



Magazine

● Issue 31. July 2019

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POKEMON GO

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FAMILY

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DEATHS OF
EVELYN
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YEAR 3

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Every book, except *Harry Potter and the Philosopher's Stone* and *Harry Potter and the Order of the Phoenix* were published during the month of July in the United Kingdom.

Welcome to another issue of The Rowling Library Magazine.

We are very excited to share some very interesting articles this month. Our feature article is about the 20th Anniversary of Harry Potter and the Prisoner of Azkaban. Did you know Rowling said she did not enjoy writing it, but in 2004 she said it was her best experience?

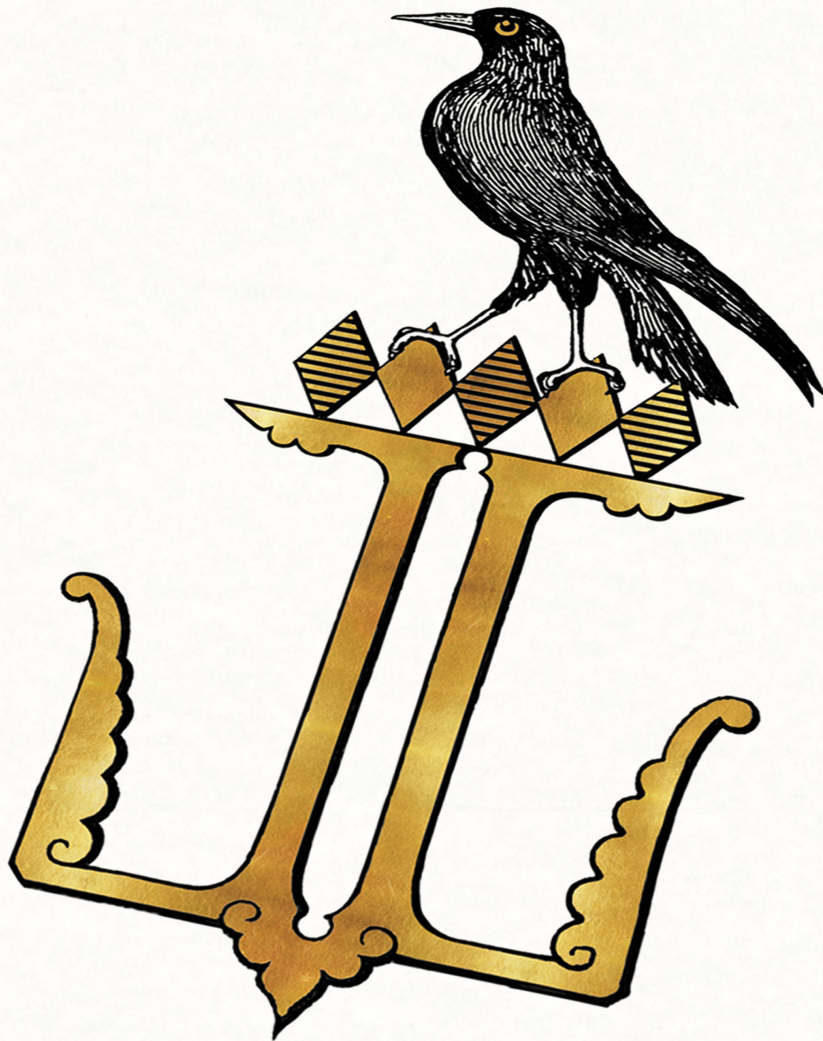
We have articles about the new mobile game Wizards Unite, and a really good analysis of the Lestrangle Family, made by Callum Leslie.

We hope you like this issue and expect to see you in August, for our Number 32 of our digital magazine about the Wizarding World!

THE LESTRANGE FAMILY

AN ANALYSIS OF ONE OF THE MOST IMPORTANT
FAMILIES IN THE WIZARDING WORLD

BY CALLUM LESLIE



LESTRANGE FAMILY INSIGNIA
FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD



The Lestrangle family is dark and intriguing, appearing many times throughout the pages of wizarding history, often for the wrong reasons. The surname is listed in the Pure-Blood Directory as one of the Sacred Twenty-Eight, a compendium of truly pure-blood families. The family, and indeed their reputation, span entire oceans and continents. J.K. Rowling herself described the Lestranges as one of the more "fanatic" pure-blood families, but what exactly do we know about them?

A Radolphus Lestrangle was Minister for Magic between 1835 - 1841, according to Pottermore. A noted reactionary, Radolphus attempted to shut down the Department of Mysteries, which defied him. He retired from office, citing ill health, which was rumoured to be his inability to cope with the strains of political life.

