



Magazine

Issue 4. February 2017.

**ONE YEAR WITHOUT
ALAN RICKMAN**
FANS REMEMBER THE ACTOR

THE VOICE BEHIND J.K. ROWLING'S LYRICS + CURSED CHILD THROUGH TIME + NIMBUS 2000 BY A MUGGLE



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CONTENTS

EDITOR'S LETTER

Page 4

THE VOICE BEHIND ROWLING'S LYRICS

Page 6

NIMBUS 2000 BY A MUGGLE

Page 8

THE GREAT MARK OF ALAN RICKMAN

Page 12

19 YEARS LATER

Page 11

CURSED CHILD SHOULD GET A HAMILTOME

Page 18

MONTHLY MAGIC IN THE SHAPE OF A BOX

Page 23

UPCOMING EDITIONS

Page 24



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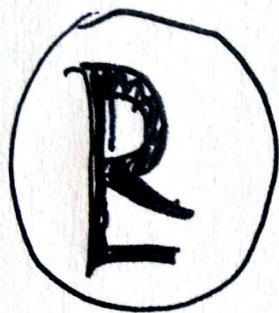
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EDITOR'S LETTER

This issue of **The Rowling Library Magazine** was quite special to us. We felt that a year of Alan Rickman's passing, we needed to honour him. We wanted to write something that said how much he meant to the Harry Potter world and to the fans, so we thought of combining everything into a piece that we believe humbly reflects his mark on all of us.

Moreover, we analyse *Cursed Child* and how its stage production has changed since the previews last year, we talk with Emmi, and we interview a real-life broomstick maker.

We hope you enjoy reading this month's issue as much as we enjoyed writing it.

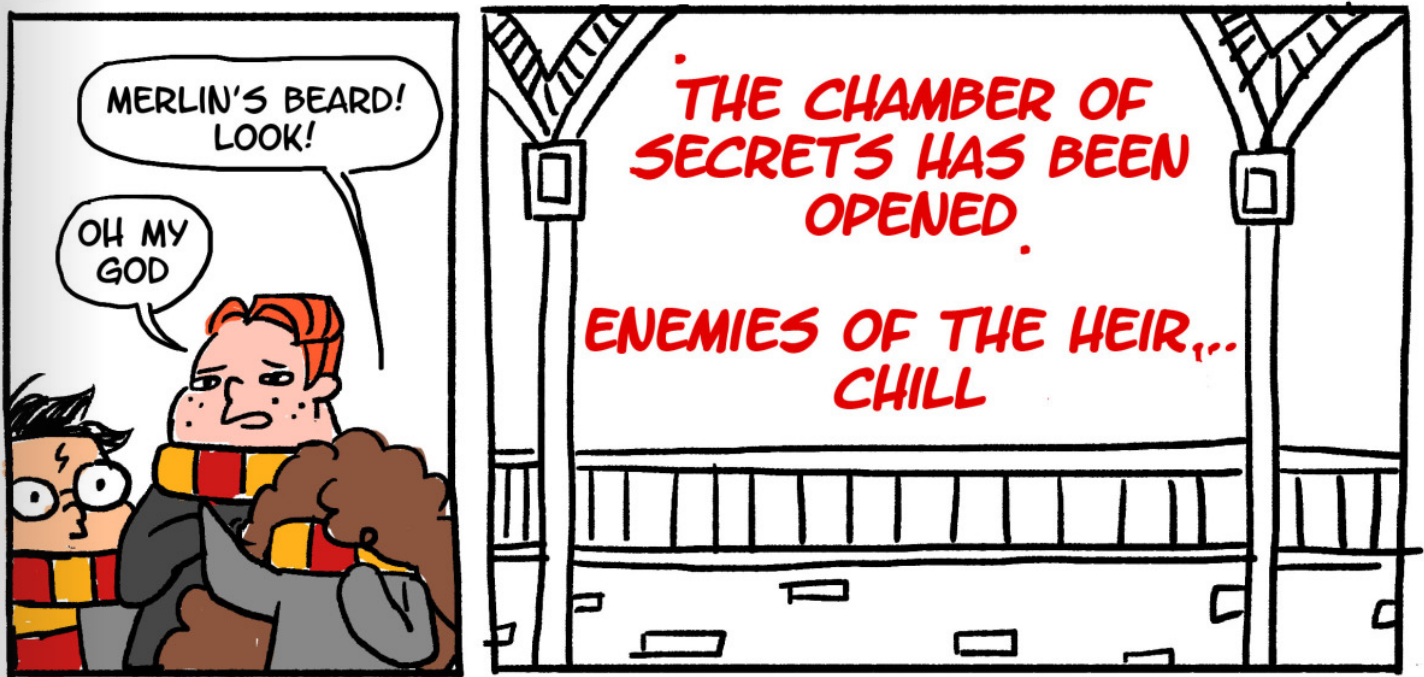


The ROWLING
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COLLABORATED ON THIS ISSUE

BELÉN SALITURI • LIEZEL FOURIE • CRISTINA MARINI

WHAT IF 'CHAMBER OF SECRETS' HAD BEEN
ABOUT THE HEIR OF HUFFLEPUFF INSTEAD



Comic by Franzl. You can visit her Tumblr Page where you can find more Harry Potter comics:
floccinaucinihilipilificationa.tumblr.com

THE VOICE BEHIND ROWLING'S LYRICS

We had the pleasure to talk to Emmi, the British/Australian singer who is the voice in J.K. Rowling's *The Blind Pig*, about her experience in the Wizarding World franchise.

The little girl born in Devon, United Kingdom - who later moved to Perth, Australia - might have never imagined she was going to be at the Worldwide premiere of one of the most expected movies of the year. "[It] was a manic event", she recalls.

