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A BRIEF ANALYSIS AND THOUGHTS OF THE TEN DELETED SCENES FROM THE CRIMES OF GRINDELWALD



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nother month, another issue of The Rowling Library Magazine. This one includes an analysis and description of the deleted scenes from Fantastic Beasts: The Crimes of Grindelwald; an interview with Bianca, an artist from Brazil who does amazin fanart of Harry Potter living his adult life, and a brief recap of all the data we have about the new rollercoaster at Universal Orlando, Hagrid's new attraction.

We don't have much to say, more thank you for your support, and we hope you enjoy the magazine! And we'll see you soon in April!



THE TEAM

PATRICIO TARANTINO, *Editor-In-Chief* BELÉN SALITURI, *Editor*



Protecting Children. Providing Solutions.

FIRST LOOK AT THE ILLUSTRATED GOBLET

The official date for the release of the illustrated edition of Harry Potter and the Goblet of Fire was announced a couple of weeks ago and Pottermore gave a first look at some of the art Jim Kay has developed for the fourth installment of the series.

About a year ago we published that the award-winning British artist Jim Kay had started working on *Harry Potter and the Goblet of Fire*, but we did not have an official date from the publishers regarding the release date. Now we know that the book will be out on October 8 of this year (it is already available for pre-order on Amazon UK and US) and we even have some amazing preview images of the scenes that were illustrated for this book.

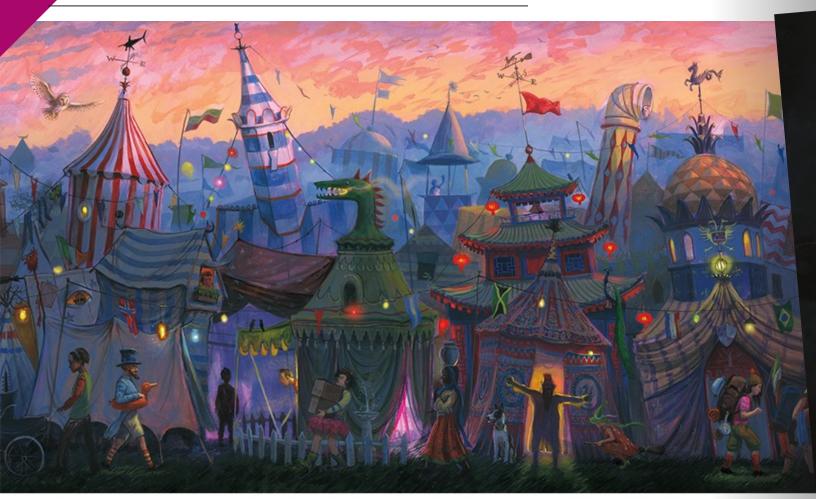
Bloomsbury and Scholastic (the British and American publishing houses) revealed the new cover for Goblet of Fire and it shows Harry facing a Hungarian Horntail during the First Task of the Triwizard Tournament. A vibrant and detailed illustration that screams Jim Kay all over.



But this was not the only image that was released, as we were given a sneak peek to many iconic scenes of the fourth installment in the Harry Potter series, including the Quidditch World Cup, The Burrow, and some other bits of the Triwizard Tournament. These images reflect Jim Kay's customary attention to detail and talent when it comes to bringing the Wizarding World alive.

According to the information provided by Amazon, the illustrated edition of Harry Potter and