In the Harry Potter books, the first member of the Lestrangle family we are introduced to is Bellatrix. In Goblet of Fire, Harry witnesses her trial for the torture of Frank and Alice Longbottom on his first trip into Dumbledore's Pensieve. She was on trial alongside her husband, Rodolphus, his brother, Rabastan, and the young Barty Crouch Jr.

Despite their union being well-matched, Bellatrix's marriage to Rodolphus Lestrangle was a loveless one. It was fitting and suitable for their respective families, but it was her master, Lord Voldemort, who Bellatrix was truly in love with.

The Lestranges were still serving time in Azkaban at the time of Lord Voldemort's resurrection in the graveyard at Little Hangleton. Their absence was noted, as well as

their enduring faith and refusal to renounce their master. Voldemort promised to free and honour the Lestranges for their devotion and absolute fealty.

The Lestranges escaped Azkaban the following year and fought in the Battle of the Department of Mysteries in which Bellatrix murdered her cousin, Sirius Black.

The Lestranges fought in the Battle of Hogwarts too, with Bellatrix killing her own blood-traitor niece, Nymphadora Tonks. She had pledged to do it, months before, after learning of her niece's marriage to Remus Lupin, a werewolf.

Bellatrix Lestrangle was killed soon after by none other than Molly Weasley – her antithesis in many respects. Rodolphus, now a widower, was captured and sent back to Azkaban.

There is a brief mention of a new Lestrangle – Leta – in the first instalment of the Fantastic Beasts film franchise. Her family's dark reputation is alluded to, and it's suggested she and Newt Scamander share an uncomfortable history. Leta is burdened by the past, fearing and wrestling with her inner wickedness. She was a pariah at Hogwarts; bullied and whispered about.

Part of the plot of Crimes of Grindelwald actually centres around the French branch of the Lestrangle family, from which Leta is descended.

No connection between the British branch and the French branch of the Lestrangle family is revealed in either the screenplay or other released material, meaning they

“The motto is quite befitting of a family like the pure-blood Lestranges, who are evidently a family made up of ideologues and fanatics. It serves the British branch of the family well too when you recall how Bellatrix made it her personal mission to prune and preserve her family line. .”

currently do not link up. Hopefully their connection will be explored in future films in the franchise.

Leta is descended from at least four generations of French wizards all named Corvus Lestrangle, which in itself is a clear indication of the family's firmly-held conservative values. Corvus was also the name of Leta's half-brother who died at sea in 1901.

The first name Corvus is derived from the Latin word for raven, which explains the family crest. Culturally, ravens are often associated with intelligence, prophecy, bad luck and even death. “Corvus Oculum Corvi Non Eruit,” the Lestrangle family motto, translates to mean, “A raven will not pick the eye out of another raven.”

The motto is quite befitting of a family like the pure-blood Lestranges, who are evidently a family made up of ideologues and fanatics. It serves the British branch of the family well too when you recall how Bellatrix made it her personal mission to prune and preserve her family line. Anyone who didn't conform to family standards was removed.

The males in the family are honoured with a small portrait on the family tree, in a similar style to members of the house of Black, whose noble genealogy is sprawled across the walls of 12 Grimmauld Place.

The female members of the Lestrangle family are recorded simply as flowers. The women are considered weak and delicate, and separate, as Leta herself says. It's overtly sexist, suggesting the women are less worthy than their male counterparts. Though their beauty (a supposed hallmark of blood purity) is hinted at, their faces are completely erased from history. They are only remembered for their names.

As was revealed in Crimes of Grindelwald, Leta was the daughter of Corvus Lestrangle and Laurena Kama. Laurena was the wife of Mustafa Kama, a well-bred wizard of Sengélese origin, and mother to Yusef. Their family was a happy one, until Corvus Lestrangle decided he wanted her.

Leta's father was a most unpleasant man, entitled and arrogant, Corvus used the Imperius Curse to abduct and seduce Laurena, desiring her for her beauty and blood purity. Laurena later

died giving birth to Leta.

Leta's paternal grandparents were named Corvus and Eglantine Lestrangle, and they themselves were first cousins. This Corvus was the son of another Corvus, and his wife, Minette Rosier. There's no doubt that Minette was a distant relative of Druella Rosier, the mother of Bellatrix, Andromeda and Narcissa Black, and of Evan Rosier, a Death Eater who is namechecked in both the Potter books and films. Vinda Rosier, a committed acolyte of Gellert Grindelwald, was also introduced in Crimes of Grindelwald. Sirius did say the pure-blood families were all inter-related...

