

JANUARY 2019 - ISSUE 25

THE ROWLING LIBRARY MAGAZINE

HARRY POTTER
and the Goblet of Fire

The Archive
of Magic
Review

HARRY POTTER
and the Prisoner of Azkaban

The Crimes
of Grindelwald
Film Title

**What is
coming
in 2019**

HARRY POTTER
and the Chamber of Secrets

Readers'
Mail

HARRY POTTER
The Philosopher's Stone

**New books editions and more is what
we can expect in this new year**

A new
attraction
in Orlando



The Rowling Library
www.therowlinglibrary.com

January 2019
Issue 25 - Year 3

www.twitter.com/rowlinglibrary
www.facebook.com/therowlinglibrary
www.instagram.com/rowlinglibrary

Support us on
 **patreon**

Contents

**COG LOGO WITHOUT THE
DEATHLY HALLOWS**

6

The movie was billed to involve the Deathly Hallows but like the opening credits, they did not appear in the movie.

**NEW HARRY POTTER RIDE
AT UNIVERSAL ORLANDO**

8

Read about the new Harry Potter themed ride that is slowly taking shape at Universal Studios in Orlando!

GO BACK IN TIME

10

Test your knowledge of J.K. Rowling and her works.

**WHAT'S COMING IN
2019?**

12

*| Cover Story |
What does the world of Harry Potter and J.K. Rowling have in store for us this year?*

**THE ARCHIVE OF MAGIC:
REVIEW**

14

The companion book to Fantastic Beasts: Crimes of Grindelwald is out and we reviewed it.

UPCOMING EDITIONS

18

Find more information on future writings of J.K. Rowling!

A NOTE FROM THE *Editor*

Welcome to another year at Hogwarts! 2018 was a great year for the Harry Potter fandom: new book editions, *The Cursed Child* opened on Broadway, but more importantly, we had *The Crimes of Grindelwald* (and still, two months later, a lot of questions). For now, it seems 2019 will be much quieter, but still, we can expect a few things to be released this year, and that is what our cover article is about.

We also did a review of *The Archive of Magic*, the companion book for *The Crimes of Grindelwald*. Is it worth it? Is it better to own this one, or the buy the original screenplay? Also, we tell you about the changes in the film logo between the trailer and the final film. Did you notice it?

2019 may be a quiet year if we consider official releases, but we at The Rowling Library are planning a lot of projects for the next twelve months. We hope to start sharing them soon!



THE TEAM

PATRICIO TARANTINO, *Editor-In-Chief*

RAY DELGADO, *Designer/Editor*

BELÉN SALITURI, *Editor*

Reader's Mail

I was reading your special edition of the Crimes of Grindelwald Magazine you put out. In page 15, I have an issue with what was written for part B based on these two quotes:

"Queenie's sweet personality has definitely been left in the past" and "Queenie is completely persuaded by Grindelwald's ideas...has a powerful, convincing speech..."

I wanted to set the record straight. Queenie's sweet personality isn't being left behind because she's manipulated. Grindelwald is manipulative and manipulates using the person emotions. It's what gains them control over the person, and to side with them. He uses that vulnerability, our emotions, and appeals to it. He appealed to Queenie wanting to be with Jacob. That's why they waited till she broke down. She's completely vulnerable at that point and that's right time for him to manipulate her. This whole movie shows how manipulative he can be, which makes him dangerous.

So it's not as simple as she liked his speech and decided to become an evil person. She was manipulated into joining his cause.

-Nicole L.

COG LOGO WITHOUT THE DEATHLY HALLOWS

Until November, and since the first poster for the film was shared, Warner Bros. wanted to associate this new installment in the Fantastic Beasts series with the Deathly Hallows. They used the symbol in all the teasers, trailers, merchandise, posters, and even in the film title:



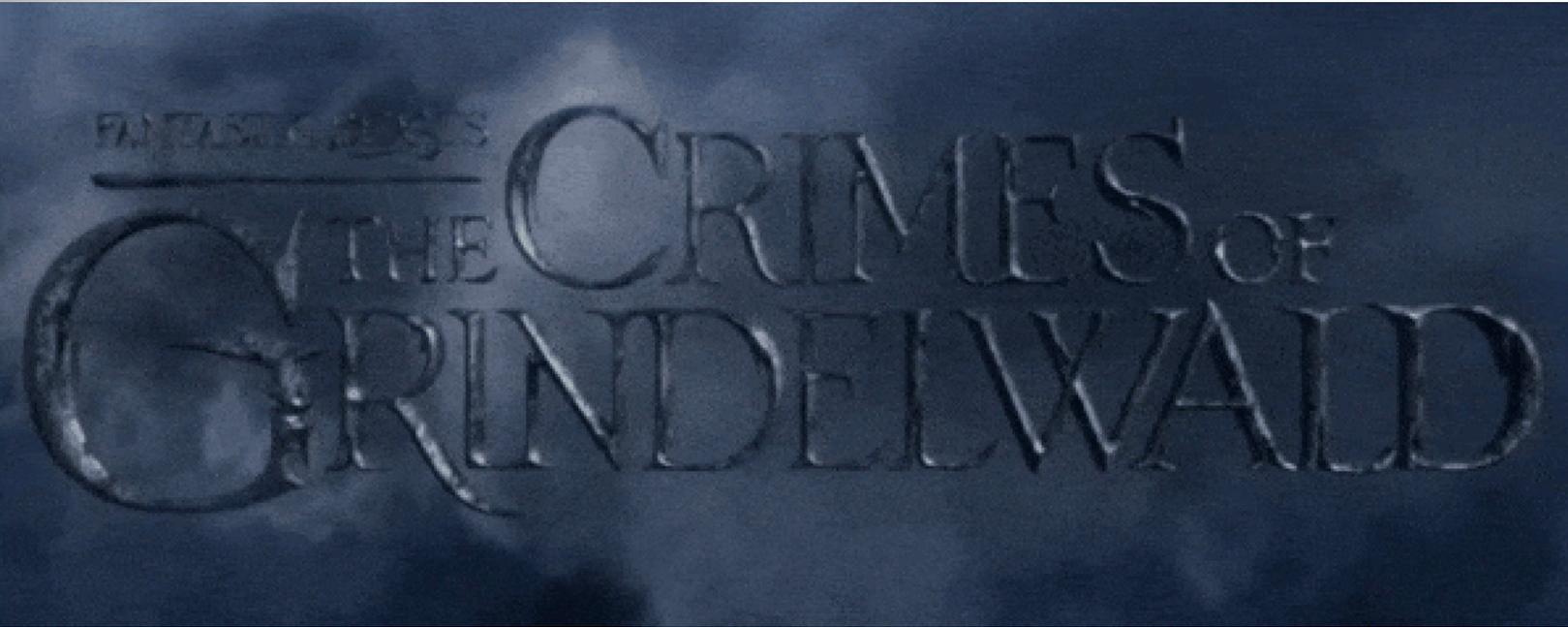
The importance of the Deathly Hallows was hinted with some letters from the film title: The “I” from Crimes and A in Grindelwald are part of the Deathly Hallows symbol. The G would be the circle (stone) that is also present in the mark.

This is more clear in the digital image that the studio behind the logo created to show an exam-



ple of how this logo would fit in merchandise (in this example, a shirt):

However, when the film was launched, some fans noticed something weird in the title sequence - right after Grindelwald gets his freedom back. The title did not have any of this special letters



to associate it with the Deathly Hallows:

Why they decided to remove Deathly Hallows reference from the film? The first thought that comes to mind is that the “Deathly Hallows title” was created days after they finished the film, but we know this does not make any sense, because the “DH title” was featured a year before the movie was released, and since then they did a lot of modifications to it.

If you notice, during the entire film the Deathly Hallows are never mentioned, not even once. We only see the Elder Wand in the first scene (when Grindelwald is holding it before attacking the carriage), and Deathly Hallows are also referenced when Grindelwald says “For the Greater Good” to Grimmson, but nothing else. In fact, the Deathly Hallows are not important in the film and makes sense to not be present in the film title.

But why, then, Warner Bros. decided to promote the film with them? It seems that after *Fantastic Beasts and Where To Find Them*, Warner Bros. needed a stronger way to associate this new film series with the Harry Potter world. Using “From J.K. Rowling’s Wizarding World” was clearly not enough, and using Jude Law’s Dumbledore in the poster was difficult because people don’t associate the actor with the character (at least, not yet).

Then, to attract the now-adults Harry Potter fans who grew up with the books/movies, what would be better than the Deathly Hallows symbol, probably the most popular tattoo among then fans? And although they are not a vital part of this film, they are important in the following ones. So, even though it feels Warner Bros. cheated on us teasing the Deathly Hallows, it is understandable from their side and a good move to attract Harry Potter fans who liked this story, but without the correct promotion would not have gone to the cinemas to watch it.