The reason for her attendance was simple. She was the voice behind the goblin jazz singer at *The Blind Pig*, one of the iconic scenes from the latest Wizarding World film, **Fantastic Beasts and Where to Find Them**. The song, produced by Bulgarian composer Mario Grigorov, has the lyrics written by J.K. Rowling herself. And Emmi (or Emily) had the pleasure to sing them.

The Blind Pig is not first song by Rowling - she also wrote Celestina Warbeck's *You Stole My Cauldron But You Can't Have My Heart*, which is performed at The Wizarding World of Harry Potter at Universal Studios Florida - and was later published on Pottermore. But *The Blind Pig* is the first popular song by Rowling that could be considered her first hit. "It feels fantastic. Not to pun the movie, but that's the only word I can think of that encompasses brilliant and magical at the same time. To be able to sing the words penned by a legendary writer like JK Rowling is an inexplicable honour," said Emmi.

Emmi was on holidays in Australia when an

email from Abbey Road Studios requested her to record a song. "As well as the backing track and lyrics I was sent a solo piano part playing the melody and rhythm they wanted me to sing". She recorded the song in her bedroom, and that is the final version we can listen to in the soundtrack. Although she was provided with backing tracks, she added a little of herself to the final version "When you sing and perform, you naturally swing or play with rhythms a little, particularly with jazz, so there's definitely a fair bit of my flavour in there. They kept a few of my extra hums and improvised vocals too."

But it was not until later that she was confirmed her voice was going to be used and producers could tell her what the recording was for. "Then the music team at Warner kept in touch and were really sweet. They invited me to a scoring session in London and whenever I was in LA I'd stop by Warner Bros to say 'hi', so I felt very welcome indeed and just loved seeing what goes into a project of this magnitude." But she did not need confirmation that this project was related to J.K. Rowling. When she received the lyrics, she noticed some trademark words by the British author. And it was a world Emmi already knew.

"I read all the books, saw all the movies! I grew up with J.K. Rowling, like most kids in my

THE VOICE BEHIND ROWLING'S LYRICS



Photomontage

generation. I used to imagine I was Hermione. All of it. But I have to say, I think I love the wizarding world even more now. I can appreciate now, on a whole new level what Rowling creates and deals with in her work, and understand it in a way that perhaps was lost on me when I was younger. There are so many layers!”

Unfortunately, Emmi did not talk to J.K. Rowling during the process, and she was not able either at the London Premiere. “Although she was some way behind me on the red carpet I never had the chance to say hello that evening. She looked luminous though.”

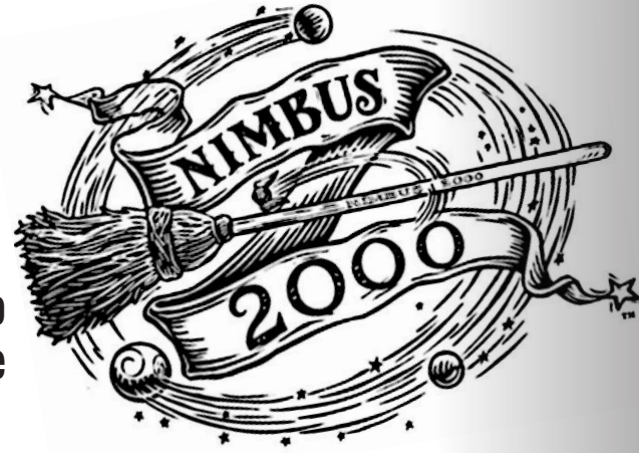
When we asked her about the reaction of the fans and how it feels to be part of this incredible fandom, she told us that “people have been so

lovely to me. It seems to me that Potterheads are all nice people! A rare thing to be consistent for any fan group I’d say, perhaps testament to what J.K. Rowling is about. But I’ve been blown away by the kind comments and messages I’ve received and I’m as excited as everyone else, so it’s really like being contacted by friends. People are writing to me like... ‘this is amazing... you must be over the moon... the movie is just incredible’ and I’m like... ‘I know! I am... and isn’t it just!’”.

If you enjoyed *The Blind Pig*, you can listen to more Emmi on her official website www.emmi.world, on Spotify and on YouTube. You can follow her on Twitter ([@emmimusic](https://twitter.com/emmimusic)) and Instagram ([@emmi](https://www.instagram.com/emmi)).

NIMBUS 2000 BY A MUGGLE

He is no wizard but Eric Seidel sure knew how to work his magic when he decided to build a full size Nimbus 2000 for a family friend's son.



Harry Potter received his first broomstick, the *Nimbus 2000*, from Minerva McGonagall when he was just 11 years old. Alex Beck had to wait just two more years to receive one on his Bar Mitzvah, but his was not produced by the *Nimbus Racing Broom Company*, but by a family's friend.

Eric Seidel and his wife are huge Harry Potter fans so "it was a no brainer that [he] offered to

[Alex's] parents, Josh and Laurie, to make him a Nimbus 2000 for it as a gift." Despite having been working with wood for the past eight years - he is a hobbyist -, he had no experience with metal work at all, so it was a challenge.

It took him almost 60 hours, and the process could be summarized into "design, cutting/finishing the broom handle, figuring out a good



NIMBUS 2000 BY A MUGGLE



way to connect the footrest to the broom and have it be secure, wrapping the coils to hold the branches at one end, and individually sewing the branches together in multiple locations to keep its shape". He spent \$70 on the materials, but he "was able to save a good chunk of the wood for future projects."

The wood chosen was African Mahogany, and

the rest of the material included aluminum rod and 18ga picture frame wire. Eric finished it with five coats of Shellac. And to also make the delivery as it if were part of the Wizarding World, he wrapped the broomstick in brown paper, just like Harry's.

