



Magazine

Issue 8. June 2017.

PLUS:
HOGWARTS
HOUSE
EDITIONS
OUR REVIEW

GOODBYE, HARRY

**THE NIGHT THE ORIGINAL CAST
OF THE PLAY LEFT THE COMPANY**

WHAT YEAR IS IT + UPCOMING EDITIONS + WHO SHOULD PLAY WHOM
GOING BACK TO HOGWARTS + ROWLING ON THE LITTLE BIG THINGS





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June 2017
Issue 8 - Year 1

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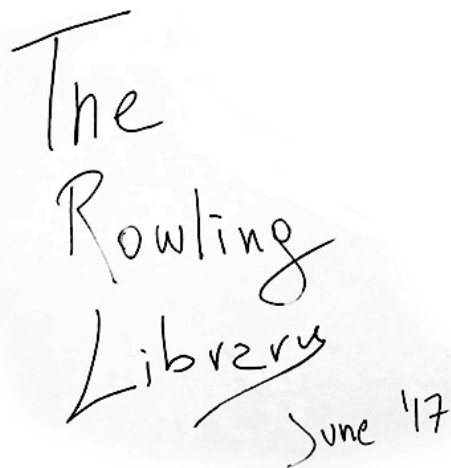
EDITOR'S LETTER

We can't believe this issue has come out so late this month, but it was definitely for a good cause. We had to wait until we received our copies of the House Editions of **Harry Potter and the Philosopher's Stone**. We needed to examine them before releasing the June issue. You can find our review, which we anticipate to be a good one, together with other very good pieces this month.

You will be able to find an analysis of the casting call for *Fantastic Beasts 2*, a new foreword which Rowling has written for a very talented artist, and the exit of the original cast of **Harry Potter and the Cursed Child** in London.

As always, if you enjoy The Rowling Library website and magazine, you can become a supporter for only \$2 on our Patreon page: www.patreon.com/rowlinglibrary.

Hope you like it! See you on next issue of **The Rowling Library Magazine!**



The
Rowling
Library
June '17

COLLABORATED ON THIS ISSUE

BELÉN SALITURI + CRISTINA MARINI

SOME TIME AFTER 'CHAMBER OF SECRETS'



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THE LAST NIGHT OF THE ORIGINAL CAST

GOODBYE, HARRY

At the end of May, the original cast of Harry Potter and the Cursed Child gave its last performance at the Palace Theatre. Cristina was there and tells us everything about the night the first Harry Potter of the West End played for the last time for the general public.

CRISTINA (@cristina__gia) - On Sunday, May 21st, after over a year of rehearsals, and just under one year of performing to the public, the original cast of **Harry Potter and the Cursed Child** hung up their cloaks, wigs, and wands for the last time on the West End stage.

Despite emotions running high with the end of their run, the original cast's final day was a celebration of all of their hard work and talent. This was not only limited to the main actors: though their names are unknown to the majority of the wider fandom, it was also a day to thank and celebrate every understudy, swing, and member of the company.

Their talent was, perhaps, best shown with the late-addition of James Le Lacheur as Scorpius; Anthony Boyle's unfortunate absence due to illness was only confirmed half an hour before the show began. You do not need to be an actor to understand or imagine the difficulty of getting into the role of a young, isolated boy with a dying mother in a mere half hour. Though Anthony Boyle's absence was devastating for the company, fans, and most importantly, himself, James Le Lacheur was a reminder of the effort that every single person involved in the show has put in over the past year.

Although fans did expect several members of the production team to be present (and some even Jo

herself), they could not have predicted director John Tiffany sitting in the audience amongst them. To say that he was, and is, absolutely the best director to have taken on the eighth story is an understatement: he showed a genuine interest in talking to fans, watching and hearing their reactions, and asking them their thoughts on the play. Associate Director Des Kennedy (a.k.a Anthony Boyle's famed Auntie Des) also sat among fans and was keen to listen to how this play had impacted us all over the past year. Even producer Sonia Friedman, watching from the back, was happy to sign scripts, take selfies, and chat to fans during the intervals.

An unexpected appearance of the night also came from Jack Thorne arriving during the interval of Part 2. He graciously met with fans, spoke to them about the play, and signed script after script. He was truly lovely and I understand why it's been said that the endearing Scorpius Malfoy was inspired and completely created by him.