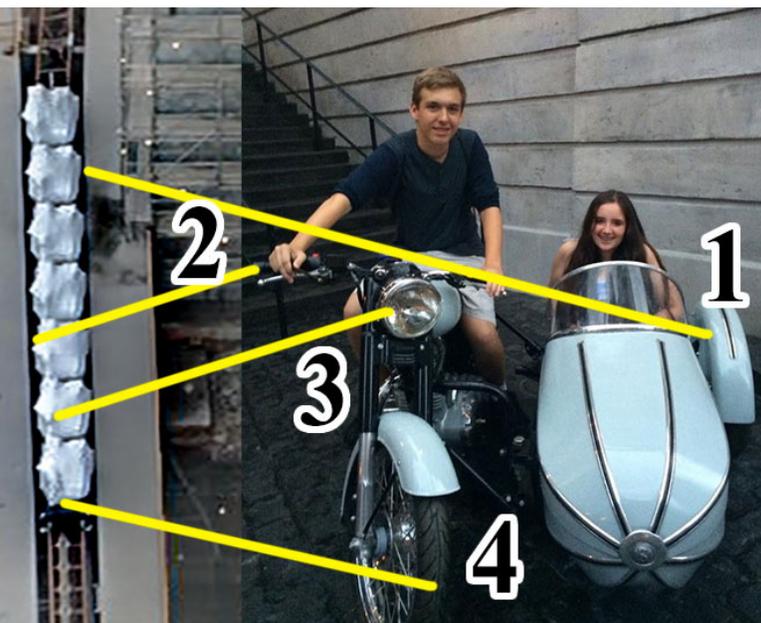
New Harry Potter Ride at Universal Orlando

This secretive new ride is a mystery to everyone. In this article we share what we know and what we can guess from photographs and rumours that have been circulating in the past weeks.

It's no news that Universal Orlando is developing a new ride after tearing down Dragon Challenge in late 2017. But actually we haven't heard much about this new attraction coming to the Hogsmeade area in the Islands of Adventure theme park. This has changed in the last few days since the website Attractions Magazine has made a thorough report based on the aerial photographs taken by Twitter user @bioreconstruct. And this is what we know so far:

1. We can now see the coaster train. The last aerial pictures show the tracks with the trains all covered. Some other photographs also reveal that this new ride will have a backwards drop, which will have riders falling backwards to a second track. It sounds like an incredible replacement for the thrilling Dragon Challenge, so in this sense, this new attraction has already won with us.

2. Based on the photographs, it looks like the coaster train could be Hagrid's motorcycle. If you take a closer look at the aerial view of the construction site, you'll find the coaster trains all covered but you may as well guess what could be



underneath if you compare it to the motorcycle and sidecar found in Diagon Alley. A ride on Hagrid's bike? Oh, yes! We sign up for that one.

3. But what is the story that invites us to this ride? Here we start making guesses. Will they recreate the scene from the first movie when Hagrid rescues Harry and brings him to the Dursleys or the one of the multiple Harrys from *Deathly Hallows*? Our guess is that it might take elements from both scenes but Universal will come up with something new, inspired by these events (the same way they did with *Harry Potter and the Forbidden Journey*



and *Harry Potter and the Escape from Gringotts*). According to the poster released by Universal Orlando Resort in October 2018, the ride will surely take place around the Forbidden Forest near the Hogwarts lands(?) and castle and near Hagrid's hut. So, it makes sense if the train cart is a motorcycle.

4. When is this attraction opening? Apparently, it should be up and running later this year, with an announcement with more information coming up in the next months. As for the name of the attraction, there's no information about that either. We did some research and we couldn't find any new registered trademarks similar to the rides that already exist, so we had no luck with the name.

What we do know is that we are incredibly excited about this new ride and we can't wait until its opening. A new Harry Potter attraction could be what Universal Orlando needs to compete with the highly anticipated Disney's Star Wars land coming up this year too. Also, it would finally give closure to the Harry Potter lands by filling the void left by Dragon Challenge.

GO BACK IN TIME

Test your knowledge of J.K. Rowling and her works by answering the questions below.
The solutions are at the bottom of the page.

WHO SAID IT?

“You should write a book, translating mad things girls do so boys can understand them.”

WHAT BOOK?

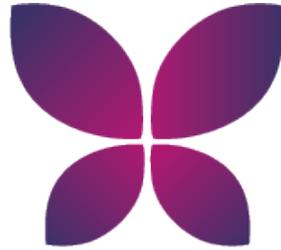
“‘I was watching him, his nose was touching the parchment,’ said Sirius viciously. ‘There’ll be great grease marks all over it, they won’t be able to read a word.’”

WHAT YEAR?

Just looking at the picture of J.K. Rowling, can you identify in what year it was taken?



Solutions: [1] Ron Weasley. [2] Harry Potter and the Order of the Phoenix. [3] 2005 (Jeremy Norman & Co.).



LUMOS

Protecting Children. Providing Solutions.

What's Coming in 2019?