Eglantine, Leta's grandmother, was the daughter of Falco Lestrangle and his wife, Salomé Volant.

Salomé is an unusual name with links to the Bible, but it actually has a rather lovely connection to J.K. Rowling herself, as Salomé Volant was the married name of own her great-great-grandmother who lived in Paris in the latter half of the 19th Century. This isn't the first time Jo has been inspired by her French heritage. Louis Weasley is likely to have been named after her

great-grandfather, Louis Volant, the son of Salomé.

Eglantine Lestrange had a sister named Leonie, who according to the family tree married a wizard by the name of Bernard Tremblay. Their daughter was named Clarisse, who was actually the second wife of Leta's father and thus the mother of the infant Corvus lost at sea. This means Leta was actually the 3rd cousin of her own half-brother. We know the effects that inbreeding had on the Gaunt family – were any of the Lestranges affected in the same way?

The earliest known ancestors of Leta Lestrange were – yes, you've guessed it – another Corvus Lestrange, and his wife, Hêloïse Beaufort. The name Beaufort is suggestive of a noble and aristocratic history, linking the Lestranges with Margaret Beaufort, the mother of Henry Tudor and the grand-

mother of King Henry VIII.

There's a certain irony of the women in the family being erased from history, when you consider that the Lestrange family is only really remembered for two of their female members.

Bellatrix, who of course married into the family, was Lord Voldemort's chief lieutenant. Amongst fans of the wizarding world, the Lestrange name is almost entirely associated with Bellatrix.

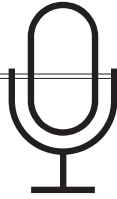
Leta, the girl who feared her inner darkness and her family's well-known reputation, who died fighting the very people her forefathers would have rallied behind.

The French branch of the Lestrange family became extinct with the death of Leta at the hands of Grindelwald at the end of Crimes of Grindelwald.

No doubt there are Lestrange descendants still living in Britain, we just haven't met them yet.

(NB. This isn't an examination of the full Lestrange family tree as designed by MinaLima which appears in the Crimes of Grindelwald film. J.K. Rowling only developed the side from which Leta is descended, and the other side was designed entirely by Mina and Lima. That side is populated mostly with wizards named Cyrille Lestrange).





A QUOTE BY JO

"ONE OF THE BIGGEST THEMES IN THE BOOK IS HARRY'S CONQUERING THE DEMENTORS. AND THE DEMENTORS FOR ME WERE ABOUT DEPRESSION, AND NOT JUST SADNESS. I THINK ALFONSO'S REALLY DONE A GREAT JOB ON THAT, IN SHOWING WHAT THAT CAN FEEL LIKE AND THE CIRCUMSTANCE IN WHICH YOU BECOME VULNERABLE TO THAT."



**"NEW 'POTTER' MOVIE SNEAKS IN SPOILERS FOR UPCOMING BOOKS,"
USA TODAY,
27 MAY, 2004**

ROWLING & GRANGER

HOW A FAMILY CHOSE TWO HARRY POTTER NAMES FOR THEIR KIDS

A lot of people who grew up with Harry Potter - or developed their love for the franchise later - decided to name their pets after a Harry Potter character. The world is full of dogs and cats called Hedwig, Dobby, Crookshanks, or even Lupin, Severus, Bellatrix, etc - the list could go on. Some others decided to go a step forward and name their kids after a character from the Wizarding World that they loved, and that's how there are a few babies out there called Albus, Harry and Hermione.

But Rachel and Chris went a bit forward, again. They both love Harry Potter, they read the books as they were growing up and attended book releases dressed up as characters. "He was less insane about it but he is obsessed with the series all the same", remembers Rachel. "He doesn't love to read but we have each read the series tons of times. We listen to it on audio, and we reference it all the time!"

Rachel and Chris got married and then got pregnant. They knew they wanted a Harry Potter name, but didn't want it to make it too obvious: "all our friends were like 'you're gonna have a Harry or a Hermione!'", she recalls. Then, they brainstormed names for their baby girl and found Rowling. "We both fell in love with it

immediately - we love J.K. Rowling and all she stands for and we thought it was unique and a lovely sounding name- it felt so right!"

Then the boy came and it was harder this time! "We both were like we've used the perfect name and now don't know what to do!", but Hermione was Rachel's favourite character of all time and "we thought it was cool to have our son have a female inspiration", so their son was called Granger.