It was clearly both a triumphant and emotional night for the entire company: from the long-awaited cheek-kiss between Scorpius and Rose, a fitting climax to months of the wonderfully fierce and unapologetic Cherrelle Skeete as Rose teasing Scorpius; to little moments peppered throughout for dedicated and long-time fans of the show (the iconic snake hands); and, finally,

THE LAST NIGHT OF THE ORIGINAL CAST



THE LAST NIGHT OF THE ORIGINAL CAST



to the emotional final scene between Jamie Parker and Sam Clemmett (who truly gave a stand-out, brilliant, and emotional performance that day). Both actors were clearly as moved as the audience in their final minutes and gave the truly most memorable performance as Harry and Albus.

Although there were some tears at curtain-call, it did not end with sadness: the cast spent their final moments on stage being applauded and cheered in appreciation for everything that they have done over the past year. Stage Door was a celebration, not a mourning: it was one last

time to thank the cast for their performances, John Tiffany for his direction, Jack Thorne for his words, and all of them for their time.

In Act Four, Scene One of Part 2, Noma Dumezweni broke down as she delivered the poignant line “just like that — most of the people in this room will be gone” (it is now Hermione, not Harry, who says this line compared to the Rehearsal Edition). Though it is true that the original cast are now physically gone from the theatre, their work in bringing this story and these characters to life will remain always.

SUPPORT US!

On February, we launched a Patreon.com project for our readers. You now have the opportunity to support The Rowling Library financially, for a small monthly amount.. This works around the world and it is very easy to set up. In exchange for your support, the platform gives rewards. The project is presented to support the monthly magazine - but as the team that works on the website and the magazine is the same one, the support goes for both media: the monthly PDF you can download for free and the website you can visit everyday where we publish the latest exclusive news and last minute articles.

You can join the group of our awesome supporters: Kelly Slack, Gertjan Kerstens, Suzanne Lucero, Elena Barnes and Vicky McKinley. (It may be a small group, but we aim to keep growing, we are taking baby steps!)

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REVIEWING THE HOGWARTS HOUSE EDITIONS



On the last issue of **The Rowling Library** Magazine, the cover article was **Do Judge a Book By Its Cover** and it was about the new Hogwarts Editions that Bloomsbury published this month. We criticized the fact that the British publishing house kept releasing new Harry Potter books - mainly **Harry Potter and the Philosopher's Stone** - without adding any new content. We suggested a few ideas, including an annotated edition by J.K. Rowling herself. Well, it is clear that Bloomsbury did not take into account our comments, but the requests became true anyway.

The new Hogwarts Editions do have new content. It is the first time that a Harry Potter book published in the United Kingdom actually has a table of contents. For each one of the Hogwarts Houses, Bloomsbury decided to publish two editions: a hardback and a paperback. There are no differences in the content between the formats - the only differences are between houses.



REVIEWING THE HOGWARTS HOUSES EDITIONS

The structure of the content is the same for all four houses. There is an introduction of the history of the House at the beginning, which includes a short biography of the Founder of the House (and a full page illustration, more on this later). Also, there is a text that goes over an important moment of a member of the house from the original seven books (for example, for Hufflepuff is Cedric Diggory being chosen as one of the Triwizard Tournament champion). Alongside these, the new editions provides a short profile for the House Ghost, an explanation of the House symbol / crest, and also a piece about the House relic, which in reality is about the House object chosen by Voldemort to create his Horcruxes (except for the House of the lion, which is about Godric's Gryffindor sword). After that, there is a map of Hogwarts (identical in all of the editions) and then the novel starts. It is good to note that in all the texts there is no mention to the events that happened in *Harry Potter and the Cursed Child*,

especially those related to Cedric Diggory. This could be because Bloomsbury did not publish the eight story and does not have the rights to mention it.

The whole book is decorated with wonderful illustrations by Levi Pinfold, an Australian based artist who won the Kate Greenaway Medal in 2013 (Jim Kay, who worked on the illustrated editions, also won this award). Pinfold created each of the Houses' crests that now welcome the reader in the very first pages of the new copies. Bloomsbury used to publish the Harry Potter books with a Hogwarts crest, a practice that the publisher stopped in the editions released in the previous years, but seems to have rediscovered now with the new designs. The illustrations for the first part of the book not only include a full portrait of the House Founder, but also a two-page Hogwarts Map and a drawing of the House ghost.



