



Magazine

Issue 20. August 2018.

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PRETENDER**

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WAND,
CODE
MAGIC**

**WILL FB
TEXTBOOK
BECOME
OBSOLETE?**



隱形獸

DEMIGUISE



鳥蛇

OCCAMY

神奇动物

to be set in **China?**



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A NOTE FROM THE *Editor*

Welcome to another issue of The Rowling Library Magazine. We've reached our 20th issue, a number we were never sure we would reach. This is a milestone that comes with some good changes! Ray Delgado has joined the team of The Rowling Library Magazine - he is in charge of the layout, so he is responsible for all of the improvements you are going to experience when you read this issue.

This month we theorize about the possible location of Fantastic Beasts 3 (hint: it could be in Asia), and also about how Warner Bros. is going to use Johnny Depp to promote the second film in the series. As always, there are more articles this month with different topics that we hope you may enjoy. Remember that if you really like The Rowling Library Magazine, you can support us by becoming a Patreon on Patreon.com/RowlingLibrary

Thanks for downloading and reading this August issue - and we hope to you see again next month!



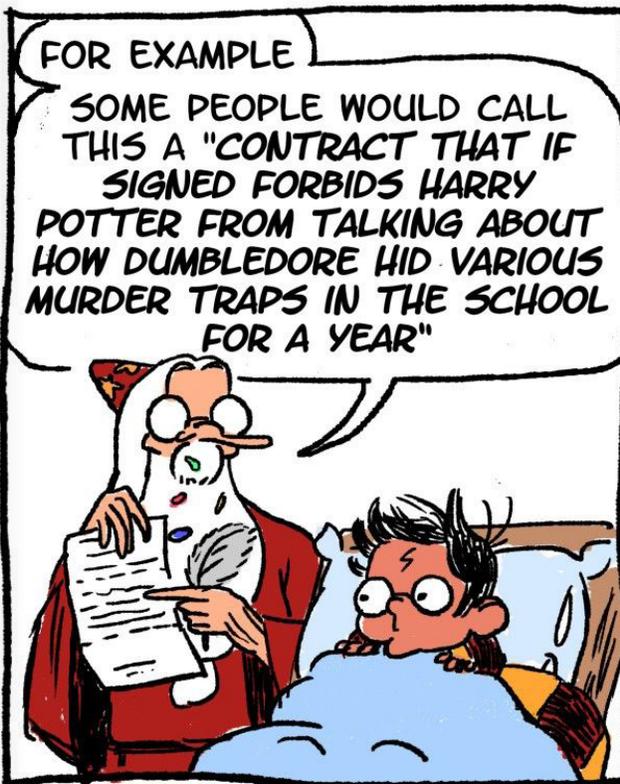
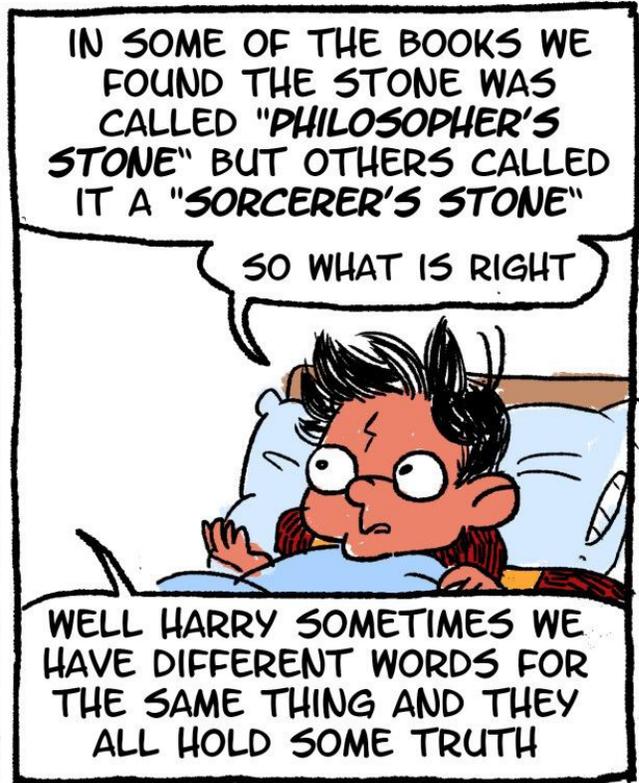
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Will the Fantastic Beasts Text- Book Become Obsolete?

It was 2001 when the first companion book for the Harry Potter series was published. *Fantastic Beasts and Where to Find Them*, written by J.K. Rowling, was released to the Muggle world as a text-book from the Wizarding World, by Newt Scamander, to help the non-profit organization Comic Relief. The book was a facsimile copy of Harry's book, including his annotations. It was the 52nd edition of *Fantastic Beasts and Where to Find Them*, the one that was made available for the Muggle public.