Rowling and Granger, Rachel and Chris' children, were named after

Harry Potter's author and one of the most iconic characters in the series. However, will they love the books? "When they grow up, I hope they love Harry Potter, but honestly the names have become their own and represent a wonderful sparkling reference in our hearts whenever my husband and I think of them. If they grow up loving Harry Potter, and we certainly have exposed them to it, then it will be super! But even if they don't, the names will always be special to us."



BY Patricio Tarantino

20 YEARS IN AZKABAN

**JULY 8TH MARKED TWO
DECADES SINCE THE RELEASE OF
THE PRISONER OF AZKABAN.**

It was a normal day, July 8th 1999, when Harry Potter and the Prisoner of Azkaban reached the bookshops in the United Kingdom for all the kids who were waiting for the third part in the Harry Potter saga. In the United States the first book had been published a few months before, and they were going to have to wait a bit more to receive Azkaban in their country.

However, the story of Harry Potter and the Prisoner of Azkaban starts much earlier, right after Bloomsbury published the first book in the series. J.K. Rowling started to write the third installment at the end of 1997 - Harry Potter and the Philosopher's Stone had been published in June of that year, and Harry Potter and the Chamber of Secrets was

PROMOTIONAL MATERIAL SENT TO BOOKSELLERS TO PROMOTE
THE LAUNCH OF HARRY POTTER AND THE PRISONER OF
AZKABAN

already finished. It took her almost eight months to finish *Prisoner of Azkaban*, as she recalls in her letters to Emma Mathewson (Bloomsbury Editor at the time), which are preserved at Bloomsbury:

Finally! I've read this book so much I'm sick of it, I never read either of the others over and over again when editing them, but I really had to this time...

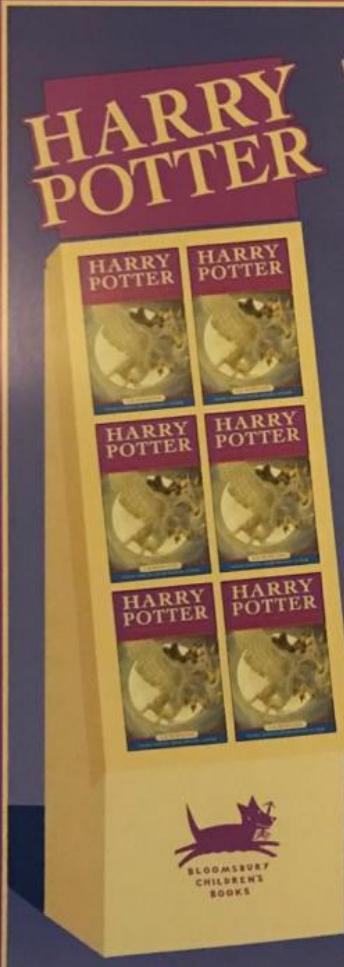
The editing process continued until November, at least, when Rowling said


I am so sick of re-reading this one that I'll be hard put to smile when it comes to doing public readings from it. But perhaps the feeling will have worn off by next summer...

Although it seems as she didn't enjoy the process, she now remembers it totally different. In an interview with *USA Today*, which she did to promote the release of the movie adaptation of the book in 2004, she said the process of creating the third book was *"the best writing experience [she] ever had."* And then added: *"Of the five books that are published, writing Azkaban was the easiest, and in some ways I think it shows. I was in a very comfortable place when I wrote (number) three: Immediate financial worries*