First look at the Illustrated Goblet

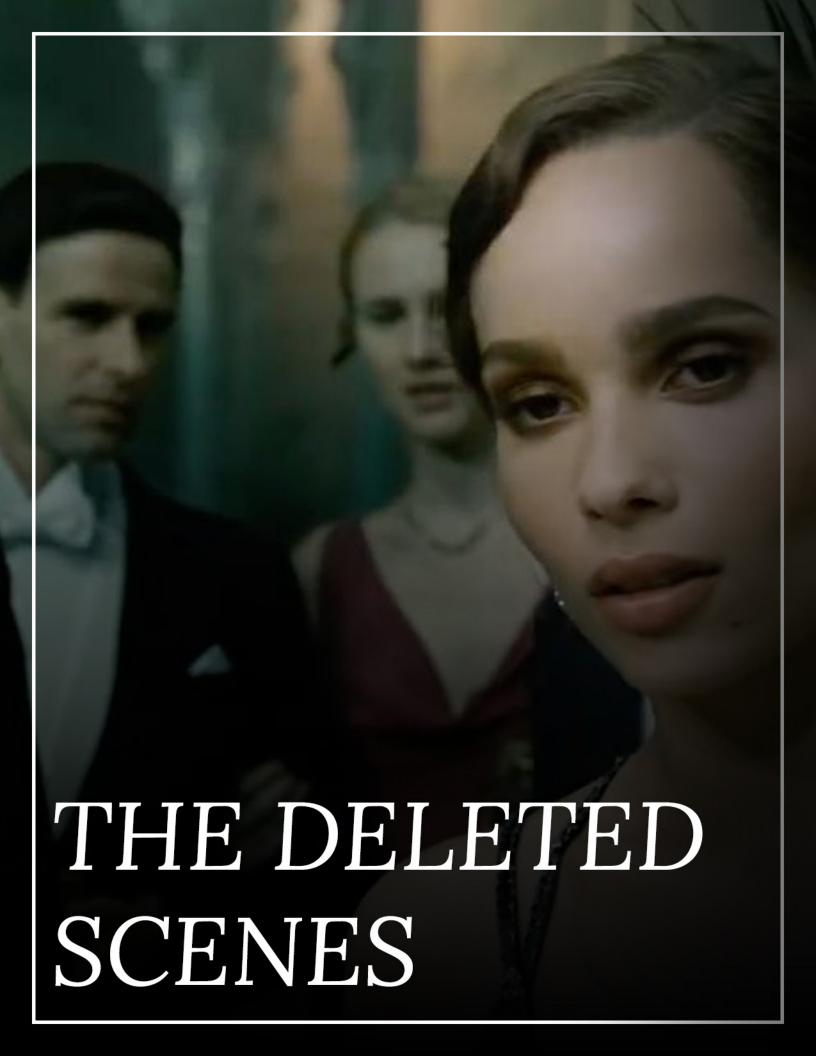


the Goblet of Fire will have 464 pages, which is more than a hundred extra pages than Prisoner of Azkaban. This significant addition in the size of the fourth book was one of our main concerns back a year ago when we published our first thoughts on how they were going to handle the number of illustration with the number of chapters. We had predicted that since Goblet of Fire has 37 chapters, this new book would have around 220 illustrations (following the patterns of the previews books). However, we were wrong because Pottermore stated that "Goblet of Fire is expected to feature over 115 images from Jim Kay", which is the pretty much the same as the previous installments.

Kay's drawings mix bright colours and some really dark scenes, which represent the bleak tone that *Goblet of Fire* brings up in the Harry Potter series with the return of Lord Voldemort and Cedric's death. Some of the illustrations are so beautiful that we wish they could also be released as separate printings.







"The visual effects of the following scenes are not final". With that warning, Warner Bros. welcomes us to watch the deleted scenes from Fantastic Beasts: The Crimes of Grindelwald. These scenes, which for some reason were not included in the theatrical release, are now available in the BluRay and DVD edition of the second film in this new Wizarding World series. The almost 15 minutes of never seen before material could have added more meaning to the movie, which was criticized especially for the lack of explanation of certain events. Were some extra 15 minutes too much to add? The movie was already 2 hours 13 minutes long, would it have been troublesome to be 2 hours 30 minutes long? For what is worth, it would have definitely been an improvement, especially for the development of some characters. But enough of what could have been -there's nothing we can do now - and let's plunge into the analysis of the ten deleted scenes.