However, with the release of the *Fantastic Beasts and Where to Find Them* movie, some inaccuracies started to appear. Some of the new creatures that were featured in the film were not part of that book. A few months after the film released, a new edition of the book was released, with the new creatures and an explanation that never fitted (you can read more about that in our Issue #6, where we explain how that new edition contradicted canon as we know it).



The unknown creatures that appear to be guarding a woman.

But even if we accept this 2017 edition of the textbook as a canon, what is going to happen with the new creatures? In the Comic Con trailer released in mid July for *Fantastic Beasts: The Crimes of Grindelwald* we saw at least two new creatures that are not part of the book. A dark cat with big blue eyes, that seem to guard an old lady from the French Ministry of Magic,

and a Chinese creature called ZouWu, as J.K. Rowling confirmed in a featurette released by Warner Bros. in the last days (that also support the theory that China is going to be the country of the third installment in the series).

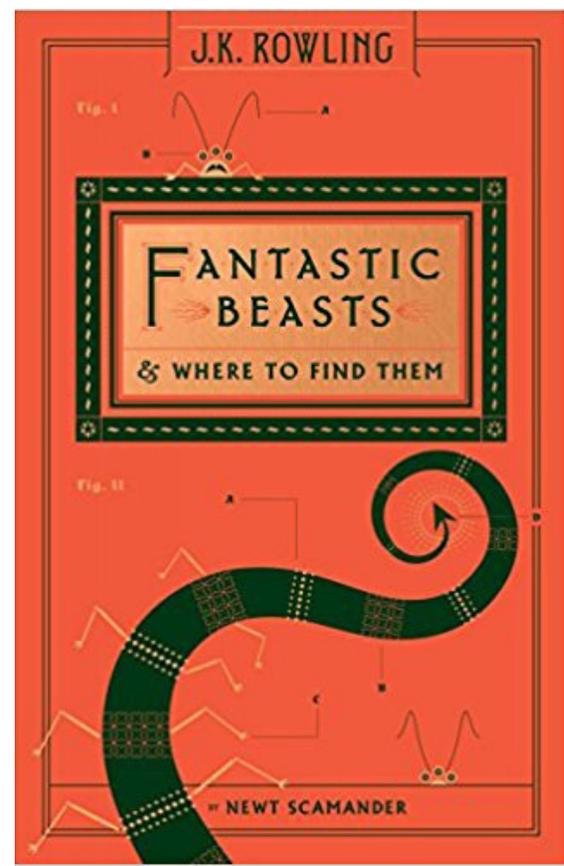
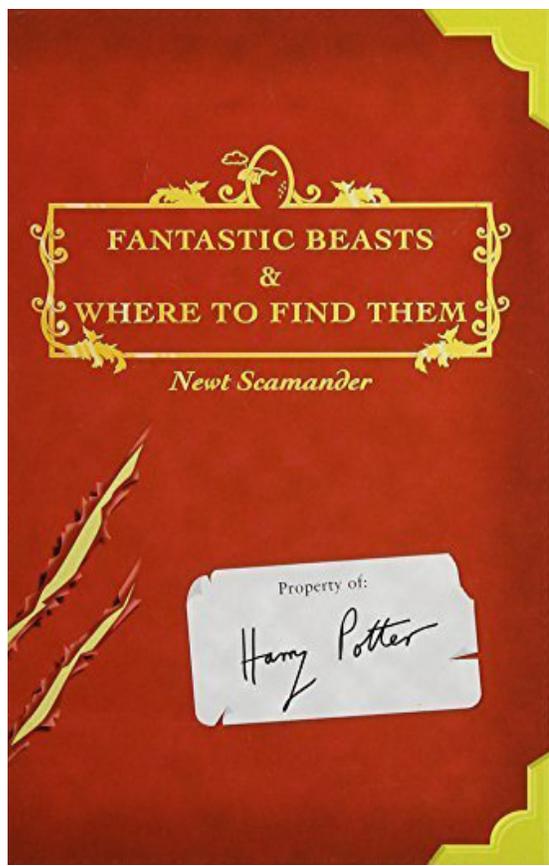
With this, two new questions arise: the first is, why these new creatures were not part of the

last edition? Why Newt did not include them in his bestiary? The excuse to not include the American beasts previously was because MACUSA President Seraphina Picquery asked him to not do it (this does not make sense either, check our article from Issue #6), but what will be the excuse this time? The French Ministry of Magic will ask him the same? Will it be the Chinese Ministry of Magic? If that is the case, then Newt Scamander is a “great follower of orders”, contrary to what Dumbledore says.

The second question is if J.K. Rowling plans to release another new edition of the *Fantastic Beasts* and to *Find Them* textbook, adding the new creatures and - maybe - a new explanation. If that happens, will the latest edition become obsolete? Why is Newt Scamander releasing these new editions, with new beasts, in parts, and not all together? Of course this follows the release of the creatures in the films, but since this is an in-world book, it should follow canon and story more than marketing purposes.