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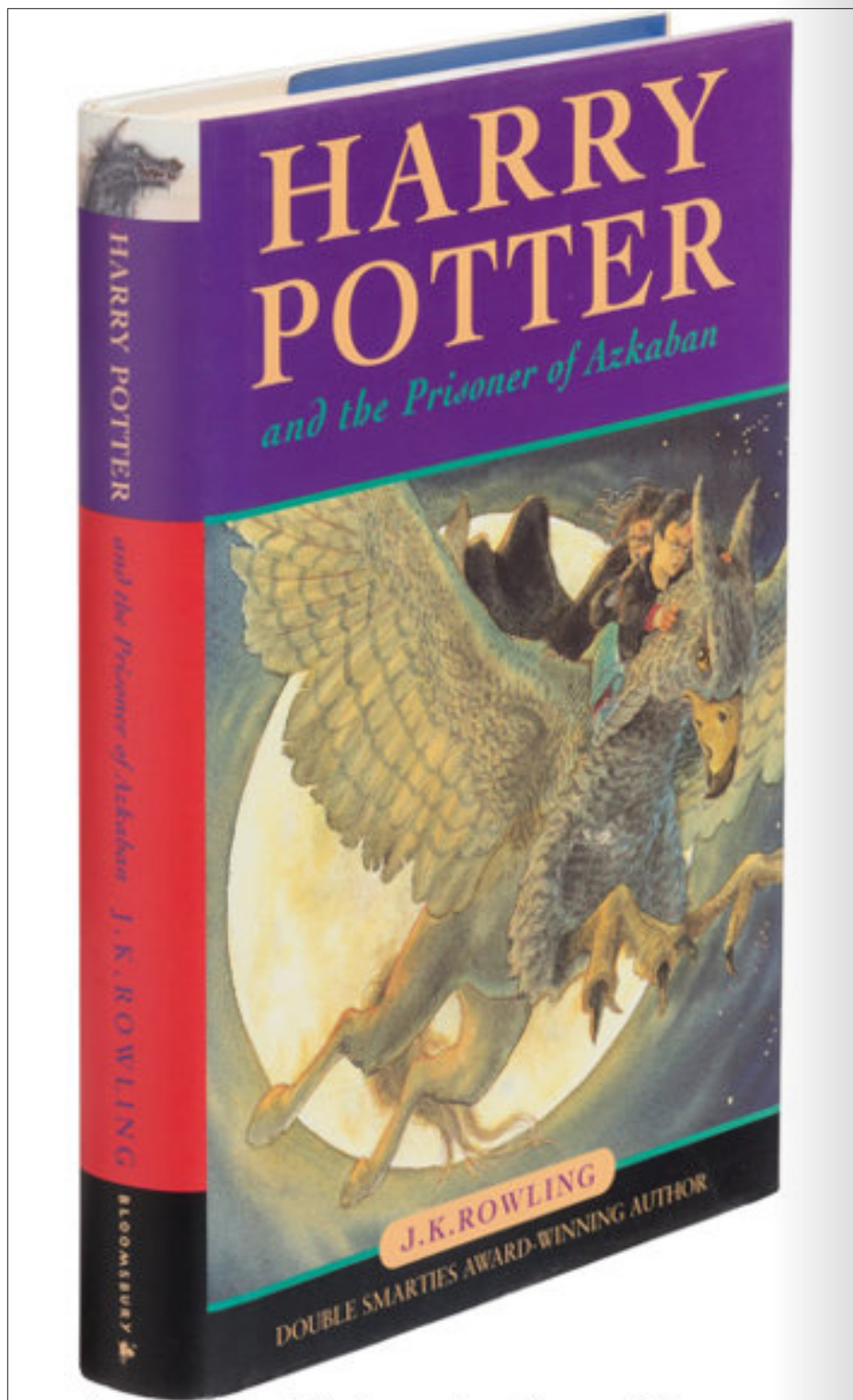
were over, and press attention wasn't yet by any means excessive."

The book was then published on 8th July at 3.45 PM to avoid kids skipping school to get their copies. It was also the first time that the book was published at an exact time, a good idea to generate enthusiasm since Rowling was not available for signing (it was the first book that hadn't her for the launch event). It worked: the publisher had prepared something closer to 5.000 copies to be released, but for that day it had to reprint 100.000 copies. Some bookshops even sold 100 copies in the first hour - now it may seem like a low number, but for when Harry Potter wasn't the phenomenon as we know it, it was a lot.

Harry Potter and the Prisoner of Azkaban beat Hannibal, who was #1 on the best-seller lists, and in only three days it sold 64.000 copies, setting up a new record.

Four more books came later, and new stories were added, but until today, Harry Potter and the Prisoner of Azkaban is still one of the favourites for a lot of fans (Alfonso Cuarón's adaptation helped with this idea too). It could be the introduction of the Marauders' Map, Hogsmeade, Professor Lupin (best Defense Against Dark Teacher that Harry ever had), Sirius Black (and his innocence), or just a good story with a good plot twist at the end.

Twenty years have passed since its release and the book remains as good (or even better) as it was when it was launched. Not so many books are resilient to the passing of time, but Azkaban is, as the whole Harry Potter series has proved. By the way, did you know that Harry Potter and the Goblet of Fire was also published on July 8th, but a year later?





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WIZARDS UNITE

HARRY, I CHOOSE YOU!

NIANTIC JOINED FORCES WITH WARNER BROTHERS AND
LAUNCHED HARRY POTTER IN POKEMON GO STYLE.