1. Credence Reborn

The opening of the film was going to be totally different because with this deleted scene, after seeing Warner Bros logo, the image of the drowning blanket appears, and immediately, we are shown how a black shape (Credence) moves through New York City and returns to Credence's mother house. There, Credence returns to his human form, and gets his birthdate certificate. That's all, and probably this scene wouldn't have added anything for the hardcore fans - we knew months ago that Credence was alive because David Yates confirmed it shortly after the first movie was released. But what about the audience that doesn't follow every piece of news from Harry Potter online? There is a possibility that many people were confused to see Credence alive later in the film if he was supposed to have been killed in the first movie. Of course, this is explained at the Ministry of Magic (when Newt is requested to chase him), but still, this deleted scene could have explained how Credence left New York and reached Paris.

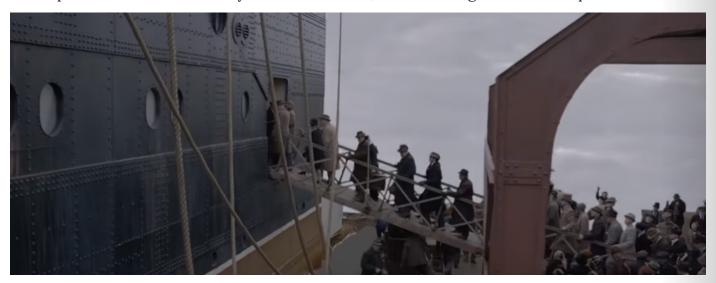


2. At the Docks

Continuing with Credence, the second deleted scene shows him at the docks, seeing for first time

The Deleted Scenes from The Crimes of Grindelwald

the Arcanus Circus, its owner and some magical creatures, as he gets on a ship. Again, this scene provides some continuity to the character, and how he goes from one place to another.



3. Walk n Talk

Probably the most important of all the deleted scenes. Although we saw the conversation between Albus Dumbledore and Newt Scamander in London when the Hogwarts Professor convinces the mazoologist to go after Grindelwald. But we didn't see the full conversation. In this deleted scene, Dumbledore confesses something really important to Newt and that is that he sent Newt to New York to save Credence because Grindelwald "had a vision, many years ago, in which an Obscurial killed the man he fears above all others" - says Dumbledore referring to himself.



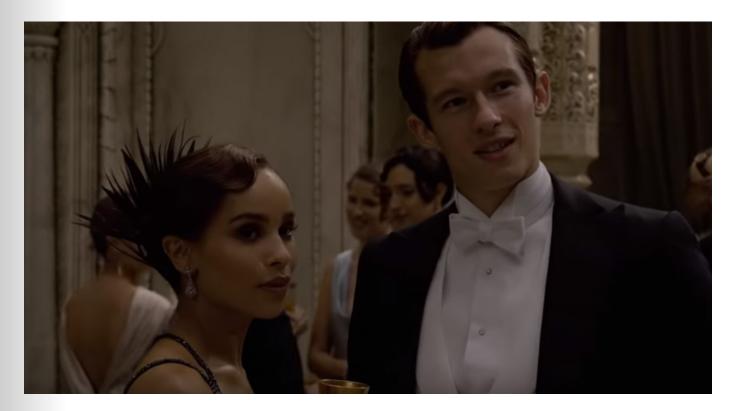
This simple sentence gives so much background about Grindelwald. First of all, we know that the visions aren't new for him – he had been experiencing them for many years. It also sets a different plot for the first movie: Grindelwald doesn't want Credence "for the greater Good" or something like that, he wants him to kill Dumbledore. Which reinforces the idea that Aurelius Dumbledore is a lie – it may be just Grindelwald trying to fuel hate in Credence, so he finally kills Albus. And a tiny detail: Dumbledore is the most feared person by Grindelwald, just the same as Voldemort felt about the Hogwarts Headmaster many years later.

It is truly unknown why they decided to remove this scene from the film because it certainly clarifies a lot.