Let's hope there is an explanation for this and

maybe, with a bit of luck, we do not need a new *Fantastic Beasts* edition to explain the absence of these two - only two, so far, though there could be more - creatures in *The Crimes of Grindelwald*.



(Top) Newt Scamander confronting a ZouWu in the *Crimes of Grindelwald* trailer. (Right) Both editions of *Fantastic Beasts and Where to Find Them* printed in 2001 and 2017

GO BACK IN TIME

Test your knowledge of J.K. Rowling and her works by answering the questions below.
The solutions are at the bottom of the page.

WHO SAID IT?

“If you want to know what a man’s like, take a good look at how he treats his inferiors, not his equals.”

WHAT BOOK?

“Give her hell from us, Peeves.’ And Peeves, whom Harry had never seen take an order from a student before, swept his belled hat from his head and sprang to a salute as Fred and George wheeled about to tumultuous applause from the students below and sped out of the open front doors into the glorious sunset.”

WHAT YEAR?

Just looking at the picture of J.K. Rowling, can you identify in what year it was taken?



Solutions: [1] Sirius Black. [2] Harry Potter and the Order of the Phoenix. [3] 2008 (Harvard University).



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THE GREAT PRETENDER

Johnny Depp has a history of appearing in public places dressed as his characters and he has now used this move to show up at the Fantastic Beasts panel during the last Comic-Con. We analyze how this can be a safe play for the actor despite angering the fans.

The controversy with Johnny Depp continued when he appeared on the last Comic Con in San Diego after the barrage of complaints made by fans. However, the surprise was not just that Depp was there but that he went on stage in character and delivered a speech as Grindelwald.

Depp's involvement in the Fantastic Beasts movies has been controversial ever since the domestic abuse allegations by his now former wife Amber Heard were made public. The FB movie production did not make any attempt to remove him from the upcoming sequel and fans have been outraged about keeping Depp in the cast, even though J.K. Rowling

released a statement defending their choice of casting with Depp as Grindelwald.

With everything that happened one would have expected to see no sign of Johnny Depp in the promotion of the film, let alone in the same hall his ex-wife was to appear a few hours later promoting her own movie, but the 54-year old actor continues to cause an impact on the audience. Going on stage as Gellert Grindelwald was the only way Depp was able to be part of such a big event like the SDCC, without the danger of being bombarded with questions he might not have wanted to answer.

The FB press team was smart enough to show off their entire cast, Depp included, and at

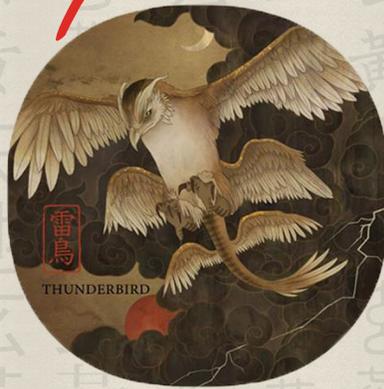
the same time avoid any uncomfortable situations. But this is not the first time that Johnny Depp has appeared in a public event or place dressed up as one of his characters. As part of the Disney franchise, Depp showed up many times dressed as Jack Sparrow. He went full character for the D23 Expo in 2015 and in 2017 he replaced the animatronic on the Pirates of the Caribbean ride at Disneyland in California. Both appearances were to promote the upcoming Pirates movies. The latter presentation was after his divorce and the abuse allegations, so it did not cause the excitement that it would have generated prior to this. Also, back in 2016 he also appeared at Disneyland dressed as Mad Hatter and in August 2017 he went to a Vancouver hospital as Jack Sparrow to visit some children.

Even though we see that it is not strange for Depp to be in character in order to interact with the public, his performance as Grindelwald at the SDCC makes us doubt of the true reasons. By doing this, Depp avoids confrontation with the press or fans who dare ask -he even skipped the photoshoot done by Entertainment Weekly with the rest of the cast- but he is still part of the movie promotion. And let's not forget that the die-hard Depp fans who actually want to see him out there get the chance to do so. And most importantly, it gives Depp the opportunity to be as quirky as he usually is, going around free and pretending to be someone who he is not.



Will the Setting of *Fantastic Beasts 3* be in

China



The new *Fantastic Beasts: The Crimes of Grindelwald* trailer brought a lot of clues from the plot of the film, but also what could be a hint about the next location in the film series. In January, David Yates (director) confirmed to *Entertainment Weekly* that each of the films will be set in a different city. With New York and Paris already visited, we are wondering where J.K. Rowling is taking us in the third installment.