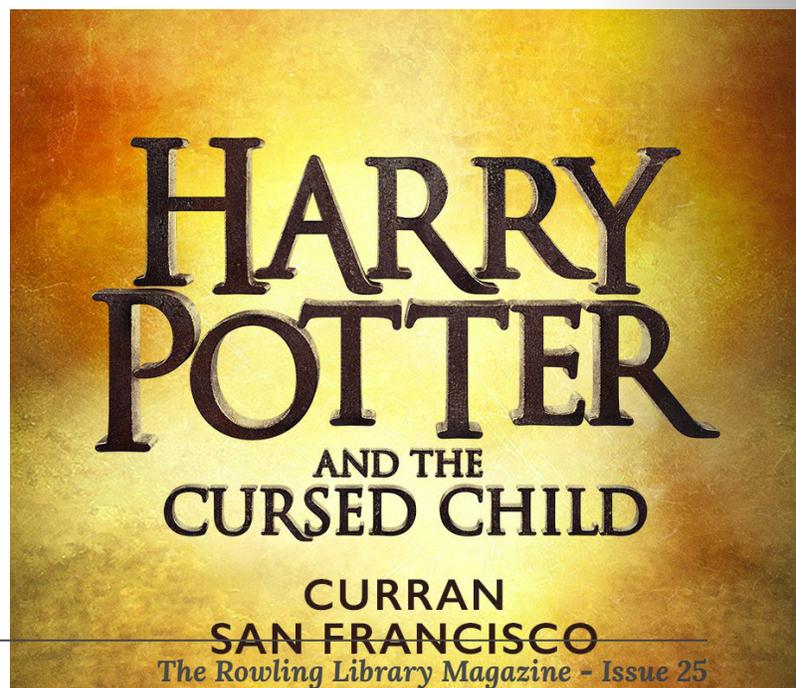
2018 has passed and with it a lot of new things in the Harry Potter Universe, with *Fantastic Beast: The Crimes of Grindelwald*, the new film in the Wizarding World, the main course of the year releases. We also had the new illustrated editions of *The Tales of Beedle the Bard* (in plural, because we got two different editions, one for the United Kingdom and one for the United States, done by two different artists), the *Hogwarts House Editions* for *Harry Potter and the Chamber of Secrets* (eight new editions, if you count four paperbacks and four hardbacks), and the opening of *Harry Potter and the Cursed Child* Part One and Part Two in Broadway, New York City. And if you like J.K. Rowling not only for *Harry Potter*, we also had *Lethal White*, the fourth book in the *Cormoran Strike* series.

It will be definitely a hard task for 2019 to be better than 2018, but wait, do not be disappointed yet. This year will bring some news and new projects in the Wizarding World.

The one that has me more excited is the illus-

trated edition of *Harry Potter and the Goblet of Fire*. Jim Kay, the English artist who worked on the previous three, is already working hard on this one. He had to stop because of a back pain he suffered - possible due to the long hours he had to pull for the first books - but now he is back on track. In fact, we shared some of his plans for the fourth book and we are excited, not only for the illustrations, but also to see how Bloomsbury (the publisher) will handle this. Will they publish a gigantic book? Will they do a trimmed edition? Or maybe publish it in several parts? We expect to receive news on the following months.

From Bloomsbury, we should also receive the *Hogwarts House Editions* for *Harry Potter and the Prisoner of Azkaban*, since this year is the 20th anniversary since its publication in the United Kingdom. The publisher will also need to define which pattern they will follow with the design: the first book had a black cover, and the second one had a colorful cover based on the chosen house. What will happen with *Azkaban*? Will it be black again? They also included a pro-



file for the ghost of each house in the first book, and a profile of the House Head in the second one. What we will see in this third book? More information about the House Common Room maybe?

Leaving aside books, the third film in the Fan-

opening in Australia will be on February 26th, and the most frequent questions by the Australians fans is if J.K. Rowling will attend. We do not know, but it is possible since she attended all the Cursed Child opening so far. The same applies for San Francisco, that expects to receive the play in the fall of this year, though there is not

The image shows the title 'Harry Potter WIZARDS UNITE' in a golden, serif font. The text is set against a dark blue background with glowing, ethereal light trails and a subtle pattern of stars and magical energy. The words 'Harry Potter' are at the top, followed by 'WIZARDS' and 'UNITE' in larger, bold letters. The overall aesthetic is magical and cinematic.

tastic Beasts Series will start shooting in June. We will receive a lot of news in the following months: cast and locations. And in November, a year before its release, we should know the film title and also the first teaser / promotional image. We already know the film will happen in Brazil and Germany (Rowling teased Rio de Janeiro, and Stuart Craig teased Berlin), but we still do not know which role each city will play. If we are lucky, we will know sooner than later.