4. Ballroom Dance

This scene was briefly shown in one of the trailers. Leta and Theseus attend a formal party – but what started as a fun event for the couple quickly changed. The people in the ball start to say Leta's brother is alive, and even a man comes close to her to say "Congratulations Leta, your brother lives". After watching a dancer make white objects swirl through the air, she sees the floating cloak, which looks quite similar to her Boggart.

This is one of the longest deleted scenes, but one of the few that doesn't make any sense, specially without context. Probably, it was a success to remove this one from the final cut.



5. Tina and Skender

This scene takes place just before Tina sees Nagini at the Arcanus Circus - it is when she enters the place and has a brief conversation with Skender, the owner. It is meaningless and does not add anything.

6. Newt's Basement

Another one of the longest deleted scenes that lasts more than two minutes. It is an extended version of the one that appears in the film: the scene in Newt's workshop, where the brandnew author tells Jacob they are heading for Paris. We see a few beasts, the baby Nifflers, and Newt also explains how he fixed his case so no beast can escape this time.



7. Murmuration

Nagini and Credence are sleeping in the destroyed roof of Irma Dugard's house. He wakes up and goes to the terrace, where Nagini joins and asks him to let his "curse" out. Credence then releases his "black smoke" through his hand, as Nagini admires the smoke dancing through the sky of Paris. Then the smoke goes back to Credence, passing through Nagini (just as ghosts go through people in the Harry Potter films). The meaning of this scene is probably to show that Credence has learnt to control his powers, and can manipulate them as he pleases.

This scene probably takes place just before Grindelwald appears in the same place to talk with Credence.

8. Newt and Jacob walk to Kama's

Newt and Jacob walk alongside Kama, from the café where they met to the place where Kama has Tina. It adds absolutely nothing to the plot, but cinematically, it is a really interesting scene because of the way it was filmed.



9. Nagini and Credence in Alley

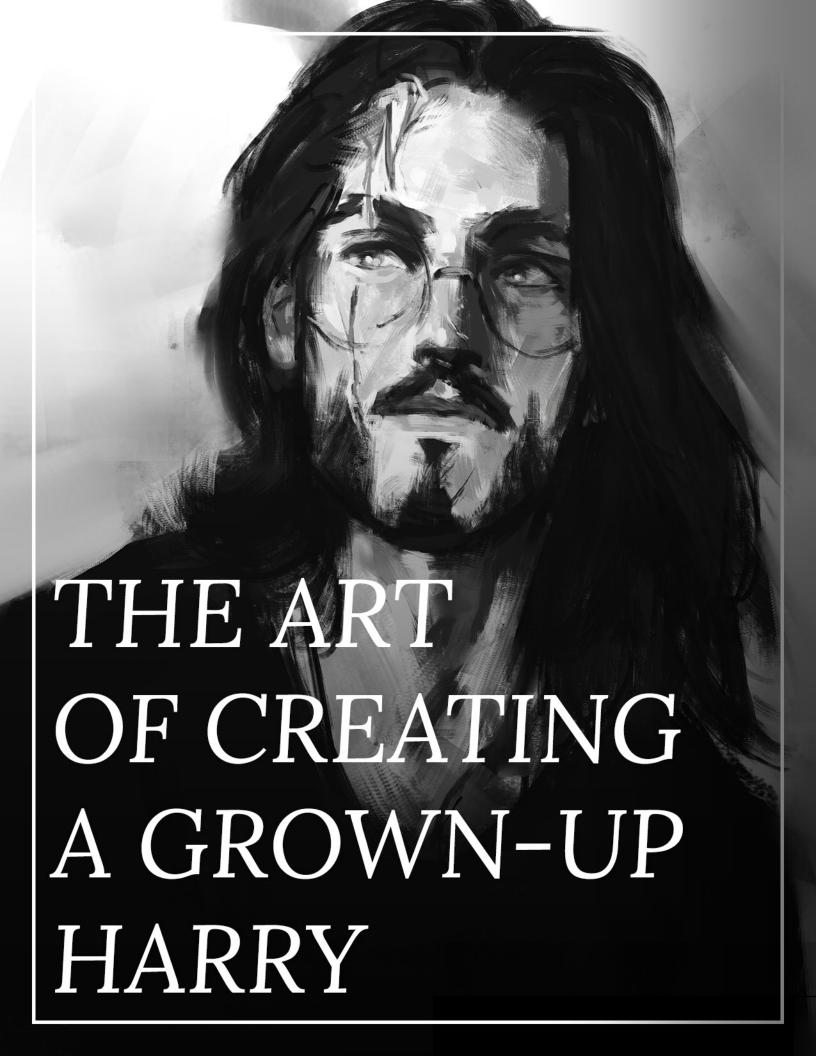
A scene in which Nagini and Credence are in an alley scavenging for bread. Again, it isn't vital for the film, but it shows the outcast nature of these two characters.