In the recent Comic-Con trailer for *Crimes of Grindelwald*, a new beast was featured that stirred a lot of interest as well as confusion among fans. Confusion came in identifying the beast, as the ZouWu, a mythical, large, cat-like creature of Chinese origin, which is almost unheard of in English and even very little known in China. The confusion was cleared up by Rowling herself in a clip released by Warner Brothers China. As was first pointed out in one of my videos, then later added to with a second video in partnership with @WizardWho, who first correctly

identified the beast, the ZouWu's inclusion hints that the series might next venture to China for several reasons. First, at the end of the first film, a beast with a name of French origins, the Demiguise, played a prominent role, and the second film is to be primarily set in Paris. Now we see that a Chinese beast will feature in the second film. Could Rowling be establishing a pattern of using a beast to hint at where the franchise will take fans in the next film?

Then, from Eddie Redmayne, to Warner Brothers China, to JK Rowling herself, the film has taken great pains to make sure we know the name of this beast and that it is of Chinese origin. In the same interview where Redmayne released the name, Katherine Waterston mentioned how much knowledge Rowling had of events around the world in the film's time period, specifically calling out China.

Also, in the Pentagram Office scene, there are

five wizarding world leaders who have speaking roles. One of them is Madam Picquery, the government leader in the first movie.

What if Rowling intended these five speaking roles (bolded below) to hint at the settings of the five films? We already know that *Crimes of Grindelwald* will be set primarily in Paris, with brief stops in New York and London. Where might future movies lead? 2) Paris—by way of the UK to bring in the unnamed **British envoy**; 3) China — **Madam Ya Zhou**; 4) Africa—**Momolu Watorson**; and 5) Switzerland or Germany—**Heinrich Eberstadt**.

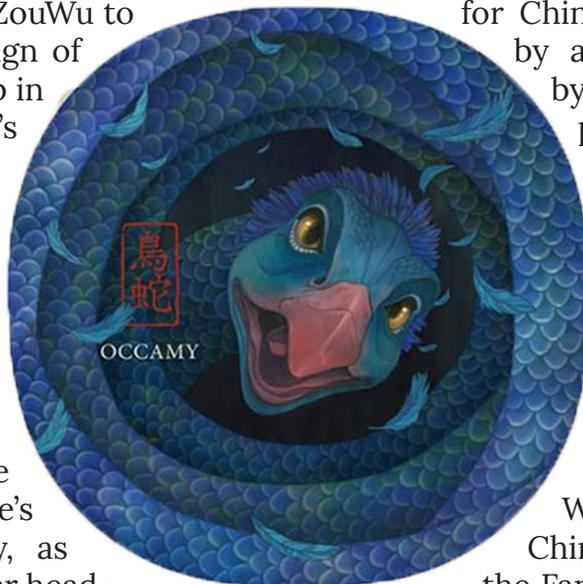
Then there is also the symbolism of the ZouWu as a pledge of allegiance from a foreign leader to the Chinese Emperor. Rowling did say in the interview that Newt not only contained the beast, but looked after it as well. As China was a key part of the Allied resistance fighting against Japan in World War 2, it's possible that Newt and Team could return the ZouWu to its homeland in FB3 as a sign of cooperation and partnership in fighting against Grindelwald's growing threat. Perhaps to Shanghai as it was invaded by Japan in 1932 and was the site of China's first active resistance.

Last but not least, Rowling is also known to use her Twitter header to share clues with fans of what she's currently writing. Recently, as caught by @MrBartolozzi, her header displayed the beautiful Chinese scenery of Mount Sanqingshan.



The choice of China may be not only because of Rowling's plan in story terms - it may be also a marketing choice. First of all - *Fantastic Beasts and Where to Find Them* went on to gross \$85 million in China, making it the second country in the total gross list. It even earned more money in China than in the United Kingdom (only in the United States did *Fantastic Beasts 1* have a greater gross than China). But also, J.K. Rowling appeared on *Happy Camp*, a popular TV show in China, which has a minimum active viewership of tens of millions. Rowling being interviewed by *Happy Camp* was a clear way to bring this new series to China and start associating *Fantastic Beasts* with the success that *Harry Potter* had there. Note that Rowling did not give any interview to any TV show for *Fantastic Beasts*, but this was the exception.

Warner Bros also made special posters for China: six posters were created by artist Zhang Chun, inspired by gongbi - a realist Chinese painting technique involving highly detailed brushstrokes that originated around 2000 years ago during the Han Dynasty. This is another proof that Warner Bros sees the Asian country with different eyes than the rest of the countries.



What do you think? Could China be the next location of the *Fantastic Beasts* Series? Do you think we will see Newt visiting the Asian country. Maybe we could even see a Chinese Fireball again on the big screen. We hope!

FANTASTIC BEASTS COMIC-CON PANEL

Aisha Taylor (moderator): To kick the show off today we actually asked some of the biggest wizarding world fans out there to ask a question of you [Eddie], and I think we have somebody out there with a question.

Audience Question: If you [Eddie] had been in one of the eight Harry Potter films as opposed to fantastic beasts, which character would you have liked to play?

Eddie Redmayne (Newt): That is a brilliant question. Who would I be... I suppose I'd love to be Hagrid. I mean, he loves those creatures almost as much, if not more than Newt does. I'd have to eat a lot of protein and go to the gym continuously... but yeah probably Hagrid. That's who I would choose.