Eric shared a gallery of the process online on Imgur (<http://imgur.com/gallery/IlmWm>), but



NIMBUS 2000 BY A MUGGLE



he is not planning to make a tutorial. People could try copying the process directly from the photos, though some people want the product directly. He had about ten requests the same day he published the photos. But why did the replica attract so much attention? Well, because it looks identical to the one from the film.

He took the details very seriously. Planning on basing his Nimbus 2000 on the one from the **Harry Potter and the Philosopher's Stone** movie, he re watched the film several times and "took stills from all the scenes with the Nimbus 2000 since it was hard to see it all at once from different angles." Eric was able to

spot at least 3 different versions of the Nimbus 2000 throughout the movie which changed depending on what kind of shot was attempted by the filmmakers.

This Harry Potter fan, who works as a software engineer in his Muggle life, has no plans to make another Nimbus 2000, "but a Nimbus 2001 or Firebolt could be a possibility". To Eric, the Nimbus he created is art, "and recreating the same thing isn't nearly as fun as something new and challenging".

All photos by Eric Seidel.

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THE GREAT MARK OF ALAN RICKMAN

A year ago, at the age of 69 the British actor died of pancreatic cancer. In this article, we remember the man who gave life to Severus Snape and why we will never forget him.

BELEN SALITURI - Book adaptations are always hard to achieve and full of controversies: "Why have they left that out?" or "That was not in the novel!" And there are plenty of those in the Harry Potter films, but if there is one thing the screen versions of the boy wizard have always excelled at it was choosing the actors that would bring our beloved characters to life. We believe the epitome of good casting choices was the late Alan Rickman who, with his portrayal of Professor Severus Snape, became one of the most significant names in the Harry Potter world. He gave a brilliant performance, and, even a year after his death, fans still mourn him and miss him.

Rickman was one of the most iconic British actors and it was not strange that he was

THE GREAT MARK OF ALAN RICKMAN

asked to be part of the magnificent cast in **Harry Potter and the Philosopher's Stone**. He fit the role perfectly and there is nobody who could have done it better. Everything we imagined about Snape when reading the books was embodied in Rickman. The pace in the way he spoke, intensified with Rickman's recognisable voice, provided that threatening trait in Snape's character that would have been so difficult to achieve by any other actor. The way he walked with his robes creating an intriguing atmosphere around him is something that is still imprinted on our minds. There is no way Snape could have been played so well by someone else and that is mainly because he went deep into the character's background story.

While preparing for the role, Rickman asked J.K. Rowling if she could give him any insight into Snape that was beyond what had been published so far (by the time filming for *Philosopher's Stone* started, only the first three books had been released). Rickman revealed to Hitfix in 2011 that he had more information about Snape's path on the series: "She gave me one tiny, little, left-of-field piece of information that helped me think that he was more complicated and that the story was not going to be as straight down the line as everybody thought."

Despite not knowing the whole of it, Rickman managed to perfectly build his character towards the events that would unfold in the latest instalments of the Harry Potter books. His final scene in *Deathly Hallows* is extraordinary but at the same devastating to all fans because with just one look he reveals the real Snape and how marvellously well Rickman uncovered the layers he built on his character.

But Alan Rickman was not just Severus Snape. He

became famous in 1985 for his performance as the Vicomte de Valmont in the stage production of *Les Liaisons Dangereuses*, for which he earned a Tony Award nomination. He later appeared alongside Emma Thompson and Kate Winslet in the 1995 film version of *Sense and Sensibility* as Colonel Branson and in the film adaptation of *Sweeney Todd: The Demon Barber of Fleet Street* in 2007 with Johnny Depp and Helena Bonham Carter.