REVIEWING THE HOGWARTS HOUSES EDITIONS

When the story finishes, there are 10 more pages of content in each book. The first new material is the same for all four Houses: a description of the Sorting Hat ceremony, included in order to explain the nature of the four houses, and a 10 questions quiz to test your knowledge of the School of Witchcraft and Wizardry. Then a full page artwork illustrating the entrance to the Common Room is the perfect way to welcome more new content for each house.

The House Common Room, Memorable House Student and Famous House Alumni are the first three sections at the end of the book. The same way as there was a profile for the House ghost at the beginning, there is one at the end for the Head of House, including a full page artwork, too (similar to the Founder one). To conclude, readers will find a recapitulation of the House Cup from the perspective of the House.

The new editions are not worth buying just for the new content, but the presentation is truly amazing. The dark tone of the hardcover copies with the scarf design for the page edge is a perfect combination, while the full color for the paperback ones make them stand out. If you have the chance to buy all of them, when you add the four books to your shelf the combination of the Hogwarts Houses colors creates a marvellous effect.

It is true we criticized Bloomsbury for their decision to keep publishing new Harry Potter books without any actual new content. This time, however, the new material was there and, added to a great design, the Hogwarts House editions are a great way to celebrate the 20 years of the publication of **Harry Potter and the Philosopher's Stone**.





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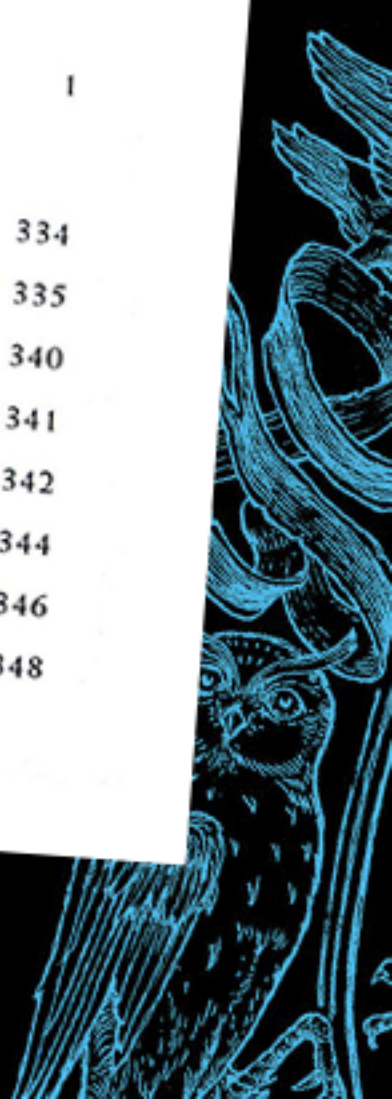

HARRY POTTER AND THE PHILOSOPHER'S STONE
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WITH HOUSE ILLUSTRATIONS BY LEVI PINFOLD

The new "Contents" page at the beginning of the book.



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WHAT YEAR IS IT?

Just looking at the picture of J.K. Rowling, can you identify in what year it was taken?
The solution at the bottom of the page.



solution: 2001. (Author J.K. Rowling with her husband Neil Blair at the World Premiere of Harry Potter and the Philosopher's Stone)