10. Dumbledore and McGonagall

brief conversation A between Albus Dumbledore and Minerva McGonagall. Dumbledore looks troubled and the tracker in his wrist is visible. However, it is only interesting because Dumbledore McGonagall's first name to address her ("Sorry, Minerva"), which confirms she is the McGonagall we all know.

You can watch all the deleted scenes in this

YouTube link: https://www.youtube.com/watch?v=1gf43Gy06E0



Bianca creates fanart based on the adult life of Harry Potter. We interviewed her to find out more about her creative process.

Can you introduce yourself to our readers? Where are you from, how old are you, and what's your background?

My name is Bianca, I am from Brazil and I'm 25 years old. I graduated in Visual Arts two years ago and I draw about the universe of Harry Potter as a passionate hobby while working full time with design and marketing. I don't only draw Harry Potter, I have original artworks related to concept art and learning about its principles eventually helped me to develop the characters of Harry Potter as I do nowadays.

Why did you start doing Harry Potter fanart? What attracted you to the series?

I started creating Harry Potter fanart when I was 14, after the 7th book. Even though I love the books, I want to see more about the story, it's a whole universe with room for imagination, especially after the epilogue. "19 years later" can give us incredible stories. When I discovered that fans were creating artwork, I decided to try it myself. I got attracted to this series after watching the first two movies and I had heard many people around me discussing them. I wasn't at all a reader when I was 11 years old, but I got so curious about the third movie (which was about to be released) that I tried to read Prisoner of Azkaban first. I loved it! The characters, the settings, the prospect of seeing them grow up; the magic all described with words, giving me things to imagine. It also opened doors for me to read other great books, which helped me to get better at school, at reading and writing, so that's one of the reasons Harry Potter has a positive impact in my life.

Your artwork is different because you create fanart from the future, drawing adult versions of the characters. Why did you start doing that?

On Harry's birthday in 2016, I drew a concept of him grown-up, showing his current age in 2016. I had been in the fandom for many years and I rarely saw fanart of adult Harry so I thought "why not?". I painted more of him, developing his concept. It was only in 2017 that I had the idea to create a series of black and white sketches to show his normal - not so normal sometimes - life as an auror. With time, I developed more characters' design. I couldn't show Harry's life without anyone around him. Eventually I developed the Marauders too, showing a bit of his parents' lives. I think the reason I love drawing them as adults is because I grew up and I can relate to the characters



when they are about my age or older. I can keep showing my love for the books even after many years. I also thought that it was a new concept to explore in the fandom and I was very excited to keep exploring my ideas.

How is the creative process to do that? Because although the characters are from the books, the context or physic features are entirely developed by you.

I find my inspirations for their designs in sites that have photographs of different people, actors and actresses. Drawing almost everyday and keeping it consistent helps me develop the character's design. But the most important process for me is to develop their personal-

ities. I do it by reading a lot about the characters even beyond the books, with fandom's help. The more I draw them, the more I feel like I connect with them.

What's the technique used? Do you illustrate digitally?

I draw in black and white, digitally. It was important for me to draw almost everyday and sometimes a sketch takes me minutes instead of hours. Sketching is a good way to show ideas by being practical and saving a lot of time, especially because I do this as a hobby. But more than a hobby, this series is a personal project and I tried to use the best of my free time to practice my drawings and narrative.