Also in the Wizarding World, Harry Potter and the Cursed Child Part One and Part Two will open in Melbourne, Australia, and in San Francisco, United States of America. The official

an exact date yet. (Remember that Germany will have the first non-english version of the play in Hamburg, but the opening will be in 2020).

And at last, we will have Wizards Unite, the mobile game developed by Niantic, the studio behind Pokemon GO. Although it hasn't a release date, we are sure this is the year it will see the light. We hope it to be better than Hogwarts Mystery, which was way below its expectations.

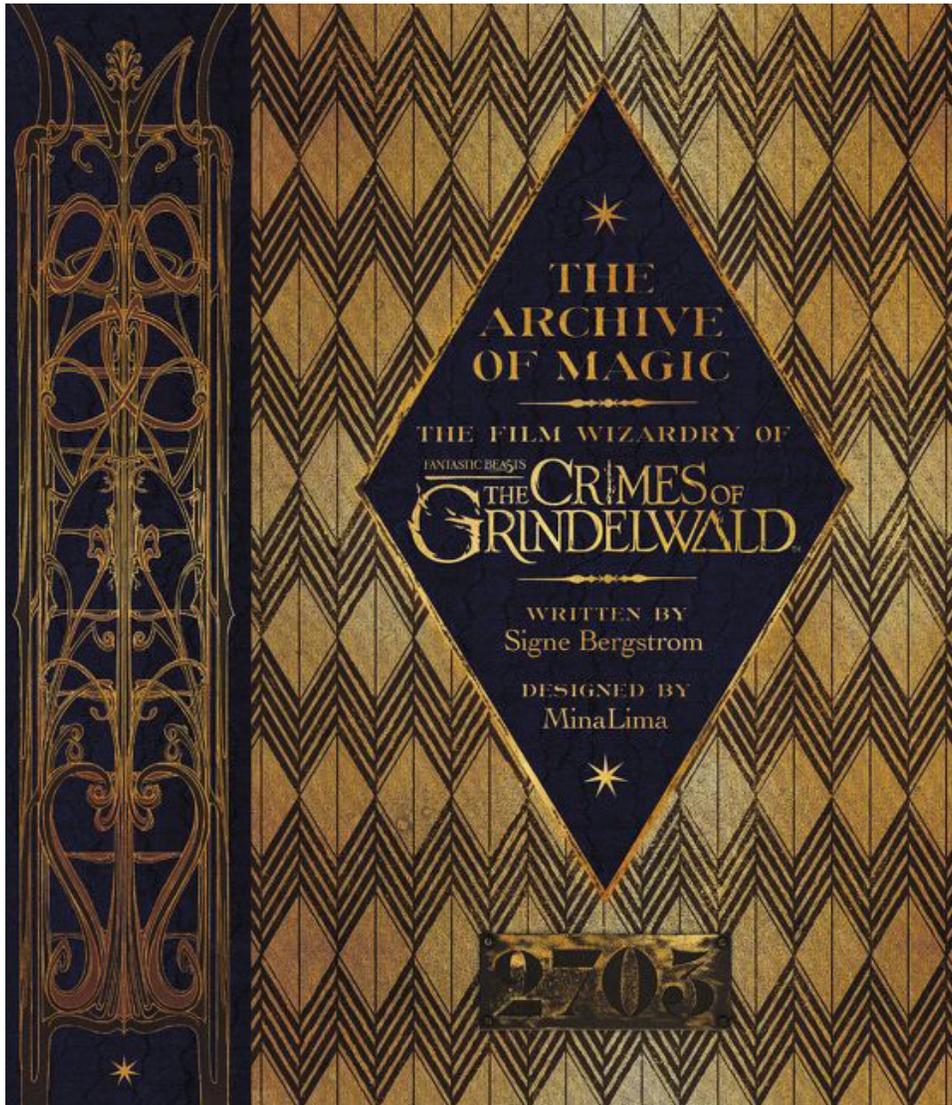
What is the Wizarding World event you are most expecting this year?

The Archive of Magic Review

The Archive of Magic is the main companion book for the film *Fantastic Beasts: The Crimes of Grindelwald*. Written by Signe Bergstrom and designed by MinaLima (the studio that worked on the film), this book is the continuation of *The Case of the Beasts*, the companion for the first film in the series. As that one had its name and design based on the leading item of the movie (Newt's case), this one

is based on an Archive from the French Ministry of Magic, one of the archives that Newt and Tina try to get to know Credence's real identity.