Aisha: You guys [Full Panel] are part of such an incredible legacy of this new series that builds off of the original incredibly beloved Harry Potter films. What's it like to be a part of this world as it expands and is incredibly dynamic and changing and, you know, beyond the walls of the original concept?

Eddie: It's just the most wonderful thing. Something about J.K. Rowling's world seems like it's always been universal, it's loved by people of different languages, it brings people together, and above and beyond everything it's just a hell of a lot of fun. Getting to swim in this world, it feels like one of the great creative and

imaginative privileges.

Callum Turner (Theseus): We're joining the legacy you know, the cultural footprint of J.K. Rowling's work. In a hundred years time, you know we're gonna look back and she's the biggest. We're joining that.

—

Aisha: As fans of the wizarding world, what was the biggest geek out moment for you guys joining this world? Ezra would you like to start?

Ezra Miller (Credence): I mean, there's nothing to not geek out over. Every single aspect of this movie is a geek out fiasco. I mean Hogwarts! Dumbledore! niffers! more niffers! Flamel! Give me a break, I mean I could go on but I imagine there's a schedule here.

—

Aisha: What's exciting about this trailer is we're both seeing this expanded world, the world of Fantastic Beasts and also we're going to get to go back to Hogwarts and more magic, more characters. Just like I said, this incredibly dynamic world. What can you tell us about what's at stake in this film and what's going to happen?

Jude Law (Dumbledore): There's an awful lot at stake, it's very much a whose side are you on story and the muggle world, the wizarding world, are somewhat pitched against each other but also the wizards within the wizarding world are suddenly asked what side are they on





and what side of the line do they choose to join. So, everything is at stake really. It's possibly the most, I don't know, I'd say the depths and the darkness in this story are possibly the darkest that this world has plumbed before.

—

Audience Question: If you could use your magic in the real world for good, what would you do?

Zoe Kravitz (Leta): Impeach Trump.

Katherine Waterston (Tina): Dan is really good at making up spells, what would be the impeachment spell?

Dan Fogler (Jacob): Uhhh, Impeachus Maximus!

Ezra: I would destroy the patriarchy.

—

Audience Question: If you could use one word to describe this film, what would it be?

Jude: Big

Eddie: Labyrinthine

Claudia Kim (Maledictus): It's Epic. It's everything that's great about the previous film and more.

Callum: Dangerous

Ezra: Perturbing

Alison Sudol (Queenie): Bananas

Katherine: Juicy

—

Aisha: How old is Dumbledore in this movie and how is he similar to the Dumbledore we've all come to know and love from the Potter films? You know you have this incredible back story and, you know, multiple performances of this character. He's evolved over time and in our hearts but how did you ease into this and what did you bring to it?

Jude: He's a very sprightly 45. I love the fact that he is called young Dumbledore because I am 45 and I'm not feeling very young anymore so I'm clinging onto that term... You have to remember that the Dumbledore we all know and love from the Potter films is nearly a hundred years older, so there is a long way to go and obviously over those years he develops a fondness for caftans and you know he loses his razor along the way and I'm happy that all of that is yet to come but it was—really David Yates really let me free on establishing him in his own right. There's still very many, I hope, familiar character traits. He's still mischievous, he has a particular way of influencing people, Newt in particular, and how to do things—slightly manipulative. And he's got secrets which I think is one of the things all the characters that J.K. Rowling creates have, you know, there are chasms to him and all of those will be explained over time.

Aisha: Harry Potter had He Who Shall Not Be Named, Voldemort, and Fantastic Beasts has Grindelwald, so I just want to talk really quick about the Crimes of Grindelwald, like what kind—

Stage goes dark and Grindelwald (Johnny Depp) appears illuminated by a spotlight on stage.

Grindelwald: My brothers, my sisters... my friends. The great gift of your applause, is not for me, but for yourselves. Therefore applaud, yourselves. It has been said that I hate the non-magic, the muggles, the No-maj, the can't-spells. I do not hate them, I do not. I say the muggles are not lesser, but other. Not worthless, but of other value. Magic blooms only in rare souls, it is granted to those who live for higher things. Oh, what a world we would make for all of humanity. All of humanity, we who live for freedom, for truth, the moment has come to rise up and take our rightful place in the world.

Stage goes dark and Grindelwald disappears. The cast is re-illuminated on stage.

Aisha: Please thank the cast of Fantastic Beasts: The Crimes of Grindelwald: Eddie, Katherine, Alison, Dan, Ezra, Callum, Zoe, Claudia, Jude, and Johnny!