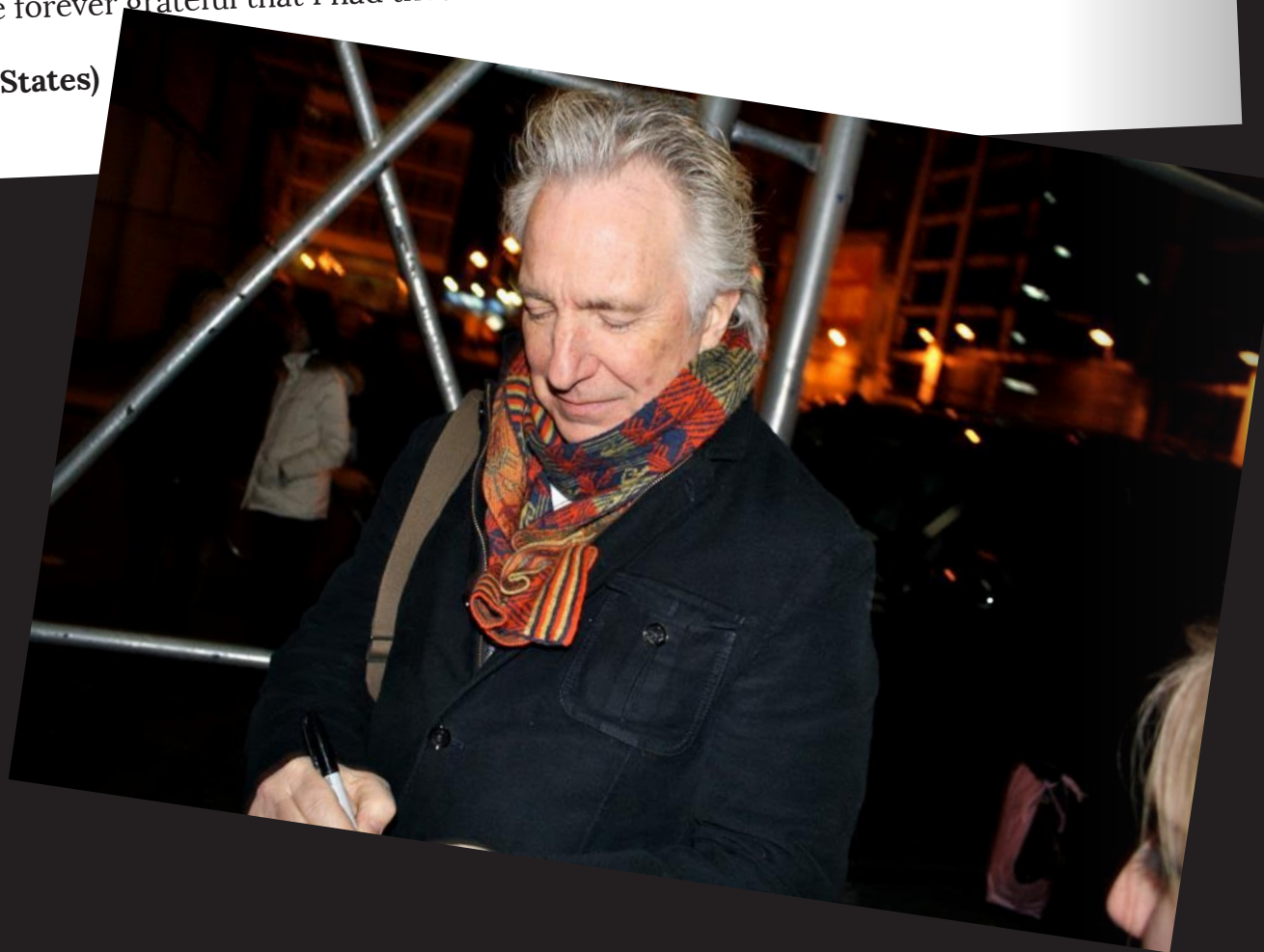
No matter how many other remarkable performances he had, if you show anyone a picture of Alan Rickman, they would say "he is the one from the Harry Potter movies" and that is how we will always remember him, as Severus Snape. Always.



'The Headmaster's Portrait'
 Inspired by the Italian High Renaissance
 paintings of Raphael and Bellini.
 By deej240z

On January 3rd 2012, I went to New York City to see Alan Rickman perform in his last play, Seminar. Alan had been my favorite actor since I was very young, and when I heard he was coming to New York, I jumped at the opportunity to see him. During the days before, I stressed constantly over what I would say or do if I got the chance to meet him. It had become the norm for him to stop to see all the fans lined up outside the Golden Theatre, so I was pretty sure I'd have the opportunity. Unfortunately, January 3rd ended up being one of the coldest nights of the year, and before Alan came out, a few of the cast members ran right by us into their cars without saying a word. I can't believe that I considered for even a second that Alan would do the same. After waiting for close to forty minutes, Alan came out. It was one of the most surreal moments of my entire life, and up until the very last second I was trying to figure out what to say or do. He walked up to me, said hello, to which I could barely stutter out the word hi back. In that moment I realized that all I wanted to do was shake his hand. This man I had idolized and respected so much was standing here, and I felt like no words would do my feelings justice. As he signed my playbill I said, "Mr. Rickman, this may sound like an odd question, but if at all possible, can I please shake your hand?" He laughed at me. Actually laughed. As if it was the most simple request in the world that he'd be happy to fill. As he said, "Sure, sure", he looked up, smiled at me, and stuck out his hand. I was freezing, shaking, and starting to cry, which he clearly felt, because afterwards he said "You should probably go get warm!" After that he moved onto my parents, and we watched as he greeted everyone else outside. Sadly, there's no picture of Alan and I, but my dad captured a picture of him as he was signing my playbill, right before shaking my hand. You can actually see him smirking in the photo, as I'm asking to shake his hand. It's such a simple moment, but I'll be thankful for it my entire life. Seeing him doing what he does best, performing beautifully on stage, and experiencing just how sweet and accommodating he is in person. While I am sad that I'll never have the chance to see him perform again, or talk to him again, I will be forever grateful that I had these moments.

Kara (United States)



Alan was going to be on Broadway in a play called "Seminar" that had premiered in 2011. As there were not going to be any more Harry Potter premieres, it was my only chance to meet him. I took a plane and I travelled to New York where I saw the play from the seventh row on December 2nd. I wrote a letter and I bought him dark chocolate, his favourite. When he came out to say hi, I was clearly crying so hard because I was so nervous and he was so tall. I had to say my name twice and when I explained that I quit my job and flew from Argentina just to see him, he looked me in the eyes, he smiled and stroked my hair. Before I left, I yelled at him to take a picture with me. He stood in the middle of the crowd, and with a sideways smile said, "Here I am, take it." I admit that it took me a long time to answer because those words made me dumb but when my brain reacted, I could explain him what had happened and he came walking towards me to take the picture. I look like that in the photo because I could not believe what was happening and I did not know what to do. That day there were no photos taken with anyone but me, the women who were that day in the theater could not believe it. When Alan left I started to cry so bad that even the police came to see what had happened to me. "You're okay?" the policeman asked me, "I just met Alan Rickman, I'm never going to be okay again," I said, and he left without much understanding. All my friends in Buenos Aires were up waiting to know what had happened even though it was like three in the morning there. To this day I still get messages and comments from that day, although many years have passed. It's going to hurt forever that he's gone but at least I know I have that picture and that day in my memory forever.