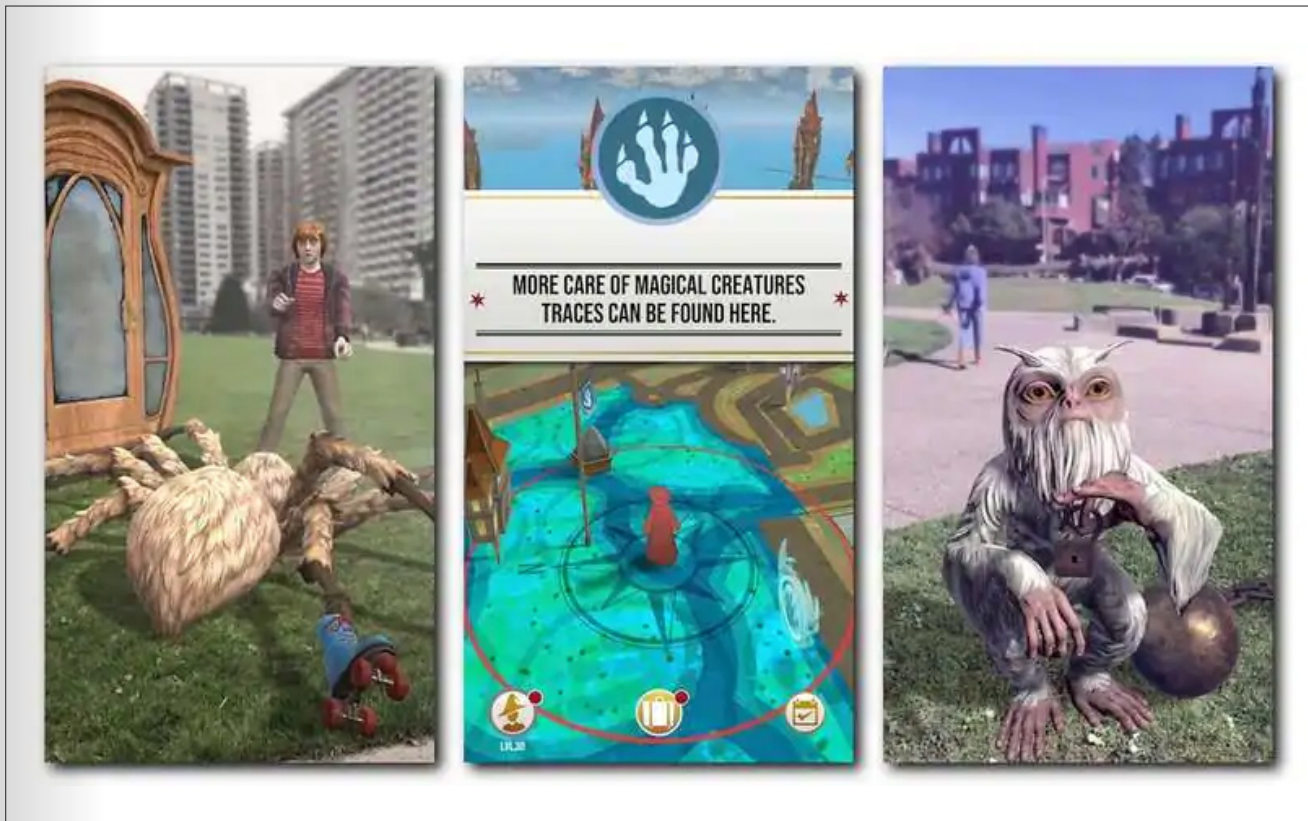
BY Ayelén Vegagil Espósito

WIZARDS IN YOUR NEIGHBORHOOD

From the creators of Pokemon Go comes the new game for mobiles Wizards Unite that takes users to the Wizarding World.

The narrative is quite good if I have to say so, it's awesome how they created a story that could totally happen in the world created by J. K. Rowling in order to set the rules of the game. I may even





say that this storytelling is way better than *The Cursed Child* as it follows Harry Potter and his friends through the established known canon of the books, where Harry and Hermione work for the Ministry of Magic as Aurors and at the Department for the Regulation and Control of Magical Creatures, respectively. The premise is that a new dark force is rising – also known as the Calamity – and it intends to create chaos unveiling the Wizarding World to the muggles. In order to stop it you have to become a witch or wizard and help the Ministry, Harry and Hermione by catching all the magical objects, creatures and characters that the Calamity has set free in the world. The foundables are going to be protected by confundables that you have to fight by using spells.

The game is quite catchy, I will confess that it made me tear-up a bit when Harry Potter addressed me (with Daniel Radcliffe's face) to help him to discover the people behind

this new threat for the Wizarding World. It is a bit addictive if you catch the way to play for free –to have energy to play you either have to walk and find dinners to visit or you have to pay for it–, something that I know it's a bit difficult if you live far from the city, but not impossible.