The book opens with a foreword by Jude Law - who plays Albus Dumbledore - where he explains he was a fan of the saga (he read the book to his children) already when he was offered the job, and that he spent an afternoon with Rowling to learn more about the background of his char-



acter. Right after, we are introduced to the film themes and we can read some quotes by J.K. Rowling herself, explaining why she decided to work on these new movies and this new story she is trying to tell. No need to say that everything in this book is surrounded by photos, prop designs, costume designs, proposals, sketches and more from the production of the film.

One of the most interesting things are the interviews with the cast and crew. Actors and actresses tell their experience filming the film and their relationship with their characters and Rowling herself. In some cases, the author talked to each actor and gave details about the backstories of their roles, to understand more about their nature. The crew explains secrets, of how some effects were created, or how some sets were built.

CHAPTER THREE



THE WORLD OF NEWT SCAMANDER



"Newt is so full-hearted and passionate and brilliant." — ACTOR EDDIE REDMAYNE

Newt Scamander's life revolves around fantastic beasts. Newt's mother bred Hippogriffs; the possibility of working with beasts was an all-encompassing idea of Newt's from an early age. Even when he attended school at Hogwarts, he looked after an injured raven chick. As an adult, Newt maintains a menagerie of rescued beasts in the basement of his South London home. Actor Eddie Redmayne says, "I think it was something in his blood."

Newt believes that nothing that happens in nature is unnatural. Nature itself, as it truly is, is essential. Redmayne says, "He believes that these creatures are just misunderstood. If you really get under the skin of how they exist and learn their habitats are and how they behave, we can learn a great deal from them." This message of conservation—and of caring for, protecting, and observing other species—speaks to Newt's core sense of compassion and empathy. But, as producer David Heyman observes, "I don't think the beasts in the title are just the beasts themselves. I actually think the film is also about the beasts within."

Don't forget to feed the Niffler!!



Eye drops for Mischief: 3 drops nightly



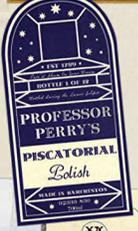
THE BEASTS AND THE MENAGERIE

"The Niffler is back. Pickett is back."

—VISUAL EFFECTS SUPERVISOR CHRISTIAN MANN

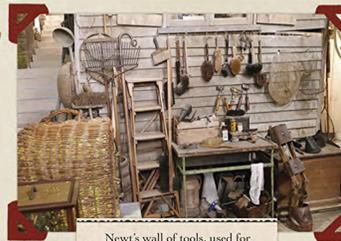
Beneath Newt's home, at the base of an Escher-like staircase, is a mind-boggling menagerie: a hospital for damaged creatures. Redmayne says that walking on that set is pretty breathtaking. "To give the menagerie a feeling of magic, production designer Stuart Craig set the basics—the room's flooring and bricked archways—and then exaggerated the scale of the space. The staircase itself is cantilevered out of the wall. In a real building, such a staircase would collapse but, as supervising art director Martin Foley says, "the magic is there, so you believe it." A nod to the Potter series, the stairs are reminiscent of Hogwarts' magical moving staircases. "Snack-dab in the middle of the menagerie is Newt's shed, which in the first film, was inside his case."

To outfit Newt's menagerie, set decorator Anna Pincock visited ZSL London Zoo and had a look around its veterinary department. The decorating team then transposed much of the zoo's supplies—old and modern—and cast them into Newt's world. "A lot of it was very much as they would do in the



zoo today," Pincock says. "Bits of string and pipe and cardboard, things they use to improvise medical equipment for animals... we tried to incorporate much of the same." The majority of the furnishings and equipment in Newt's menagerie, however, are of a more wizarding nature, and had to either be created by the art department or revamped. Keen viewers will note, for example, that Newt's operating light resembles a 1960s-style light fixture and that's because it is, in fact, just that. Pincock explains, saying, "We just added things to it, and that's what's so much fun... to add earlier period detail to something that's from a different era." A mash-up of 1960s-style design and early 1900s décor, the operating light looks wholly original and befitting a veterinary office, albeit a magical one.

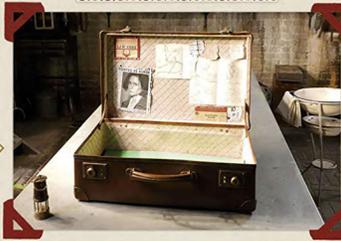
Creating the beasts that inhabit the menagerie required hundreds, if not thousands, of designs from both the art department and the visual effects department. Producer David Heyman says, "Gradually we would call them and bring them down to the ones that we were most excited about. And that was just the beginning. We didn't want the beasts to be designed



Newt's wall of tools, used for tracking and catching beasts.



Newt and Jacob Kowalski (Dan Fogler).