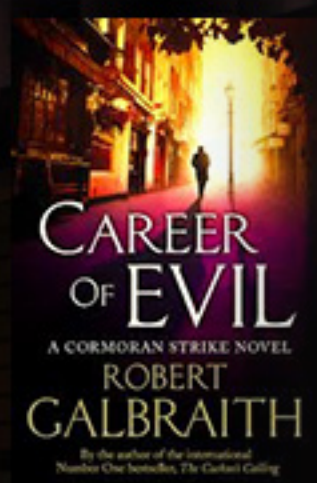
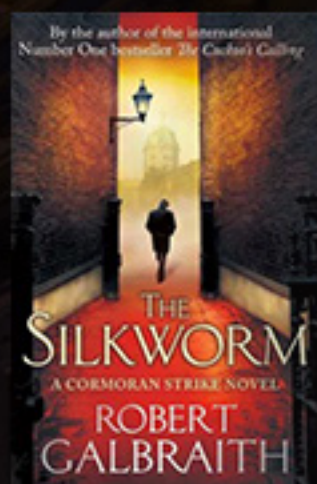
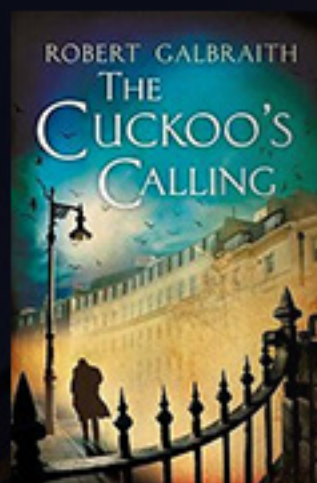
By the author of the international
Number One bestseller, *The Cuckoo's Calling*

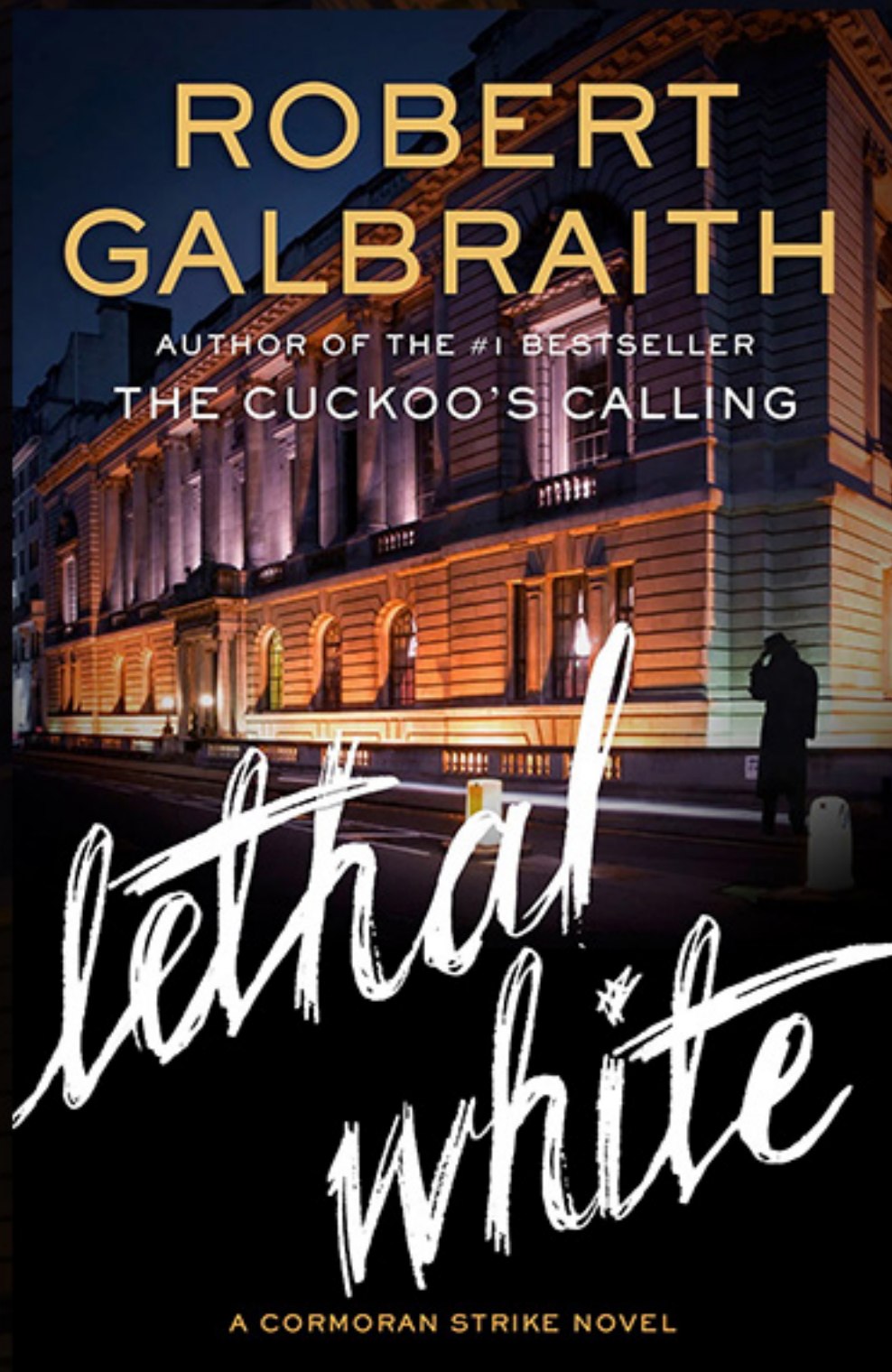
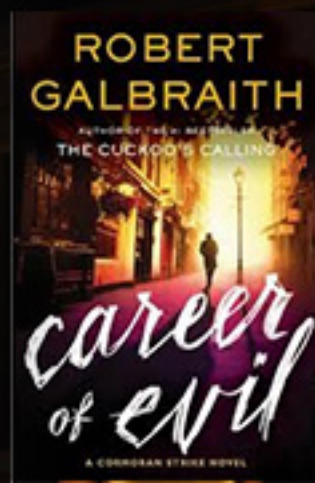
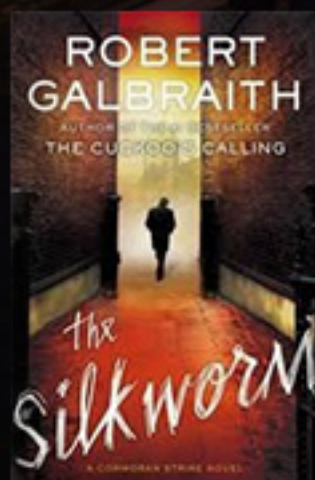
ROBERT
GALBRAITH