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Issue 8 - June 2017



Issue 7 - May 2017



Issue 6 - April 2017



Issue 5 - March 2017



Issue 4 - February 2017



Issue 3 - January 2017



Issue 2 - December 2016



Issue 1 - November 2016

BUILD A WAND AND CODE MAGIC

Harry Potter fans for years have solicited the use of many different types of wands, attempting to feel some of the magic that we get from the pages of Rowling's novels. Some choose to carve intricate wands themselves, buy them from places like the Wizarding World of Harry Potter in Orlando, Florida, or get plastic ones that can be used as tv remotes. However, now there is as real an alternative as we can currently imagine in Kano's new programmable wand, available in October.

Kano is a technology company based out of London, England that attempts to teach people more about the function of computers by introducing them to simple coding projects using kits that Kano produces. Their first product

was a child-friendly computer that had around a dozen pieces that snapped together, and is then used to learn to code.

The wand carries a similar mission. It is simpler to assemble than the computer, being only about six pieces, and unlocks the world of magic with only the addition of a Mac, PC, iPad, or Android tablet to run the companion app where you can code your wand to learn new spells and go on adventures within the wizarding world. An instruction manual comes with the wand and breaks down all of the components to teach consumers about the function of things like the Bluetooth antenna, microcontroller, codeable light and various sensors if the user is interested.



After assembling your wand, you create a profile and start to explore many familiar places such as Hogsmeade, Diagon Alley, the Forbidden Forest, and Hogwarts. Kano has said that there will be more than 70 step-by-step challenges at the launch date of October 1st. The challenges will all have pop-up instructions to guide you through each step of the process and show you what piece you need next. In the app, the left hand side of the screen is the space to

code your spells which you can see live in progress on the right side of the screen. You can test any spell at any point by picking up your wand and giving it a flick! Once you figure out how to do the basics, you are welcome to tinker with any of the spells to try and make them unique, and at the same time learn more intricacies of coding.



Once you perfect a spell to your liking, you will be able to show it off by posting the project onto an online platform called Kano World which will connect you to all of the wizarding pupils like yourself. Users will be able to download and customize projects shared on the online platform, providing a never ending stream of inspiration for those ambitious users.

Kano has provided an exciting new way for peo-

ple to connect with the wizarding world while also teaching valuable technology skills that can be applied to many things. The kit can be pre-ordered now, but for those who want to wait until its release, the Harry Potter Kano Coding Kit will hit the market in the US, Canada, the UK, Australia, and New Zealand for \$99.99/£99 on October 1st.

ROWLING ANSWERS THE KIDS QUESTIONS

On February 3, 2000, classrooms across America went online to ask J.K. Rowling their burning questions about Harry Potter. Below is the transcript from that interview.

Did you make up the plot in every aspect first by charting the characters and knowing exactly what you would do with them, or did you just piece a lot of it together as you wrote?

A. I always have a basic plot outline, but I like to leave some things to be decided while I write. It's more fun. :-)

Is there anything that you can reveal about the fourth book?

A. Yes! Harry goes to the Quidditch World Cup, and you also find out about some other Wizardry schools.

Do you now or have you in the past kept a journal? If so, do you believe that it helps in your writing?

A. I've never managed to keep a journal longer than two weeks. I get bored with my life. I prefer inventing things.

Why does Professor Dumbledore like sherbet lemons?

A. Because I like sherbet lemons! And he's got good taste. :-)

Was it hard to think of the monsters' names?

A. Some of the monsters are from folklore, so I didn't invent them. In Book IV you'll see some creatures I did invent, and I had fun making up their names. But I'm not going to say what they are. :-)

What do you think has been your greatest experience because of Harry Potter's success?

A. The last American tour. Because for the first time I realized how many children love Harry. It was a moving experience for me.

What makes some witches/wizards become ghosts after they die and some not?

A. You don't really find that out until Book VII, but I can say that the happiest people do not become ghosts. As you might guess, Moaning Myrtle!

How long have you been writing?

A. As far back as I can remember. The first story I finished was when I was six years old.

What would your advice be to any other young people that would want to write stories?

A. The most important thing is to read as much as you can, like I did. It will give you an understanding of what makes good writing and it will enlarge your vocabulary. And it's a lot of fun! And also, start by writing about things you know -- your own experiences, your own feelings. That's what I do.

I heard a lot of rumors as to why the fourth book isn't out yet in the U.S. What is the truth and when will it be out?

A. The reason it's not out yet is because I haven't finished it. :-) The first book took me five years to write, so I'm speeding up, a lot! But I still can't produce a novel in six months.

What did the Potter parents do for a living before Voldemort killed them?

A. I'm sorry to keep saying this, but I can't tell you because it's important to a later plot. But you will find out later!

In the first book you said Slytherin house Quidditch captain was sixth year Marcus Flint. If there are only seven years of Hogwarts, why is he in the third book?

A. He had to do a year again! :-)

How do students at Hogwarts get educated in Muggle subjects? Do they even need to know other things besides magic?

A. They can choose to study Muggle subjects. In the third book, Hermione takes the class Muggles Studies, and that's where they learn about Muggles in school.