Newt's eyedropper, from which he administers medicine to a Mooncalf.

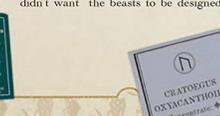


in isolation. Movement was essential. So we began doing animation tests." These rudimentary tests let the filmmakers see how each creature's movement or style of movement would best communicate the creature's personality. The visual effects team works closely with the filmmakers on the animation tests to make sure each creature's movements are fluid and realistic-looking. The puppeteering department then matches the work done by the visual effects team.

Supervising creature puppeteer Robin Guiver says, "I guess our work as puppeteers isn't so different from the work as actors in that we're dealing with something that has a personality, emotions, motivations." Guiver and the rest of the puppeteering team spoke with the visual effects team as well as the animators and the concept artists to get a better sense of where the beasts came from and how they might move. They then researched and referenced real animals, drawing inspiration from their similarities as well as their differences. For a creature like the Kelpie, which is described in Newt's book as taking the form of a "horse with bulrushes for a mane," and based on a mythological creature from folklore, the team had to decide how much of the Kelpie's movements would be similar to that of a horse. How does the undulation of being in water dictate the beast's movement? Guiver and his team simultaneously explored the underlying emotionality of the scene as well as Newt's relationship to the beast, asking questions like: Does the beast trust Newt in that moment? Does it not trust him? Is it aggressive? Or is it friendly and affectionate or playful? Making these emotionally based decisions helped the team decide how the Kelpie would move, and how they could best manipulate that physicality, working in tandem with the visual effects and art departments, to bring the creature to life.



Newt's basement—home to his menagerie of beasts—is cozy and welcoming.



The book also includes photos and scans of a lot of prop that were not part of the final film. One clear example is one of the letters that Tina wrote to Newt while they were apart. Or the Spellbound Magazine, with the article about the launch of Newt's book, including photos from the event at Flourish and Blotts.

Among the prop replicas, we can see Credence's Certificate of Adoption, Ministry of Magic Identity Card, Tina's postcard from Paris, among others. In that sense, The Archive of Magic is similar to the Harry Potter Film Wizardry, that also showed paper prop replicas from the original eight films.

In my opinion, this book is the perfect companion for the film, even more than the Original Screenplay that is also for sale. I enjoyed reading it almost the same than watching the film,

because it let you immerse in the Wizarding World in a different way, knowing the secrets and telling you even more about the story that the film itself. Totally recommended!



Dear Reader,

Thank you for reading this issue of the Rowling Library Magazine. We work very hard each month to put out quality content, free to all who would like to read! However, to provide all of this to you, it does come at a fee to us. We want to always keep our content free so we ask that you help us by becoming a Patreon!

With just a small monthly donation of two dollars, you can become a Patreon of the Rowling Library, and help us to continue providing exclusive and up to date information on all of the works of J.K. Rowling. You also get early access to our work and can give feedback or suggestions on our current projects.

We hope you enjoy the work that we do and continue to download the Rowling Magazine! Happy reading!

- The Rowling Library Team
and our current Patreons:

Bennie Edwards Denton, Brenda Flores Diaz,
Chelsea Chung, David Eastwick, Jeffrey Lehy, Jim,
Kenneth Montfort, Rachel Hammer, Sissi Szeli,
Susan Sibal, Suzanne Lucero, and Vicky McKinley

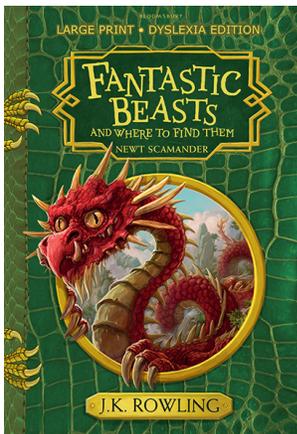
Support us on



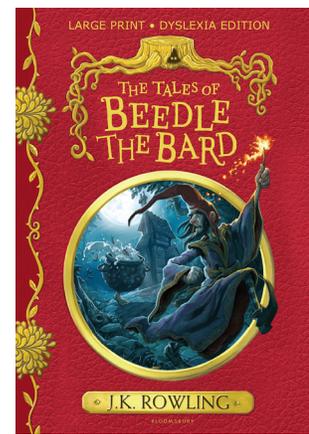
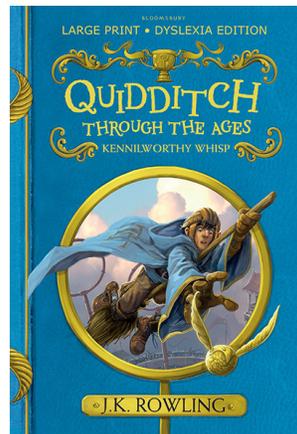
UPCOMING EDITIONS

This is a list of the Harry Potter / J.K. Rowling books that are going to be published in the following months. Some of the dates are not yet confirmed, as well as some of the covers which are not final.