The graphics are amazing. It's awesome to suddenly have Hagrid in your kitchen or a pixie trying to bite you at the bus. It has all the Potter elements that we know, but it's quite lonely if you are the only one catchin' 'em all even when you can add friends to gain more experience points.

I really think that some aspects of the game were thought for it to be played as VR rather than AR, especially when the players have to use portkeys to transport themselves into other well known Potter locations such as Hagrid's hut or Burrows and Burke's.

You can create potions, duel other

wizards or even magical creatures, choose a magical career, set your Wizarding portrait –even with your wand– all the while you collect magical items and help Harry to know more about the Calamity. In other words, it is a game that fulfills the final fantasy of a potterhead where you become part of the Wizarding World helping Harry to defeat a Dark Force.

BOOK REVIEW

BY Ayelén Vegal Espósito

THE SEVEN DEATHS OF EVELYN **HARDCASTLE**

I LOVE A GOOD MYSTERY. MY FAVORITE GENRES ARE THRILLERS AND FANTASY, SO WHEN I READ THE DESCRIPTION OF THIS BOOK I WAS HOOKED. BUT, NOW THAT I HAVE FINISHED I MUST CONFESS THAT I AM QUITE DISHEARTENED ABOUT THE DEVELOPMENT AND WITHOUT GIVING MAJOR SPOILERS YOU WILL SOON SEE WHY.

This book's plot is Groundhog Day meets Agatha Christie's twisted and confusing –but sometimes addictive– way. As the description says, it follows Aiden Bishop who everyday wakes in the body of a different guest of a party at a place named Blackheath where he has to unravel the truth behind the Murder of the owners' daughter: Evelyn Hardcastle.

It looks simple but I have to tell you that to understand that very simple fact you have to have read at least half of the book, because Mr. Bishop has no recollection of anything when he wakes up in the first body of one of the guests. He



only knows that this man was being chased and that he has to find a girl that was in danger, her name: Anna.

I don't want to tell you more because it's very interesting and thrilling trying to decipher the rules that seem to rule this murder-chasing, where everyone is suspect and the dangers are brutal and deadly.

In one hand I loved that you had to uncover almost everything at the same peace that the main character does, but truth to be told is that I found it quite slow. As I told you, to discover even the more basic things of the plot you have to read almost half of the book, so yeah the peace is way to slow for my likeness. However the mystery parts are very interesting and make you want to keep reading.

I think that it is an interesting first novel for Stuart Turton, he is sure about what he writes and has a knack for details, but I think that he has to develop further on how to create a world setting. The ending of this story is a bit confusing and it makes you question the rules of the world where the main character comes, because that is not resolved at all, leaving you as reader a bit confused and not entirely sure about if you have understood what is happening.

The characters have interesting personalities, I liked how Turton played with the moral and logic of the main character all the while he lived in a different body and mind. My favorite character was the Plague Doctor, his mysterious ways and ominous presence was what put you in alter, the twist at the end was simply genius, I think that was one of the best things of the plot when Turton unmasked his humanity, making him vulnerable and real. Meanwhile characters like Anna or Evelyn had a lot of development and some twist that were even predictable once that you were catching the tone of the story.

As Stephen King's *The Shining*, the *Seven Deaths of Evelyn Hardcastle* has the mansion where the story develops as one of its main characters. It may not have voice as the hotel of King does, but it plays an important part of the plot and in the development of the characters. It's a shame that Turton couldn't give more details about how it came to be that sort of twisted murder-mystery game that it had become.

It's interesting that the villain is so cruel and it's cruelty and darkness make you despair for the main character. I liked

how Turton could describe that despair.

Overall I think it was a good read, if it were a movie I would say that it's very popcornish meaning that you will enjoy it but not love it.