Since Harry Potter's parents were sorcerers and Petunia was Harry's mother's sister. Shouldn't Petunia be a witch or wizard?

A. No. As Hagrid explains in Book I, sometimes a witch or a wizard occurs in an otherwise Muggle family, just as a Squib is a non-magic person who occurs in an otherwise magic family.

Do you think that you will write about Harry after he graduates from Hogwarts? Isn't there a University of Wizardry?

A. No, there's no University for Wizards. At the moment I'm only planning to write seven Harry Potter books. I won't say "never," but I have no plans to write an eighth book.

Will we ever get a Defense Against the Dark Arts teacher who lasts more than a year?

A. I'm not telling you. ;-)

Is Harry Potter ever going to fall in love with Hermione or is he going to fall in love with Ginny Weasley?

A. In Book IV Harry does decide he likes a girl, but it's not Hermione or Ginny. However, he's only 14, so there's plenty of time for him to change his mind. ;-)

If you had to choose one teacher from your books to teach your child, who would it be and why?

A. It would be Professor Lupin, because he is kind, clever, and gives very interesting lessons.

How many countries have you visited since writing Harry Potter?

A. Um...let me think. Spain, Italy, France, America. That's all. I will be visiting lots more,

but because my daughter's still so young, I don't like to travel too much. Unless I can take her with me.

Will Harry ever get a break and not live with the Dursleys?

A. I'm not going to tell you! ;-)

Will we ever see Scabbers again?

A. Yes. You will see Scabbers again.

Will Harry ever get to go with his godfather (Cornelius Black)?

A. He is in contact with Sirius Black in Book IV, but as Sirius is on the run, it's difficult for them to be together at the moment.

Do you have an actual floorplan for Hogwarts? Do you use it when writing the books?

A. I haven't drawn it, because it would be difficult for the most skilled architect to draw, owing to the fact that the staircases and the rooms keep moving. However, I have a very vivid mental image of what it looks like.

What made you think of the people's names and dormitories at Hogwarts?

A. I invented the names of the Houses on the back of an airplane sick bag! This is true. I love inventing names, but I also collect unusual names, so that I can look through my notebook and choose one that suits a new character.

Do you take real people you know and put them in your books?

A. The closest I've come to putting a real person in my books is with Gilderoy Lockhart, who is an exaggeration of someone I once knew. Ron Weasley is a little bit like my oldest friend, a man I was at school with, whose name is Sean. But neither of them are accurate portraits.

How long does it take to write one Harry Potter book?

A. It depends. The quickest, so far, was a year.

How does it feel to know that millions of kids are reading your books?

A. Amazing! I don't think I really realized how many there were until I visited the States in October, and met thousands and thousands of people at book signings.

How did you come up with Harry Potter?

A. Harry just sort of strolled into my head, on a train journey. He arrived very fully formed. It was as though I was meeting him for the first time.

Why are the gnomes bad? What do they do?

A. Gnomes eat the roots of your plants, and make little heaps of earth, like moles do. They are also a bit of a giveaway that wizards live in a house.

Did you ever meet a boy like Harry?

A. I probably met a boy like Harry, since I've been meeting readers of the Harry books. But he wasn't based on anyone real.

Are any of your female characters, like Hermione, modeled after your own daughter?

A. No, if Hermione was based on anyone, she was based on me when I was younger. But my daughter is turning out to be a bit like me, so she is a bit like Hermione. :-)

Was there a particular teacher who encouraged you to write when you were a child? If there was, how did he or she encourage or help you?

A. I had some wonderful teachers, but I never confided that I wanted to be a writer. So, no. Writing for me is a kind of compulsion, so I don't think anyone could have made me do it, or prevented me from doing it.

Where were you born and what was your childhood like?

A. I was born in a place called Chipping, so perhaps that explains my love of silly names.

How can two Muggles have a kid with magical powers? Also how does the Ministry of Magic find out these kids have powers?

A. It's the same as two black-haired people producing a redheaded child. Sometimes these

things just happen, and no one really knows why! The Ministry of Magic doesn't find out which children are magic. In Hogwarts there's a magical quill which detects the birth of a magical child, and writes his or her name down in a large parchment book. Every year Professor McGonagall checks the book, and sends owls to the people who are turning 11.

Does Harry give Christmas gifts to his friends? The books mention only gifts he receives. I am interested in knowing whether he gives gifts and if they are appropriate for the receiver.

A. Ron is very sensitive about his poverty, and Harry knows that Ron might be offended if he tried to give him too much. You will see in Book IV that Ron feels awkward accepting too much from Harry.

Do you have a role model, if so, who?

A. I don't really have a role model, but I have a heroine! Her name was Jessica Mitford, and she was a human rights activist.

When you were my age, did you ever write a book? I am in the fifth grade.

A. Yes, as a matter of fact I did. I wrote a story about seven cursed diamonds. I thought it was a novel. I think now it was really a very long short story.

Where is Azkaban?