Juliana (Argentina)



Because of Alan Rickman my depression is gone. He taught me to go to theatre shows and he made me see places like New York, Naples, London, Brussels and The Hague. The story begins with the Half Blood Prince. I am a huge Harry Potter fan - and yes, I know Alan Rickman is more than Snape - but my fandom for him started with the sixth book. A couple of years ago I was depressed. A boss from work gave me a book (The Half Blood Prince. I thought "That is for children", but after reading it I was totally hooked and somehow the depression was gone. The same week the book was given to me, The Philosopher's Stone came on TV, and I thought "I am gonna watch it to see how the Half Blood prince looks like". When I saw that Rickman was going to go to Dublin, I immediately bought tickets and booked a week. It was a good excuse for a little holiday and I thought I could thank him for his portrayal of Snape.

I was kind of shocked as I did not realize he was so tall, so all I did was ask an autograph. All I could do was stare at him. I completely forgot to thank him, though. I flew back to the Netherlands on Monday and started working again on Tuesday. On Friday I received an email saying that Alan Rickman was doing a talk in Dublin again. I flew back to Dublin the same month. It was fantastic as he came out of the theatre and was so patient. Everybody who was waiting got pics and autographs. So for ten years as a fan I was able to fly to New York, London, Naples, Brussels and The Hague just to follow Alan Rickman. In New York, when he did the Seminar shows, I was finally able to give him a card to thank him for being the Half Blood Prince.

Then came 2016. I always said "If one day he gets an Oscar I will make him a knitted banner", never knowing that day would never come. I knitted it anyway. It took me nearly one year and now it is some sort of a memorial blanket. I knitted a second one in case they finally give him a posthumous Oscar one day.

PP (Netherlands)



The first time I met Alan Rickman would have been at the premiere for Alice in Wonderland in February 2010, it was a very cold and wet day but was made much nicer when Tim Burton, Anne Hathaway and Johnny Depp signed for us.

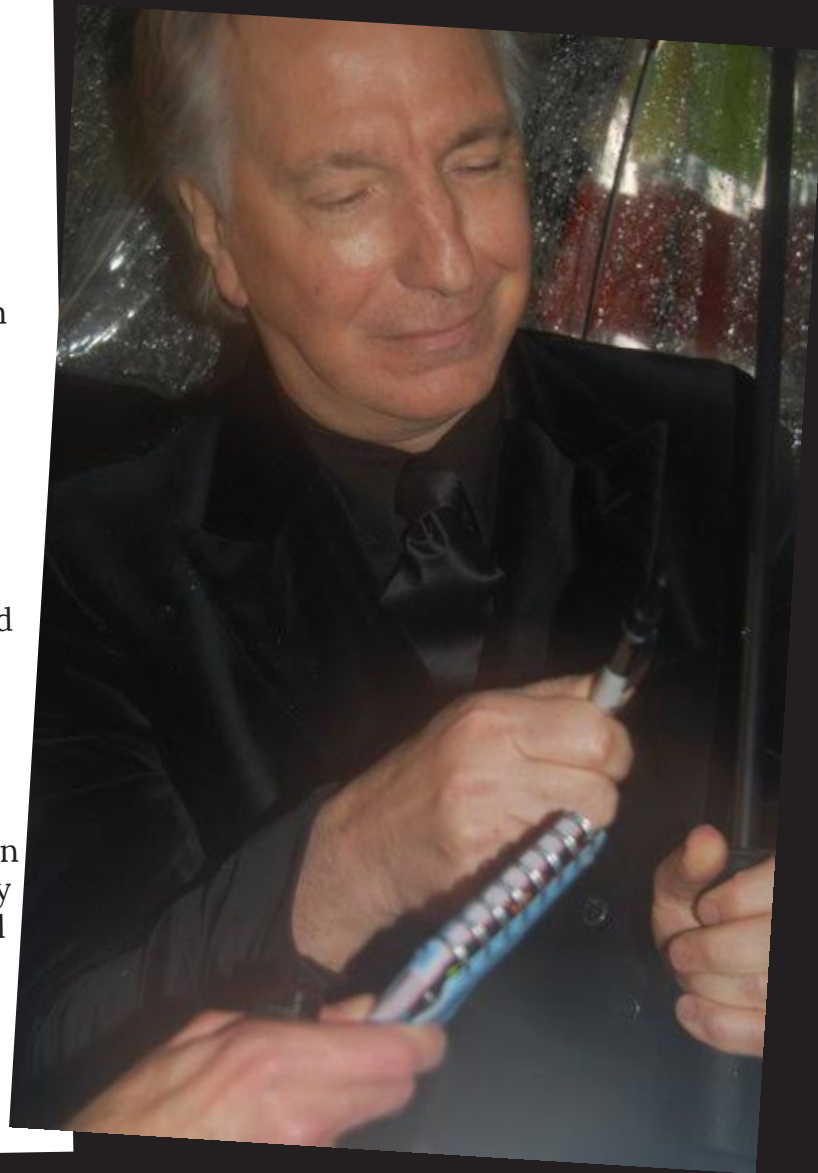
Alan Rickman arrived, got out of his car and I am proud to say I was the second person he signed for - even brings tears to my eyes remembering this moment - he was very quiet but what he didn't say more than made up for with his presence, his signature in my autograph book will remain one of my favourites. Over the coming months I was told by various friends how Mr. Rickman felt about signing Harry Potter items, and how rightfully so he thought the Harry Potter books were good for children to read and get kids reading.

For the final Harry Potter premiere in July 2011, I had been camping out since Monday in Trafalgar Square in all kinds of weather, from the harsh, bright, hot sun to the torrential downpour, but on Thursday the greats and the greatest still graced the red carpet.

Many members of the Harry Potter family from in front and from behind the camera graced us fans with their presence. On the big screen we saw Alan Rickman arrive, this was rather a terrific moment to behold.

