harry notes the cursed necklace has a green glitter to it. Though it's not exactly dark magic, Rita Skeeter's Quick-Quotes Quill is acid green.

Green is also significant because it's the color of both Harry and Lily's eyes. Other references of the color in the series include Dobby's eyes, Cornelius Fudge's bowler hat, the Monster Book of Monsters, grindylows, and the Common Welsh Green dragon in the first task of the Triwizard Tournament.

BLUE

Blue is mentioned in the series 181 times. Blue is the color of Ravenclaw House. J.K. Rowling writes that the blue and bronze of Ravenclaw represent the element of air, with the blue being the sky and brown being eagle feathers. This association is emphasized by the Ravenclaw mascot being an eagle.

Also, Dumbledore's blue eyes are often pointed out, and speaking of eyes, Mad-Eye Moody's magical eye is an electric blue. Also, throughout the series, Hermione often conjures blue fire that can be carried around in a jar. This is seen to be a specialty of hers. Other mentions of blue include the key with the bright blue wings that Professor Flitwick charmed, which opens the door into the room with Professor McGonagall's chess game when Harry, Ron, and Hermione are trying to get to the Sorcerer's Stone, the pixies, Beauxbatons' powder blue carriage, the Swedish Short-Snout dragon in the first task of the Triwizard Tournament, and the ball of light that comes out



of the Deluminator, which helps Ron reunite with Harry and Hermione in Deathly Hallows.

PURPLE

Purple comes up in the series 130 times. J.K. Rowling says that, along with green, witches and wizards reveal themselves to each other in public by wearing purple. In Britain, and most of Europe, purple is often associated with royalty and religion. Dumbledore, an extremely powerful wizard, is often seen wearing purple robes, and he's wrapped in purple velvet spangled with gold stars at his funeral.



Other mentions of purple in the series include Professor Quirrell's turban, the fire to go back after cracking Professor Snape's potion riddle when Harry and Hermione find themselves in that room during their race to get to the Sorcerer's Stone, Filch's Quick Spell envelope, the violently purple Knight Bus, the sleeping bags that Dumbledore conjures in the Great Hall for the students after Sirius breaks into the castle, the purple half of the Weasley twins' Puking Pastilles that stop the one eating the sweet from throwing up, and the button installed on the motorbike that blasts dragon fire in Deathly Hallows during the flight of the seven Potters and Order of the Phoenix members.

GOLD

And finally, the pot of gold at the end of the rainbow. Gold is mentioned in the series 494 times. Aside from gold Galleons and leprechaun gold, there are a handful of significant objects that are gold. First, the Golden Snitch with silver wings is much more important than just being a ball in Quidditch. Dumbledore hides the Resurrection Stone in the Golden Snitch from Harry's first ever Quidditch match that Harry is able to open when he is prepared to face his death by the hand of Voldemort in the Forbidden Forest. Speaking of the Resurrection Stone, Marvolo Gaunt's ring, which first held the Resurrection Stone, is gold. Voldemort also turned some powerful gold objects into Horcruxes, including Slytherin's Locket, which is a golden chain and has Slytherin's "S" on it in green stones, and Hufflepuff's Cup.

Additionally, Felix Felicis, the Lucky Potion, is gold, and the potion plays a key role in Harry getting Slughorn's memory in Half-Blood Prince. Other mentions of gold include the golden horses that pull Beauxbatons' carriage, the golden egg in the Triwizard Tournament, and the watch with stars circling around the face that Harry receives from Mrs. Weasley for his seventeenth birthday.

So, there you have it. The colors are significant and symbolic in Harry Potter. Hope you enjoyed taking a colorful ride along the rainbow to the pot of gold.



BOOK REVIEW

BY Ayelén Vegagil Espósito

ONE DAY

BY **DAVID NICHOLLS**

THIS MONTH WE ARE GOING TO TALK ABOUT A ROMANTIC BOOK THAT WAS QUITE UNCONVENTIONAL IN ITS PLOT AND THE ROMANCE DEVELOPMENT. IT WAS ADAPTED ON THE BIG SCREEN STARRING ANNE HATHAWAY AND JIM STURGESS IN 2011.



15th July 1988: Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways.

So where will they be on this one day next year? And the year after that?

And every year that follows?