A. In the north of the North Sea. A very cold sea.

We are Windy Hills Elementary. Do you write every day, and for how long do you write?

A. I write nearly every day. Some days I write for ten or eleven hours. Other days I might only write for three hours. It really depends on how fast the ideas are coming.

How do you feel about receiving the British Book Awards Children's Book of the year?

A. Very, very honored. :-)

Where did Sirius Black and Buckbeack go after they went into hiding?

A. Somewhere nice and warm!

Do you have any pets/animals? If so, did any of your ideas for monsters come from watching them?

A. I have a very violent rabbit. ;-) If I'd known what her personality was like, I would have called her Fluffy, after Hagrid's dog!

How many languages is the book published in?

A. Oh goodness! Twenty-five, I think!

Would you get a mythical pet from one of your books? If you could, which one?

A. If I could, I would choose a Phoenix, because they have such useful properties, as Harry finds out in Book III.

Did you have any help writing any of the books?

A. No, I did it all by myself! :-)

Why did you choose the lightning bolt as a trademark for Harry Potter?

A. Just because I decided that it would be an interesting and distinctive mark.

Do you still write in cafes, or do you have to stay out of public places while you write so people won't bother you?

A. I still write in cafes, but I go to different ones now!

Will we see the Marauders map in a future book?

A. Yes, you'll see it in Book IV. :-)

Is the island that Azkaban is on located at the southern end of the U.K. since Black had to pass the Dursley's place on his way to Hogwarts?

A. No, he didn't have to pass the Dursley's place. He just wanted to.

Who is your favorite character?

A. I love, Harry, Ron, Hermione, Hagrid, and Professor Lupin.

How old is Professor Dumbledore?

A. Wizards have a longer life expectancy than Muggles!

When the seventh book in the series is finished,

are you going to start on a new topic?

A. Yes, but what it is, I don't yet know!

What would you think if a person made one of your Harry Potter books into a computer game?

A. I'd like to play it!

How do you visualize Hogwarts in its entirety?

A. A huge, rambling, quite scary-looking castle, with a jumble of towers and battlements. Like the Weasley's house, it isn't a building that Muggles could build, because it is supported by magic.

Were you ever involved in a school like Harry Potter's school?

A. No, I wish I had been! :-)

Would you ever want to consider another job if you had the opportunity?

A. No. I'm doing the thing I love best in the world! Although I did enjoy being a teacher. :-)

Do you already have titles for all seven Harry Potters?

A. Yes, I do. And I'm still not going to tell you what they are. ;-)

Does your daughter help you with ideas for the books?

A. No, the ideas are all my own. But my daughter does love the books. :-)

Who is your favorite author?

A. Jane Austen. I find her un-put-downable. :-)

What kind of books did you read when you were young?

A. My favorite books when I was younger were by Paul Gallico, Elizabeth Goudge, and E. Nesbitt.

When you were stuck on the train was there anything that triggered your imagination, and did that incident inspire Book III?

A. I have no idea where the idea came from, it just fell into my head!

UPCOMING EDITIONS

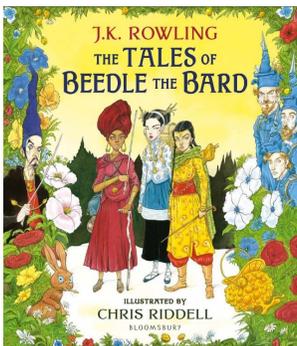
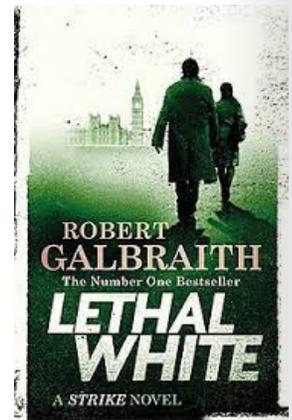
This is a list of the Harry Potter / J.K. Rowling books that are going to be published in the following months. Some of the dates are not yet confirmed, as well as some of the covers which are not final.

Lethal White

September 18th, 2018

Little, Brown and Co. (United Kingdom)

Hardcover



The Tales of Beedle the Bard

Illustrated Edition + (And Deluxe Edition)

October 2nd, 2018

Bloomsbury (United Kingdom)

Hardcover

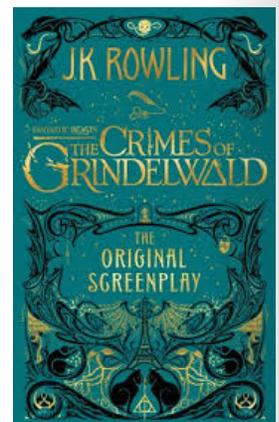
The Crimes of Grindelwald:

Original Screenplay

November 16th, 2018

Little, Brown and Co. (United Kingdom)

Hardcover



*Draco Malfoy portait by
Anna Aniskeyka*





The Rowling Library
www.therowlinglibrary.com

Issue 20. August 2018.