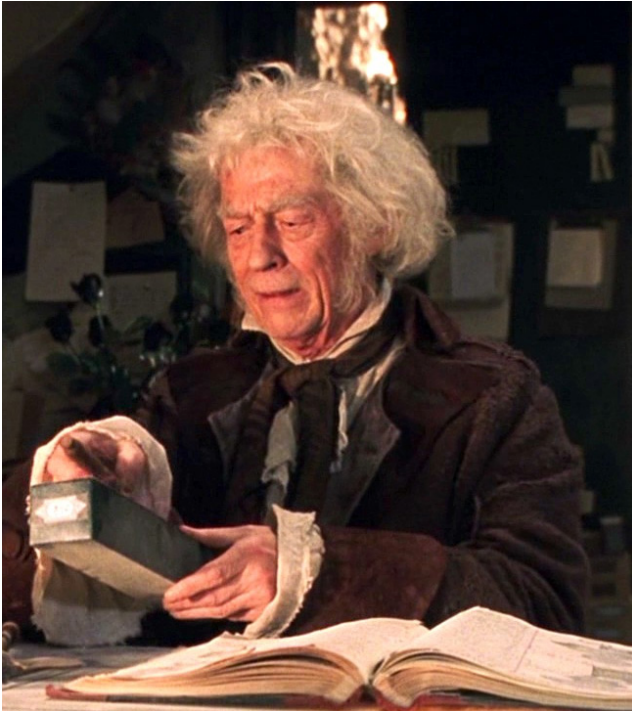
Just so happened that when he walked down the red carpet he was on our side of Trafalgar Square - I held out my Harry Potter and the Philosopher's Stone DV and Mr Rickman signed it! I was nearly sick with excitement knowing how special a moment this was. A few minutes later this same DVD was honoured with J.K. Rowling signing it. Three nights camping out in Trafalgar Square was much more than worth it for these two moments alone. It was in February of 2012 that Mr. John Hurt also kindly signed my Harry Potter DVD. Three wonderful signatures by three incredibly wonderful legends.

Richard (United Kingdom)



THE GREAT MARK OF ALAN RICKMAN

Other wonderful actors from Harry Potter who have left us



JOHN HURT

We while we were finishing this issue, the sad news of John Hurt's passing was made public. John Hurt was well known by the fandom for his portrayal of Garrick Ollivander in the first and last Harry Potter films. He was lucky enough to help guide Harry towards his first wand - and to be present in an iconic scene in the introduction of the Wizarding World.

He will be remembered for his incredible acting in *The Elephant Man*, *Midnight Express* and more recently in *V for Vendetta*. The *Doctor Who* fandom will also remember him for playing the War Doctor in the 50th anniversary of the show. In 2004, Hurt was made a Commander of the Order of the British Empire for his services in Drama.



RICHARD GRIFFITHS

Richard Griffiths passed away in 2013. During his career, he received several awards: a Laurence Olivier, a Drama Desk and a Tony Award, among others. In 2008 he was appointed an Officer of the Order of the British Empire.

He was well known for his portrayal of Vernon Dursley in the Harry Potter series. His acting, specially in the first films, was well received and until today, the way he delivered the "No posts on Sunday" line is an iconic mark in the Harry Potter fandom.

THE GREAT MARK OF ALAN RICKMAN



ROGER LLOYD-PACK

Roger Lloyd-Pack died in 2014 at the age of 69 and Harry Potter fans will remember him as Barty Crouch Sr. in **Harry Potter and the Goblet of Fire**.

Like Rickman, Roger was a victim of pancreatic cancer.

The Doctor Who fandom will also remember him because he played a villain on the TV show. Curiously, David Tennant, who played his son on the Harry Potter film, was the current Doctor, therefore his opponent, in the two episodes of Doctor Who where he appeared.



RICHARD HARRIS

Richard Harris is still considered by most Harry Potter fans as the perfect Dumbledore. He only had the chance to portray Hogwarts Headmaster in the first two Harry Potter films, but that was enough to win the hearts of the fans. However, he had turned down the role three times. "All I knew is that they kept offering me the part and raising the salary every time they called. I kept turning it down. Anyone involved has to agree to be in the sequels, all of them, and that's not how

I wanted to spend the last years of my life, so I said no over and over again," said Harris. However,

Harris's granddaughter Ella, heard of the offers. "She said, 'Papa, I hear you're not going to be in the Harry Potter movie', and she said, 'If you don't play Dumbledore then I will never speak to you again,'" said Harris. That made up his mind. The Irish actor died of Hodgkin's disease in October 2002.

Thank you for bringing the magic to the big screen!

CURSED CHILD THROUGH TIME

Cristina had the pleasure to see *Harry Potter and the Cursed Child* three times and she tell us how the play changed through time. Beware, there are spoilers.

CRISTINA MARINI (LONDON) - Having been able to see *Harry Potter and the Cursed Child* on the West End once during the preview period (July) and twice since (September and January), I've been fortunate enough to watch how the play and actors have evolved since my first viewing. Even during the short period between July and September, it was clear that the cast had become more comfortable in their roles and had become one with them on stage.

This too was apparent during the January 15th showing: the whole cast have continued to add and change various, small details into their performances. While it is unlikely that these moments will make it into the upcoming Definite Edition and are, more likely than not, independent choices that the actors have made, they highlight the changing details of their performances. They ranged from more noticeable moments, such as Anthony Boyle (Scorpius) adding in what can only be described as a hilarious French moaning sound when he was trying to convince Rose that his bread 'compliment' was meant as a "nice thing" to the wonderful but subtle background detail of Hermione and Ginny now holding hands in Professor McGonagall's office in Act Two, Scene Three of Part One after Albus goes missing. While some fans may find the fluid nature of the

Cursed Child canon difficult to stomach, some pleasure can and should still be taken from watching how different actors will add and play with the script when the current cast changes and when the play moves to Broadway.