LETHAL WHITE

A CORMORAN STRIKE NOVEL

THIS COULD BE LETHAL WHITE





These covers for *Lethal White*, the upcoming Robert's Galbraith novel, are not official. They were made by Corn Kernel, from Kernel's Corner, and they are amazing. Since the official publisher Little, Brown & Co. has neither released the official cover art nor the release date, all we got is the fandom talent to imagine how the fourth book in the Cormoran Strike series will look like. We hope to get official news soon!

NEW FOREWORD

ROWLING ON THE LITTLE BIG THINGS

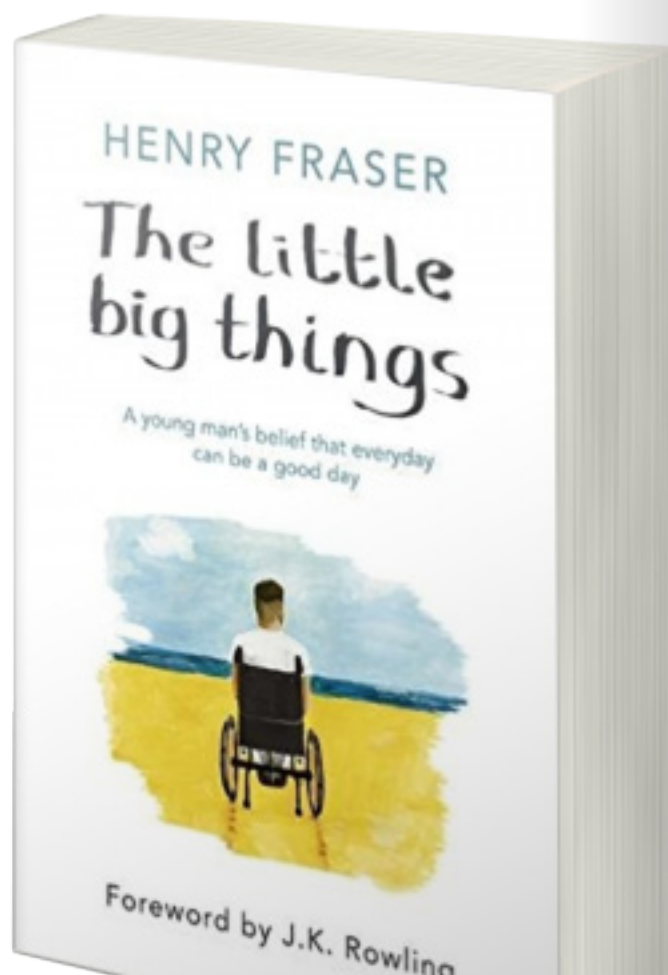
J.K. Rowling will collaborate with a new foreword for a book written by Henry Fraser.