This story starts on the graduation day of Emma and Dexter, they meet at the ceremony and afterwards at the party where they seem to hook up, or so it seems. That night doesn't go as planned and suddenly they develop a friendship of sorts that will continue to develop for 20 years.

David Nicholls has an incredible way to hook you through the journey that Emma and Dexter have to take in order to connect and finally become more than friends or not. To create this, Nicholls has developed two incredible main characters. Both are very realistic, with flaws and layers that make them unique.

The title refers to the promise that they do on the day that they have met: to try to see each other at least one day a year, meanwhile they will catch up with each other through the phone or via mail. In this way you got to see how they are growing and how their life keeps them on different paths. So you suddenly see how Emma becomes a teacher even when her dream is to become a best-selling author, and Dexter who goes on a sabbatical before becoming the host of a night TV program.

The book has a lot of references of the British culture. The characters are very British themselves. And as one that loves this culture I fell in love with its depiction as the story takes you to travel in time along with Emma and Dexter.

I would say that perhaps this book is a bit cliché, but a good cliché. As I already told you this is not your typical romance novel, the romance develops slowly and this is something that I truly appreciate, but it has that ingredient that has made stories like 'A Walk to Remember' or 'Me Before You' have a lot of impact on their readers. So it's very probable that you will need a Kleenex or two while reading this book.

One of the things that I loved the best was how Nicholls put the characters in realistic paths, it makes them vulnerable and reachable, you can connect with them even in their most jerky moments.

There's a quote that I think could have fitted the good portion of this book:

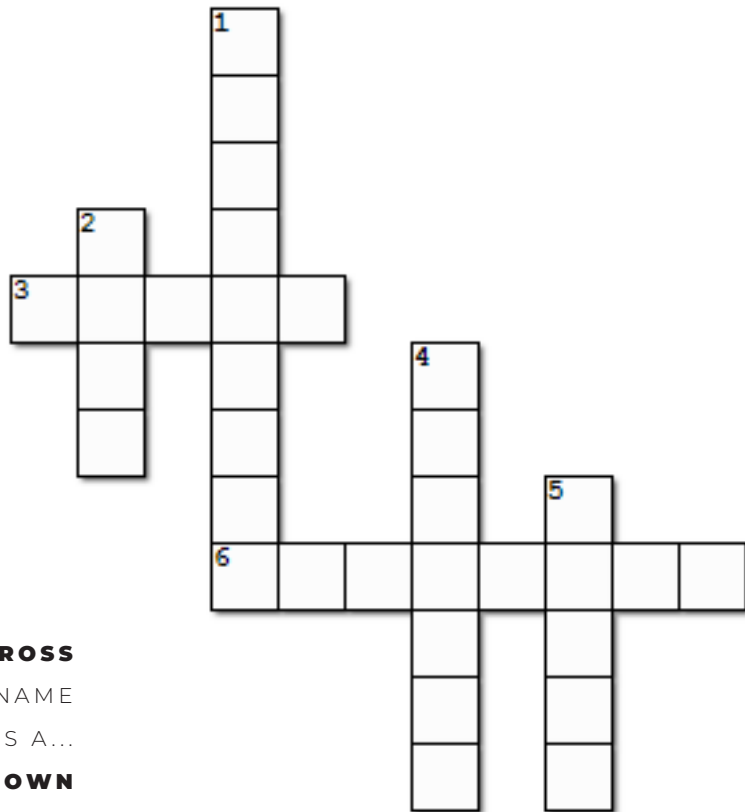
«'Live each day as if it's your last', that was the conventional advice, but really, who had the energy for that? What if it rained or you felt a bit glandy? It just wasn't practical. Better by far to be good and courageous and bold and to make difference. Not change the world exactly, but the bit around you. Cherish your friends, stay true to your principles, live passionately and fully and well. Experience new things. Love and be loved, if you ever get the chance..»

If you are in quarantine as me and my country, I truly recommend this book and the movie to pass the time and fall in love with the story.

Without further ado... Mischief Managed!

WIZARDING WORLD CROSSWORD

TEST YOUR HARRY POTTER KNOWLEDGE IN THIS PUZZLE



ACROSS

3. LUPIN'S NICKNAME
6. LUPIN IS A...

DOWN

1. CHO CHANG'S HOGWARTS HOUSE
2. REMUS LUPIN'S MIDDLE NAME
4. ORDER OF THE...
5. LUPIN'S WIFE



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