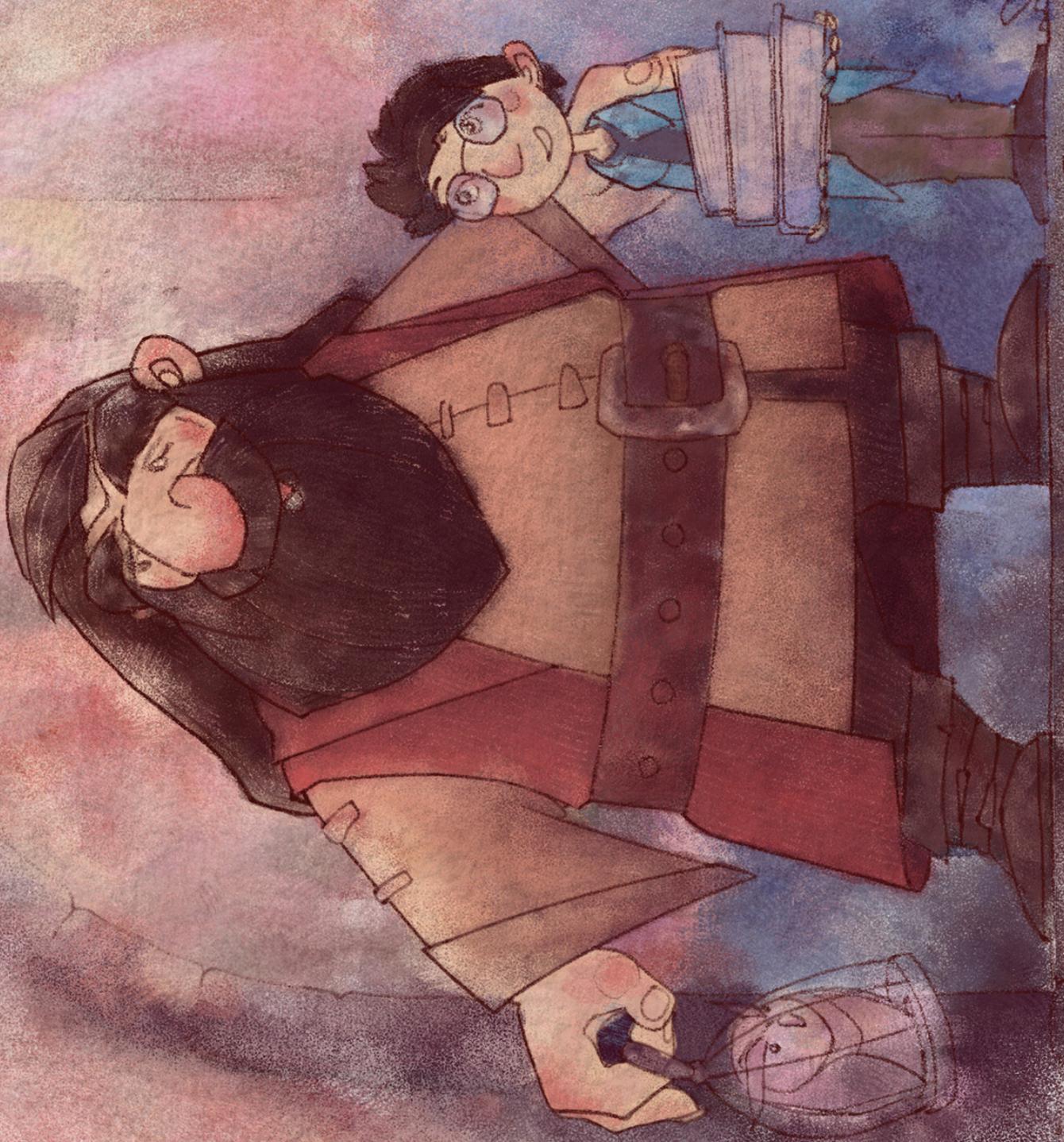
Quidditch Through the Ages, Large Print - Dyslexia Edition
February 7th, 2019
Bloomsbury Publishing
Hardcover



Fantastic Beasts and Where to Find Them, Large Print - Dyslexia Edition
February 7th, 2019
Bloomsbury Publishing
Hardcover



The Tales of Beedle the Bard, Large Print - Dyslexia Edition
February 7th, 2019
Bloomsbury Publishing
Hardcover





The Rowling Library
www.therowlinglibrary.com

Issue 25. January 2019.