“Imagine being a young 17-year-old boy who has everything going for him, a senior prefect, full colours, a good athlete, then imagine having all that taken away from you in a split second.” That’s how Henry Fraser starts telling his own story. In 2009, he was a 17-year-old rugby player who liked to spend hours kicking a ball around in his garden with his three brothers. But an accident in Portugal while on holiday with friends changed everything. It left Henry with life-changing injuries. He’d displaced four vertebrae in his neck and crushed his spinal cord. Eight years have passed since his accident, where he has faced countless operations and illnesses, but he has always carried with him an incredibly positive and inspiring spirit. “When I was younger, I was physically tough but not mentally strong. Now it’s the other way round,” he says.

With no movement or feeling in his hands, Henry now mouth-paints using a specially developed stylus and easel. He’s built up a large body of work, including paintings of Harry Potter, Thierry Henry, Usain Bolt and David Beckham. It was in 2015 when J.K. Rowling herself wrote back to Henry on Twitter. “Fate shoved you through an unexpected door and you lit the way for others”.

In only three months, this September, Henry will publish his first book: **The Little Big Things: A young man’s belief that every day can be a good**

day. Mixing his own stories of facing adversity with his talent as a motivational speaker, Henry shares his wisdom and insight into finding the gifts in life’s challenges. As the book description says, “[it] will resonate with anyone facing an obstacle, no matter how big or small”. The book carries good news with it for us, because it will include a foreword by J.K. Rowling, which means we will have another text by Rowling to add to our bookshelves. Hooray!





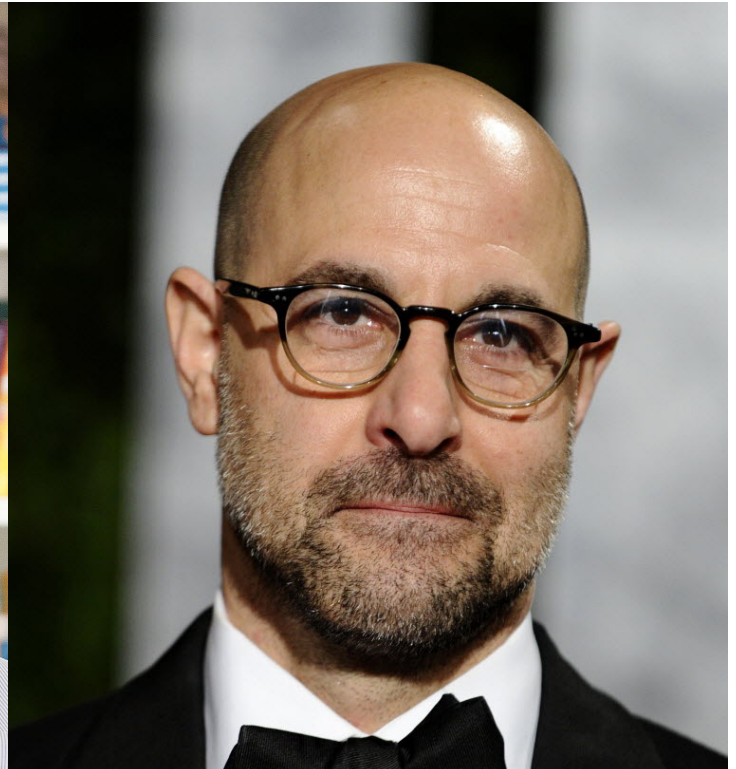
WHO SHOULD PLAY WHOM

If they shot a movie about the story of the literature phenomon that J.K. Rowling created, who should play whom? In this section we imagine possible actors who could portray the people involved in the making of the Harry Potter books.



Arthur A. Levine (1962) is the author of several books for children, and also an American children's book publisher and editor.

His imprint *Arthur A. Levine Books* publishes the Harry Potter books in the United States of America.



Stanley Tucci (1960), is an American actor, writer, producer and film director.