While these and the many, other changing background moments will likely be excluded from the Definite Edition, there were still changes that I suspect won't be. In terms of dialogue, changes have been sparse. In Act Two, Scene Nineteen of Part One, Myrtle now states that "girls and boys" were performing love incantations over Cedric (this had been added by September). Another change that has been made is that Scorpius's imaginary friend is no longer called 'Flurry' but 'Hector'.

On the contrary, various stage directions and scenes differ from what is presented in the Rehearsal Edition. During Albus and Scorpius's fight over the time turner in Act Two, Scene Sixteen of Part One, Albus does not "pin Scorpius to the ground" and hasn't since, at the earliest, July. James and Lily are also shown as kissing in Godric's Hollow.

There are also several moments that are completely excluded from the Rehearsal Edition altogether. These will either be added

CURSED CHILD THROUGH TIME

in or are simply decisions that John Tiffany has made as the director (and will likely change or be removed when another adaption is made) for his personal vision.

One of the most powerful moments and pieces of staging in the play is omitted from the script. During the transition from Act Two, Scene Oneto Act Two, Scene Two of Part One, the staircase shifts so that both Young Harry and Present-Day Harry are on stage. Young Harry, from the dream where he wets himself over Voldemort, remains in the cupboard under the stairs, facing Present-Day Harry in a moment that is symbolic of what the play is essentially about. The imagery of the scene is so powerful that it would be a tragedy for the Definite Edition to exclude it.

This is also the case with a moment between Rose and Hermione which is also absent from the Rehearsal Edition. Unknown to readers of the script, Rose and other Hogwarts students are actually shown as eavesdropping in onto

the conversation in McGonagall's office in Act Three, Scene Ten of Part Two, after Scorpius returns from the Voldemort Timeline. At the end of the scene, and to transition into the next, a heartbroken Rose and Hermione are shown as seeing and running across the stage to each other. The pair tearfully embrace in a beautiful moment that has been there since my early July showing.

It is important to state, however, that there is absolutely no guarantee that these scenes will be added into the Definite Edition. There is a strong possibility that they have always been there and were intentionally excluded from Thorne's script. After all, playwrights often give their directors and actors an unlimited amount of liberty and freedom with their words.

A moment absent from the Rehearsal Edition in Act One, Scene Four of Part One is evidence of this. It occurs during the fast-paced montage of Albus throughout his first to third years: himself and Rose participate in a wand lesson



CURSED CHILD THROUGH TIME

in which he gets his wand stuck underneath the floorboard and the other children chase after him. This was there in my July showing and it is unlikely that it was something that was added in June. The intense choreography and music of the moment (which spans several minutes) suggests that it would have been impossible for it to have been added during the early previews.

Excluding subtle differences that the actors made, all of these additions were present in July and September bar one. This change, I've been told, has been present from October and has stuck due to the enthusiastic response that it gets. It occurs during Act Four, Scene Fourteen of Part Two. When Rose shows up and says "hi" to Scorpius, Scorpius trips on his cloak and hilariously flails about before finally falling down. He strikes a semi-sexy, nerdy, 'paint me like one of your French girls' pose and pretends that it was intentional. What happens next, based on reports from other performances, remains fluid on the part of Cherrelle Skeete (Rose) and Anthony Boyle. The pair are, regardless, excellent in this scene and play off of each other exceptionally well. At my January performance, Rose delivers her "this will only be weird..." line and Scorpius replies "received and entirely understood" with an added finger gun shot at her which she playfully returns. Rose then puts on a flirty voice when she says "Okay, Scorpion King", moving up into his face and holding it in silence for several moments before pulling away and laughing. This addition may, of course, just be a liberty that Anthony Boyle has taken himself and may never make it to print. But, if Ron's line in the Deathly Hallows epilogue was Rowling foreshadowing ("don't get too friendly with him though, Rosie. Grandad Weasley would never forgive you if you married a pure-blood"), they would be wise to include this brilliant moment between Scorpius and Rose into the Definite Edition for both future, global audiences and Rowling's own sake.

It will undoubtedly be interesting to see what the Definite Edition of *Cursed Child* holds. The

play seems to increase in strength with every performance; it would have been a mistake for them to have filmed it during the preview period. If the changes and additional moments are excluded from the final script, one can only hope that the producers make the right decision to film the current production before the cast inevitably changes.



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Last month, we launched a Patreon.com project for our readers. You now have the opportunity to support The Rowling Library financially, for a small monthly amount.. This works around the world and it is very easy to set up. In exchange for your support, the platform gives rewards. The project is presented to support the monthly magazine - but as the team that works on the website and the magazine is the same one, the support goes for both media: the monthly PDF you can download for free and the website you can visit everyday where we publish the latest exclusive news and last minute articles.

We at The Rowling Library believe in journalism. We believe that J.K. Rowling's fans deserve better media to explore new ideas and get new information. Our focus it is to deliver the latest news and provide insightful articles with a different view. We love J.K. Rowling's works and we also agree with her personal views in almost everything (though it would not be a problem if we did not), but we are not acquiescent. From time to time, things occur in the Harry Potter world that we do not like, from the publishers, the film makers or even to Rowling herself - and we do not hesitate to

say it. That sets us apart from other fansites because we are an independent media about J.K. Rowling and we plan to keep it this way.

The last years have been wonderful and your comments and feedback meant that we were right. The Harry Potter fandom is starting to look for a more serious place to exchange ideas. Your reaction to our articles and our projects (this magazine, mainly) are the proof that what we believe that what we are doing is the right thing. Our ability to gather exclusive news that spreads around the web and reaches important newspapers further cements our role as a serious website. We are not here to copy and paste press releases. We are here to do some research and bring relevant news to the fans.