What do you use for inspiration?

Aside from Harry Potter, my inspirations are storyboards of any kind of movies. I based the concept of this series as artists create storyboard for scenes before a movie or tv show is made: by sketching.

What's the feedback you have received for these illustrations?

Initially I didn't think the idea of Auror Harry with a hipster look would get far beyond my circle of friends, but it was incredible to see that this personal fan project got the attention of more people, people from different countries. I see my art being shared and discussed, the comics translated to different languages and talented people cosplaying the characters the way I draw them. It's so amazing and I feel grateful. It's fuel to keep myself drawing and

sharing my art and ideas to more people interested about them.

What are your plans for the future? Keep doing adult version of Harry Potter or something different?

I intend to keep the initial idea: drawing almost everyday, showing Harry's life. I have the intention to develop more characters in order to, one day, be able to illustrate as many canon scenes as I can. My most important plan is to still have fun!

In which social networks can our readers find your creations?

You can find my fanart of Harry Potter on Instagram @potterbyblvnk, Tumblr @blvnk-art and Twitter @potterbyblvnk. I also share my original artwork - and fanart of other fandoms on Instagram @blvnk-art.



GO BACK IN TIME

Test your knowledge of J.K. Rowling and her works by answering the questions below.

The solutions are at the bottom of the page.

NHO SAID IT?

'I am not mistaken,' said coldly. 'I valked past that sign for several years, I know it vell.'

WHAT BOOK?

Other quills will describe the triumphs of the following years. Dumbledore's innumerable contributions to the store of wizarding knowledge, including his discovery of the twelve uses of dragon's blood, will benefit generations to come, as will the wisdom he displayed in the many judgements he made while Chief Warlock of the Wizengamot.

Solutions: [1] Viktor Kurm. [2] Harry Potter and the Deathly Hallows

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Are you ready to go on a motorbike ride with Hagrid through the Forbidden Forest? We sure are! Universal Orlando Resort has a new ride coming on June 13 and it will be nothing like you have ever experienced before. The official details released in a video featuring actor Tom Felton and Art Director Alan GIlmore coincide with many of the speculations that theme park websites and ourselves had.

According to Gilmore, Hagrid's Magical Motorbike Adventure Creatures will completely different to other rides because "it will merge innovative coaster technology with a new level of immersive storytelling." What does this mean? It's not just a rollercoaster, it's a trip you take to the Wizarding World. Riders will be allowed to be in a real-life Care of Magical Creatures class and, this is the exciting part, board Hagrid's motorbike or get on the sidecar. From what Gilmore explains in the video, the experience will be different depending on where you sit, which will make us go on the ride more than once. This could mean different levels of intensity, such as Dragon Challenge had, so maybe riding the motorbike implies a much more thrilling experience.

Once you board, you will plunge into the Forbidden Forest to meet some magical creatures. The creatures are 100% the result of

an incredible art department and engineering team that worked really hard to create them, but the forest is 100% real, made of 1200 live trees. Who will we see on this ride? Cornish Pixes, Fluffly, and a new creature which was never featured in any of the Harry Potter films.

In the short interview between Felton and Gilmore, they both agree that "with Hagrid being Hagrid, this ride was hardly going to be a slick, easy experience with no hitches." In our opinion, we guess that the first part of the ride will be some kind of nice journey that will let us explore all the details. But when things go wrong, that's when the thrilling and fast ride begins. According to Pottermore, "the flight will go through many twists and turns, rushing forwards and backwards, running at about 50 miles per hour. They'll be obstacles too, such as a little run-in with some Devil's Snare."

Prior to the official press release by Universal Studios, a concept animation video by AmusementInsider was uploaded on YouTube, This video coincides with much of the official information, including the creatures, the plot, and the twists and turns the coaster takes. If this video is anything like the ride will be like, then we might have one of the most exciting adventures in the Wizarding World.