Tucci was nominated for an Academy Award for Best Supporting Actor for his performance in *The Lovely Bones*. He won two Emmy Awards for his performances in *Winchell* and *Monk*.

FANTASTIC BEASTS AND WHERE TO FIND THEM 2

GOING BACK TO HOGWARTS

The recent news about the cast of the second part of *Fantastic Beasts and Where To Find Them* is a clear hint about what we are going to see in the next movie. It is very reasonably to think we are going back to the Wizarding School and possibly Godric's Hollow as well. But is there a chance to see Durmstrang too?

This article contains spoilers about the second movie in the *Fantastic Beasts and Where to Find Them* franchise.

On the first week of July, **Pottermore** shared an open casting call for the sequel of *Fantastic Beasts and Where To Find Them*. The studio is looking for five young actors to play the teenage roles of Albus Dumbledore, Gellert Grindelwald, Newt Scamander, Leta Lestrange and an unknown character called Sebastian.

The requirement to portray Newt, Leta and Sebastian is to be between the ages of 13 and 16. That makes sense for characters that are in the fifth year at Hogwarts. Why J.K. Rowling would want to show us that scenario? Remember that, thanks to the companion book released after the first film in this new series, we know Newt was expelled from Hogwarts in 1913, four or five years after he started to study in the Wizardry School. It makes sense then that Jo wants to show us the moment Newt was forced to leave Hogwarts, and his sentimental relationship

with the girl from the Lestrange family. But this, of course, raises the question about who is Sebastian. Since we also know Newt left Hogwarts because he took the blame for an accident that killed another Hogwarts student, it is safe to think that Sebastian is in fact the victim in this affair.

However, Sebastian could be related to the other group of young characters we will see in the film. It was announced recently that Jude Law is going to play Hogwarts transfiguration professor Albus Dumbledore, and it will be pairing with Johnny Depp in the second and possibly all the next films. But the recent cast call from Warner Bros. includes also two young men of the age of 16 and 18 to be in the teen roles of Dumbledore and Grindelwald. This means we will be in the early years of this magical duo and, if we are lucky enough, it will transport us to some scenes in Godric's Hollow. Since Sebastian is a very popular male name in the Nordic countries, he could also be a friend Grindelwald used to have at Durmstrang,

GOING BACK TO HOGWARTS

from where he was also expelled when he was only 16. So maybe we are not just going back to Hogwarts in flashbacks to see Newt and Leta, we may see how Durmstrang was at the end of the nineteenth century.

Young Sebastian could appear only in a few scenes in the second movie, to be only an introduction to a more important character in the future. Siblings seem to be a relevant topic in this new arc: Dumbledore's sister Ariana is definitely part of one of the main plots, and the same happens with Newt. We know Theodore Scamander will play a big role in the following movies. Maybe, after all, Sebastian could be Gellert Grindelwald's younger brother.

We cannot wait to get more information about this, but the panorama for the second installment in the *Fantastic Beasts* series could not be greater.



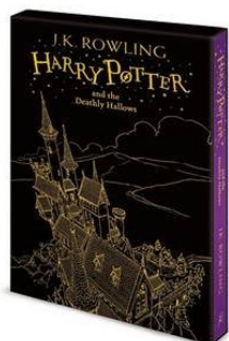
Leta Lestrange,
played by Zoe Kravitz.



A teen version of Dumbledore and Grindelwald was already presented in *Harry Potter and the Deathly Hallows - Part 2*.

UPCOMING EDITIONS

This is a list of the Harry Potter / J.K. Rowling books that are going to be published in the following months. Some of the dates are not yet confirmed, as well as some of the covers which are not final.