As interesting as this may sound, we do not earn any money from this. Most of the staff are part-time students, part-time workers. This means that all we do to keep The Rowling Library running is done in our little free time just for the sake of it. We are not only investing our time, but also our money to pay for the web server. It is a pleasure to do this, but a little financial support would be very useful.

SUPPORT US!

It means we could drop some of the freelance work we do everyday, and spend more time with The Rowling Library, both the website and the magazine. It also means we could pay illustrators, designers, and other collaborators to raise the bar and bring you better quality content. The possibilities are endless.

We devote resources to write pieces that not every fan reads. We know that most people prefer reading news about the latest movies that Harry Potter actors acted in. Many fans enjoy that, and that's perfectly fine. We want to make The Rowling Library a valuable destination. But for that, we need your support. Just a tiny monthly donation would mean a lot to us. You can become a patron of The Rowling Library now and help us develop and grow more each day.

Become
a Patron
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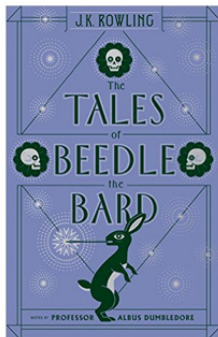
We want to thanks to our first supporters

Kelly
Slack

Gertjan
Kerstens

UPCOMING EDITIONS

This is a list of the Harry Potter / J.K. Rowling books that are going to be published in the following months. Some of the dates are not yet confirmed, as well as some of the covers which are not final.



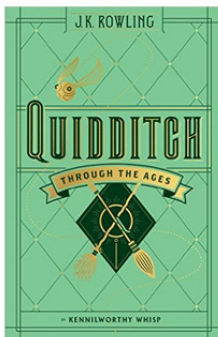
The Tales of Beedle the Bard

March 14th, 2017

Scholastic (United States of America)

ISBN: 978-1338125689

Hardcover



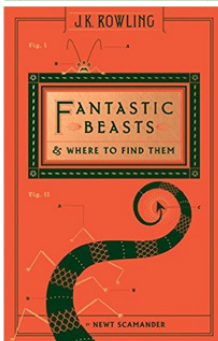
Quidditch Through the Ages

March 14th, 2017

Scholastic (United States of America)

ISBN: 978-1338125740

Hardcover



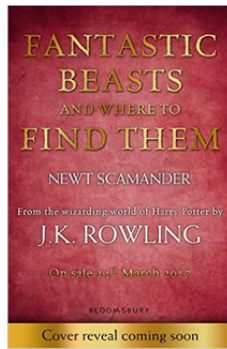
Fantastic Beasts and Where to Find Them

March 14th, 2017

Scholastic (United States of America)

ISBN: 978-1338132311

Hardcover



Fantastic Beasts and Where To Find Them

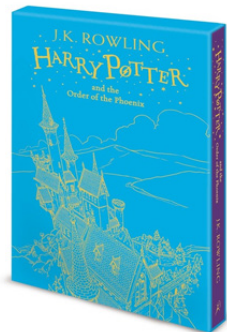
March 14th, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408880715

Hardcover

Cover not final



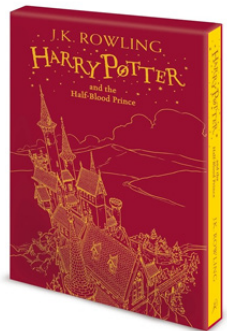
***Harry Potter and the Order of the Phoenix
Gift Edition***

May 4th, 2017

Bloomsbury (United Kingdom)

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Hardcover (In box)



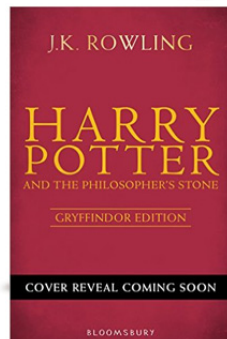
***Harry Potter and the Half-Blood Prince
Gift Edition***

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***Harry Potter and the Philosopher's Stone
Gryffindor Edition***

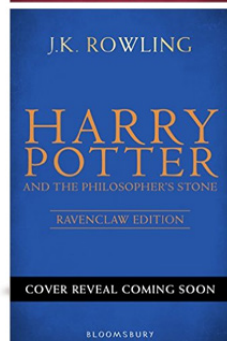
June 1st, 2017

Bloomsbury (United Kingdom)

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***Harry Potter and the Philosopher's Stone
Ravenclaw Edition***

June 1st, 2017

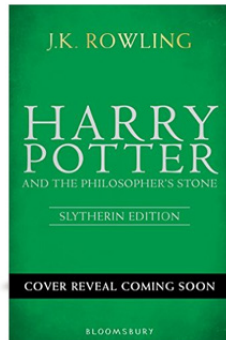
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UPCOMING EDITIONS



***Harry Potter and the Philosopher's Stone
Slytherin Edition***

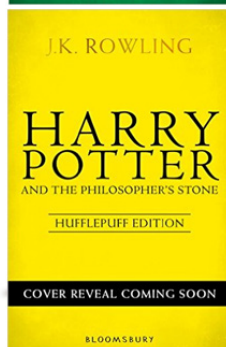
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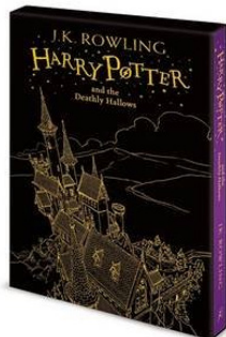
June 1st, 2017

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***Harry Potter and the Half-Blood Prince
Gift Edition***

July 13th, 2017

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