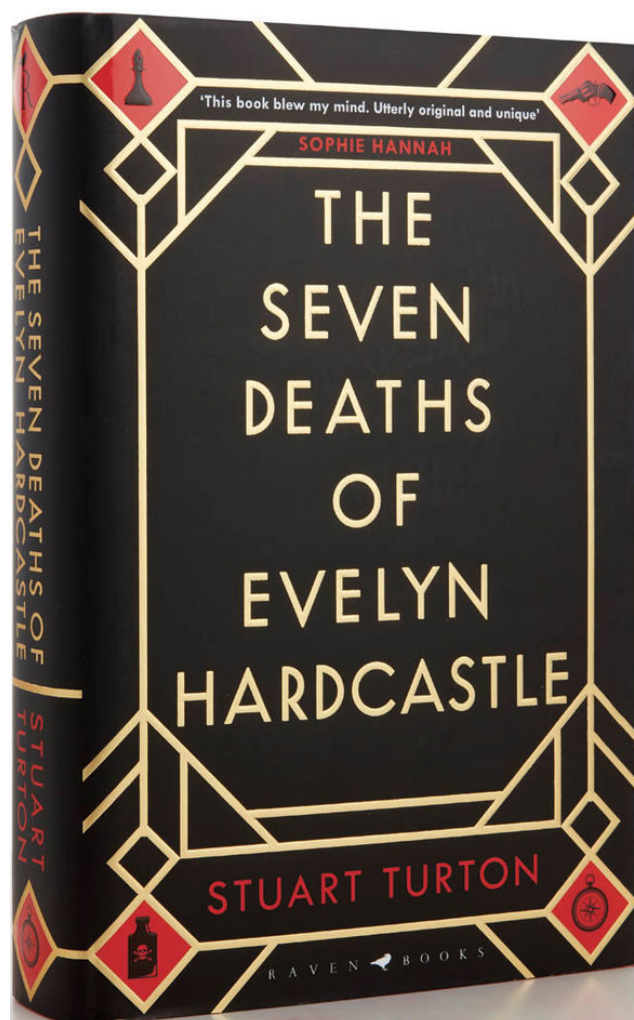
The book has a lot of good phrases, one of my favorites is:

«Nothing like a mask to reveal somebody's true nature.»

It's not an easy read, it has a lot of comes and goes and plot twists that can make you dizzy, but in the end is a good story, one that you may enjoy if you love mysteries.

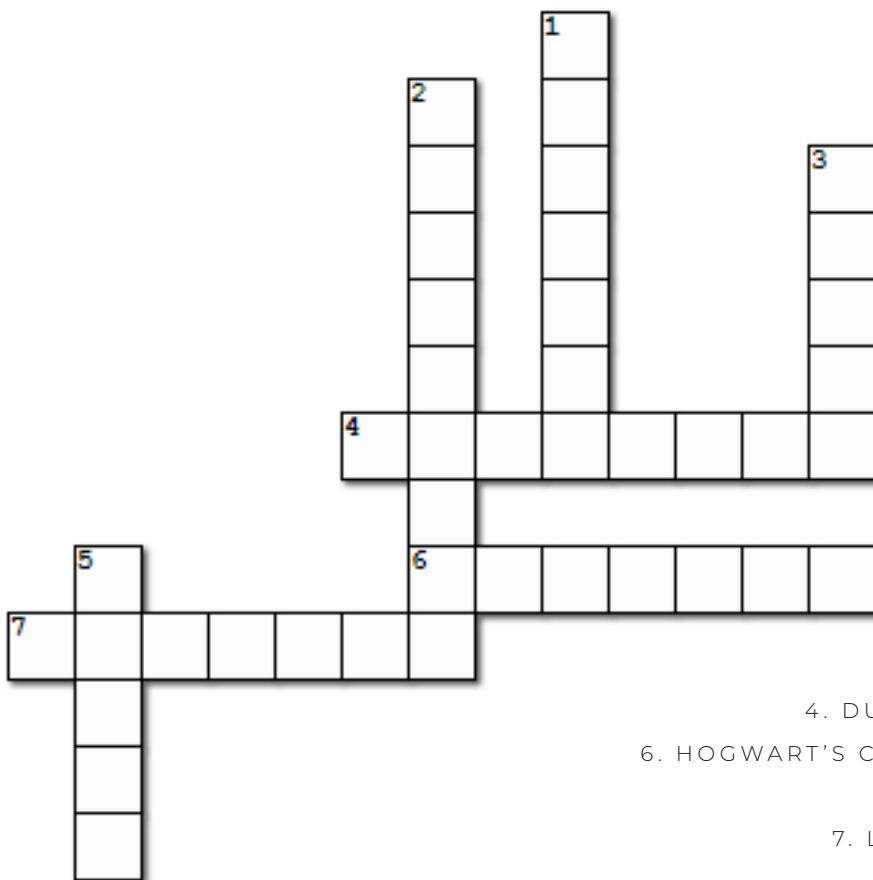
Until the next installment,

Mischief Managed!



WIZARDING WORLD CROSSWORD

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4. DUMBLEDORE'S SECOND NAME.
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DOWN

1. DUMBLEDORE'S THIRD NAME.
2. WIZARD'S TOWN NEAR HOGWARTS
3. HARRY, RON AND HERMIONE FIGHT AGAINST ONE IN
THE THEIR FIRST YEAR
5. MINISTRY OF MAGIC. CORNELIUS...

FAN ART

TROLL IN THE DUNGEONS!
BY VLADISLAV PANTIC



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