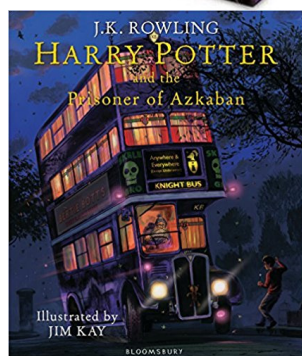
***Harry Potter and the Deathly Hallows
Gift Edition***

July 13th, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408869178

Hardcover (In box)



***Harry Potter and the Prisoner of Azkaban -
Illustrated Edition***

October 3rd, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408845660

Hardcover (also available in the United States by
Scholastic)



***Fantastic Beasts and Where to Find Them -
Illustrated Edition***

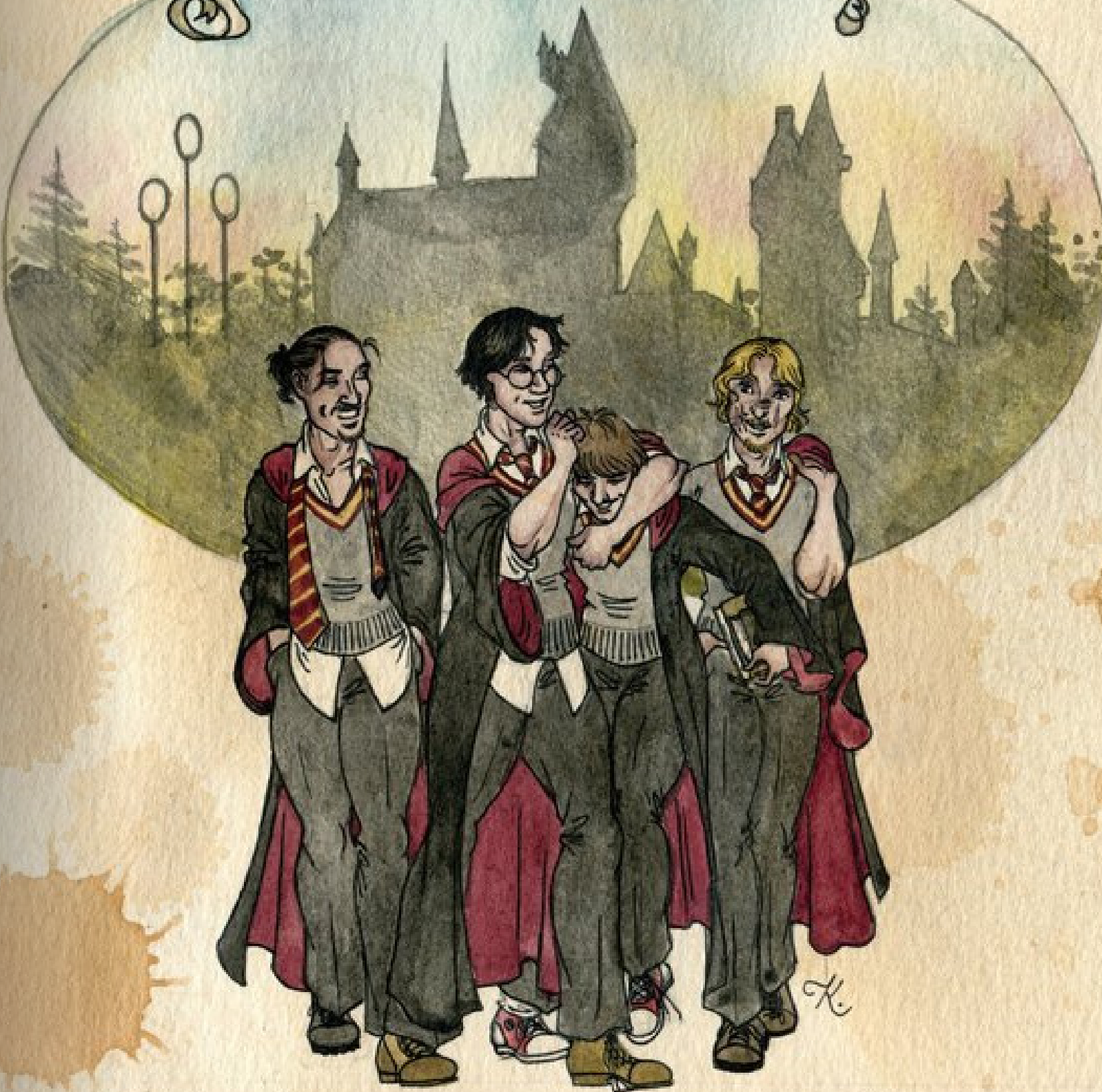
November 7th, 2017

Bloomsbury (United Kingdom)

ISBN: 978-140885260

Hardcover

*I solemnly swear
I am up to no good*



The Marauders by Kitty-Grimm

